



AMPLIFIERS

TOP 10



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Featuring
CELESTION
Speaker!

A. 80 Watt Guitar Amp

Power: 80 watt RMS. Speaker: 12" Celestion. Control functions: Input, Channel One (Gain, Voice, Low, High, Volume, Presence), Channel Two: (Gain on, Bass, Mid, Treble, Volume), Reverb, CD/Line in, Headphone jack, Footswitch jack, External speaker jack, Line out.



TOP 10

B. 12 Watt Guitar Amp

Power: 12 watt RMS. Speaker: 6.5". Control functions: Drive, Input, Gain, Tone, Volume, Headphone jack.

MODEL	DESCRIPTION	LIST
RMSG80	20" H x 20" W x 10.5" D	\$319.00

MODEL	DESCRIPTION	LIST
RMSG12	11" H x 11" W x 6" D	\$89.00



C. 20 Watt Guitar Amp

Power: 20 watts RMS. Speaker: 8". Control functions: Input, Channel select: Clean or overdrive, Gain control for overdrive channel, Volume (1) - Overdrive channel, Volume (2) - Clean channel, High, Mid, Low, CD/Line in, Headphone jack, Footswitch jack, External speaker jack, Line out.



D. 20 Watt Guitar Amp with Reverb

Power: 20 watts RMS. Speaker: 8". Control functions: Input, Channel select: Clean or overdrive, Gain control for overdrive channel, Volume (1) - Overdrive channel, Volume (2) - Clean channel, High, Mid, Low, Reverb, CD/Line in, Headphone jack, Footswitch jack, External speaker jack, Line out.

MODEL	DESCRIPTION	LIST
RMSG20	13.25" H x 15" W x 7" D	\$135.00

MODEL	DESCRIPTION	LIST
RMSG20R	13.25" H x 15" W x 7" D	\$165.00



E. 40 Watt Guitar Amp

Power: 40 watt RMS. Speaker: 10". Controls: High and low inputs, Channel select: Clean or overdrive, Gain control for overdrive channel, Volume (1) - Overdrive channel, Volume (2) - Clean channel, High, Mid, Low, Reverb, CD/Line In, Headphone jack, Footswitch jack, External speaker jack, Line out.

Nominated in the Music & Sound Awards for: "2006 Best New Instrument Amplifier!"

TOP 10

Featuring
CELESTION
Speaker!



F. 40 Watt Acoustic Guitar Amp

Power: 40 watt RMS. Speaker: 10" (Woofer), 2" (Tweeter). 2 Channels with separate volume control: Channel One: 3 pin mic input, 1/4" line input, CD input, Volume control. Channel Two: 1/4" guitar input, Active/Passive electronics selector, Volume, 3 band EQ w/ mid frequency control, Reverb On/Off and reverb control, Chorus On/Off and chorus control, Effects loop (Send/Return), Line out, Power switch.

MODEL	DESCRIPTION	LIST
RMSG40	16.5" H, 16.75" W, 8.75" D	\$225.00

MODEL	DESCRIPTION	LIST
RMSAC40	20" H x 23" W x 15" D	\$225.00



A. 20 Watt Bass Guitar Amp

Power: 20 watt RMS. Speaker: 8". Control functions: High and low inputs, Volume, Low, Mid, High, Presence, CD/Line in, Headphone jack, Line out.

MODEL	DESCRIPTION	LIST
RMSB20	13.5" H x 15" W x 8.75" D	\$135.00



B. 40 Watt Bass Guitar Amp

Power: 40 watt RMS. Speaker: 10". Control functions: High and low inputs, Volume, Low, Mid, High, Presence, CD/Line in, Headphone jack, Line out.

MODEL	DESCRIPTION	LIST
RMSB40	17.5" H x 16.75" W x 11.875" D	\$225.00



C. 80 Watt Bass Guitar Amp

Power: 80 watt RMS. Speaker: 12" Celestion. Control functions: High and low inputs, Gain, Volume, Low, Mid, High, Presence, CD/Line in, Headphone jack, External speaker jack, Line out.

MODEL	DESCRIPTION	LIST
RMSB80	20" H x 20" W x 13.5" D	\$349.00





TOP 10

A. 120 Watt Kickback 12 Combo Amp

Played upright or “kicked back” as a monitor. Custom Hartke 12” aluminum-cone driver. 3-band EQ, active/passive inputs and more. Upright & Tilt-Back Cabinet Design. Great for performance, practice and monitoring. 12” Aluminum-Cone Driver. Unique “Shape” Control For Accurate Tone-Shaping. 3-Band EQ. Passive/Active Input Jack. Balanced XLR Out. 42 lbs.

MODEL	DESCRIPTION	LIST
HM1212	19" H x 15.5" W x 16" D	\$454.99



TOP 10

B. 100 Watt Bass Combo “A” Series

15” aluminum speaker. KickBack design. 7-band graphic EQ. Variable limiter built-in. CD input. XLR balanced outputs. Passive and active inputs. Effects loop. Headphone jack. Chrome hardware. 50.7 lbs.

MODEL	DESCRIPTION	LIST
A100B	22" H x 18.2" W x 16" D	\$539.99



C. 75 Watt Acoustic Guitar Combo Amp

Two 5” woofers and a 2” x 4” ribbon high frequency transducer. 5-Band graphic EQ. Phase switch and variable notch filter feedback control. 100 24-Bit built-in digital effects. Effects loop and direct output. Precision tuned Kickback™ enclosure. 37.5 lbs.

MODEL	DESCRIPTION	LIST
AC75	17" H x 16.5" W x 11.25" D	\$449.99



D. 70 Watt Bass Combo “A” Series

12” aluminum speaker. KickBack design. 7-band graphic EQ for finer tone control. Variable limiter built-in. CD input. XLR balanced outputs. Passive and active inputs. Effects loop. Headphone jack. Chrome hardware. 44 lbs.

MODEL	DESCRIPTION	LIST
A70B	18.62" H x 16.7" W x 15.15" D	\$399.99



E. 35 Watt Bass Combo “A” Series

10” aluminum speaker. KickBack design. Low, mid, high and bright tone controls. CD input. XLR balanced outputs. Effects loop. Headphone jack. Chrome hardware. 37.4 lbs.

MODEL	DESCRIPTION	LIST
A35B	16.9" H x 15" W x 12.6" D	\$269.99



F. 25 Watt Bass Combo “A” Series

8” aluminum speaker. KickBack design. Low, mid, high and bright tone controls. CD input. XLR balanced outputs. Effects loop. Headphone jack. Chrome hardware. 33 lbs.

MODEL	DESCRIPTION	LIST
A25B	15.15" H x 13.4" W x 12.3" D	\$199.99



G. 90 Watt Bass Amp “B” Series

15” driver. Reinforced cabinet design. 3-band EQ. Adjustable “Shape” circuitry. Separate effects loop. Buffered input handles active and passive pickups without overloading. Line level output for direct recording, driving additional amps and more. Headphone output. 62 lbs.

MODEL	DESCRIPTION	LIST
B900B	23.6" H x 18.8" W x 13.5" D	\$389.99



H. B600B

H. 60 & 30 Watt Bass Amp “B” Series

Reinforced cabinet design. Active 3-band EQ. Adjustable “Shape” circuitry. Separate effects loop. Buffered input handles active and passive pickups without overloading. Line level output for direct recording, driving additional amps and more. Headphone output. B600B - 12” driver, 47 lbs. B300B - 10” driver, 32 lbs.

MODEL	DESCRIPTION	LIST
B600B	20.4" H x 18.8" W x 13.5" D	\$279.99
B300B	17.9" H x 14.7" W x 9.6" D	\$234.99



I. B200B

H. 20 & 15 Watt Bass Amp “B” Series

Reinforced cabinet design. Active 3-band EQ. Preset “Shape” circuitry. Separate effects loop. Buffered input handles active and passive pickups without overloading. Line level output for direct recording, driving additional amps and more. Headphone output. B200B - 8” driver, 23.2 lbs. B150B - 6.5” driver, 13 lbs.

MODEL	DESCRIPTION	LIST
B200B	15.3" H x 14.7" W x 9.6" D	\$179.99
B150B	14" H x 12" W x 9" D	\$129.99

These retro-looking amps conjure up a time when rock-n-roll was young!

www.picksbythepound.com/usblues.html

us Blues™

A. Round Tweed Guitar Amplifiers

Cool, retro-looking round amps with snappy tweed covering conjure up a time when rock & roll was young and shoes were suede! Both have carry handles, four rubber feet and headphone input jack. Great portable practice amp!

MODEL	DESCRIPTION	LIST
A100GT	10W: 5" speaker, overdrive/clean level. 10.5" x 6.5"	\$99.99
A40GT	4W: 4" speaker, on/off/overdrive switch, DC Only. 8.5" x 5"	\$59.99
AC9	AC Adapter for A40GT	\$12.49



A. A40GT

A. A100GT



B. Mean 10 Guitar Amp

10 watts. Stereo headphone jack. Treble, mid and bass controls. Manufacturer 5-year warranty.



C. Acoustic Amp 15W with Chorus

Excellent choice as a starter/practice acoustic amp. It delivers 15 watts of clean acoustic tone and 6.5" speaker. Lightweight and easily transportable package! Controls include Chorus with Speed Control, Volume, Bass, Mid, Treble.

MODEL	LIST
~ MEAN10	\$83.00

MODEL	LIST
DA15C	\$138.50



D. Stereo Headphone Amp - Guitar

Speaker simulator. Clean, overdrive and distortion sound like a stack.



E. Stereo Headphone Amp - Bass

Speaker simulator. Flat, normal and bright sounds. Big round sound.

MODEL	LIST
~ STACKINBOX	\$62.99

MODEL	LIST
~ BASSINABOX	\$62.99



AMPLIFIERS





A. Bass/Keyboard Amp

The Hog-30 features: 30 watts output power, Two inputs, 3-band EQ, Level and Pre-gain controls, Compressor/Limiter, Line out-jack, Headphone jack, 8" speaker, and Funk Bass switch. The Hog-30 operates on two rechargeable batteries or with the supplied AC adapter and battery charger.



MODEL	LIST
7-300	\$259.95



B. Portable Instrument Amp

You can play nearly any instrument! Even your own voice. Preamp out-jack to play through a larger, more powerful amplifier. 5 lbs., portable. Powered by 6 penlight batteries or by an AC/9V converter (not included).



MODEL	DESCRIPTION	LIST
7-100		\$119.95
PA7	AC Adapter	\$22.00



C. Portable Recharging Amp

The Hog-20 is a rechargeable portable amplifier, perfect for playing and practicing anywhere. Recharges its own batteries when plugged into a wall outlet. Delivering loud sound from clean to crunchy. Two instrument inputs and a headphone out-jack. Can amplify any electric instrument or sound source.



MODEL	DESCRIPTION	LIST
7-200		\$189.95
7-200AC	AC Adapter	\$60.00



D. Mini Amp

Output: 1 watt RMS. 3" speaker, 8 ohm. Controls: Overdrive, Tone, Master Volume. Input jack.



MODEL	LIST
~ RMS10	\$40.00



E. Rockman® Headphone Amps

These high-quality, low-priced headphone amps offer built in compression, volume control and auxiliary stereo input/output. You can even route the output to a mixer for recording! The Guitar Ace offers pristine clean, semi and heavy distortion. GA - Guitar Ace Headphone Amplifier. MA - Metal Ace Headphone Amplifier. BA - Bass Ace Headphone Amplifier. Powered by the ECB05 AC Adapter and/or 9 volt battery



MODEL	DESCRIPTION	LIST
ROCK-GA	Adds distortion	\$131.16
ROCK-MA		\$131.16
ROCK-BA	Treble & mid boost	\$131.16

MIGHTY MOE

F. Amp Strap

Mighty Specs: 2-1/2" Leather Strap adjusts from 38" to 54", MightyTone Amp with 3 inch speaker in a sleek contoured enclosure, Signal Cable fits any guitar, Headphone Jack cancels speaker, On/Off/Volume Dial, Overdrive Intensity Dial, LED "On" Indicator, Weighs 11oz (.33 kg). Walk around while playing! Ideal for teachers, parades and more!



MODEL	DESCRIPTION	LIST
M1	Tote Bag included	\$69.95

A. Honeytone™ E Studio Headphone Amplifier

Danelectro E15 Headphone Amplifier with Vintage Overdrive Echo and Line Out Danelectro introduces eStudio. The electronic studio you carry in your pocket. Think of it as a creative “launching pad”. Work out chords to that chart-topping new song. Experiment with new tone colorings. Practice anytime! Built-in clip lets you put it on your belt or strap. The e-15 features the same Vintage Overdrive circuit as the e-13, plus Echo and a Line Out. Headphones are included. No built-in speaker(s) attached to unit. Headphones are included for listening to your playing.

MODEL	LIST
E15	\$69.00



B. Hodad Mini Amp

The Hodad II mini amp offers great tube like tones/overdrives in a classic vintage case. Practice or backstage tuneup!

MODEL	LIST
DH-1	\$59.00



C. Hodad II Mini Amp

The Hodad II mini amp offers great tube like tones/overdrives in a classic vintage case. Great for practice and travel!

MODEL	LIST
DH-2	\$39.00



D. Honeytone™ Mini Amp

Great clean or overdrive vintage sound. A hot impulse-sale—and the perfect low cost amp for guitar packages. Louder than most mini amps. Real leather handle. Belt clip. Headphone jack for Walkman™-type headphones. Volume, tone and overdrive controls. Uses 9 volt battery (included) or Danelectro DA-1 adapter. 5.125" x 2.5".

MODEL	DESCRIPTION	LIST
N10A	Nifty Aqua	\$39.95
N10B	Beatnik Burgundy	\$39.95
N10BLK	Black	\$39.95
N10Y	Daddy-O Yellow	\$39.95



D. N10A





A. GT-12AX7-C B. GT-ECC83-S C. GT-12AY7 D. GT-5881-C

The GT Performance Rating System

All Power Tubes are in Low, Medium or High Rating

L=Low 1-3 Early and wide range of distortion, softer attack, good for Rock and Blues solos.

M=Med. 4-7 Normal performance, best all around rating for all types of playing.

H=High 8-10 Most dynamic, most clean power, good for power players, Jazz, and bass amps.

Tube Origins Chart

- (C) Chinese
- (CHP) Chinese High Performance
- (R) Russian
- (S)/(SV) Slovakian
- (M) Mullard Style
- (GE) General Electric Style

A. Gold Series Preamp Tubes - Stocked Tubes

MODEL	DESCRIPTION	LIST
GT-12AT7	Russian origin	\$22.00
GT-12AU7	Chinese origin	\$22.00
GT-12AX7-C	Chinese origin	\$24.00
GT-12AX7-R	Russian origin	\$26.00
GT-12AX7-R2	Russian origin	\$31.00
GT-12AX7-R3	Russian origin	\$31.00
GT-5751-M	Chinese origin	\$29.00
GT-ECC83-S	Slovakian origin	\$31.00

Gold Series Rectifier Tubes - Stocked Tubes

MODEL	DESCRIPTION	LIST
GT-5AR4-R	Russian origin	\$37.00
GT-5U4	Russian origin	\$33.00
GT-6CA4	Slovakian origin	\$39.00
GT-5Y3	Russian origin	\$31.00

B. Gold Series Matched Power Tubes - Stocked Tubes

Available in Low (L), Medium (M), and High (H) ratings. **LOW:** Early and wide range of distortion, softer attack, good for Rock and Blues solos. **MEDIUM:** Normal performance, best all around rating for all types of playing. **HIGH:** Most dynamic, most clean power, good for power players, Jazz, and bass amps.

MODEL	DESCRIPTION	LIST
GT-5881-CD-__	Chinese/Duet	\$66.00
GT-5881-CQ-__	Chinese/Quartet	\$132.00
GT-6550-CD-__	Chinese/Duet	\$132.00
GT-6550-CQ-__	Chinese/Quartet	\$264.00
GT-6550-RD-__	Russian/Duet	\$132.00
GT-6550-RQ-__	Russian/Quartet	\$264.00
GT-6L6-CHPD-__	Chinese (High Performance)/Duet	\$66.00
GT-6L6-CHPQ-__	Chinese (High Performance)/Quartet	\$132.00
GT-6L6-GED-__	GE Style Design/Duet	\$77.00
GT-6L6-GEQ-__	GE Style Design/Quartet	\$154.00
GT-6L6-RD-__	Russian/Duet	\$66.00
GT-6L6-RQ-__	Russian/Quartet	\$132.00
GT-6L6-SD-__	Slovakian/Duet	\$99.00
GT-6L6-SQ-__	Slovakian/Quartet	\$198.00
GT-6V6-CD-__	Chinese/Duet	\$44.00
GT-6V6-CQ-__	Chinese/Quartet	\$88.00
GT-6V6-RD-__	Russian/Duet	\$55.00
GT-6V6-RQ-__	Russian/Quartet	\$110.00
GT-6V6-SD-__	Slovakian/Duet	\$77.00
GT-6V6-SQ-__	Slovakian/Quartet	\$154.00
GT-E34L-SD-__	Slovakian/Duet	\$77.00
GT-E34L-SQ-__	Slovakian/Quartet (M or H only)	\$154.00
GT-EL34-MD-__	Mullard Style/Duet	\$57.00
GT-EL34-MQ-__	Mullard Style/Quartet	\$114.00
GT-EL34-RD-__	Russian/Duet	\$66.00
GT-EL34-RQ-__	Russian/Quartet	\$132.00
GT-EL84-RD-__	Russian/Duet	\$44.00
GT-EL84-RQ-__	Russian/Quartet	\$88.00
GT-EL84-SD-__	Slovakian/Duet	\$55.00
GT-EL84-SQ-__	Slovakian/Quartet	\$110.00

C. Gold Series Preamp Tubes - Special Order Tubes

MODEL	DESCRIPTION	LIST
* GT-12AY7	Russian origin	\$35.00
* GT-6072M	Microphone Tube/Russian origin	\$77.00
* GT-6201M	Microphone Tube/Russian origin	\$33.00

Silver Series Preamp Tubes - Special Order Tubes

MODEL	DESCRIPTION	LIST
* ST-12AT7	Chinese origin	\$19.00
* ST-12AU7	Chinese origin	\$19.00
* ST-12AX7-R	Russian origin	\$19.00
* ST-12AX7-R2	Russian origin	\$19.00
* ST-12AX7-R3	Russian origin	\$19.00
* ST-12AY7	Russian origin	\$35.00
* ST-5751-M	Mullard Style/Chinese origin	\$29.00
* ST-ECC83-S	Slovakian origin	\$19.00

D. Gold Series Power Tubes - Special Order Tubes

Specify Low (L), Medium (M) or High (H) when ordering. Sizes listed.

MODEL	DESCRIPTION	LIST
* GT-5881-C-__	Low, Medium, High	\$33.00
* GT-5881-CD	R1-R10/Duet	\$66.00
* GT-5881-CQ	R1-R10/Quartet	\$132.00
* GT-5881-CS-__	Low, Medium, High/Sextet	\$198.00
* GT-5881-CS	R1-R10	\$198.00
* GT-5881-C	R1-R10	\$33.00
* GT-6550-C-__	Low, Medium, High	\$66.00
* GT-6550-CD	R1-R10/Duet	\$132.00
* GT-6550-CQ	R1-R10/Quartet	\$264.00
* GT-6550-CS-__	Low, Medium, High/Sextet	\$396.00
* GT-6550-CS	R1-R10	\$396.00
* GT-6550-C	R1-R10	\$66.00
* GT-6550-R-__	Low, Medium, High	\$66.00
* GT-6550-RD	R1-R10/Duet	\$132.00
* GT-6550-RQ	R1-R10/Quartet	\$264.00
* GT-6550-RS-__	Low, Medium, High/Sextet	\$396.00
* GT-6550-RS	R1-R10/Sextet	\$396.00
* GT-6550-R	R1-R10	\$66.00
* GT-6L6-CHP-__	Low, Medium, High	\$33.00
* GT-6L6-CHPD	R1-R10/Duet	\$66.00
* GT-6L6-CHPQ	R1-R10/Quartet	\$132.00
* GT-6L6-CHPS-__	Low, Medium, High/Sextet	\$198.00
* GT-6L6-CHPS	R1-R10/Sextet	\$198.00
* GT-6L6-CHP	R1-R10	\$33.00
* GT-6L6-GE-__	Low, Medium, High	\$39.00
* GT-6L6-GED	R1-R10/Duet	\$77.00
* GT-6L6-GEQ	R1-R10/Quartet	\$154.00
* GT-6L6-GE	R1-R10	\$39.00
* GT-6L6-R-__	Low, Medium, High	\$33.00
* GT-6L6-RD	R1-R10/Duet	\$66.00
* GT-6L6-RQ	R1-R10/Quartet	\$132.00
* GT-6L6-RS-__	Low, Medium, High/Sextet	\$198.00
* GT-6L6-RS	R1-R10/Sextet	\$198.00
* GT-6L6-R	R1-R10	\$33.00



The GT Performance Rating System

All Power Tubes are in Low, Medium or High Rating

L=Low 1-3 Early and wide range of distortion, softer attack, good for Rock and Blues solos.

M=Med. 4-7 Normal performance, best all around rating for all types of playing.

H=High 8-10 Most dynamic, most clean power, good for power players, Jazz, and bass amps.

Tube Origins Chart

- (C) Chinese
- (CHP) Chinese High Performance
- (R) Russian
- (S)/(SV) Slovakian
- (M) Mullard Style
- (GE) General Electric Style



A. GT-7027-S

A. GT-KT88-SV

A. GT-6V6-R

A. GT-EL84-R

A. Gold Series Power Tubes - Special Order Tubes (continued)

Specify Low (L), Medium (M) or High (H) when ordering. Sizes listed.

MODEL	DESCRIPTION	LIST
* GT-6L6-S-	Low, Medium, High	\$49.00
* GT-6L6-SD	R1-R10/Duet	\$99.00
* GT-6L6-SQ	R1-R10/Quartet	\$198.00
* GT-6L6-SS-	Low, Medium, High/Sextet	\$297.00
* GT-6L6-SS	R1-R10/Sextet	\$297.00
* GT-6L6-S	R1-R10	\$49.00
* GT-6V6C	Low, Medium, High	\$22.00
* GT-6V6-CD	R1-R10/Duet	\$44.00
* GT-6V6-CQ	R1-R10/Quartet	\$88.00
* GT-6V6-C	R1-R10	\$22.00
* GT-6V6-R-	Low, Medium, High	\$28.00
* GT-6V6-RD	R1-R10/Duet	\$55.00
* GT-6V6-RQ	R1-R10/Quartet	\$110.00
* GT-6V6-R	R1-R10	\$28.00
* GT-6V6-S-	Low, Medium, High	\$39.00
* GT-6V6-SD	R1-R10/Duet	\$77.00
* GT-6V6-SQ	R1-R10/Quartet	\$154.00
* GT-6V6-S	R1-R10	\$39.00
* GT-7027-S-	Low, Medium, High	\$55.00
* GT-7027-SD-	Low, Medium, High/Duet	\$110.00
* GT-7027-SD	R1-R10/Duet	\$110.00
* GT-7027-SQ-	Low, Medium, High/Quartet	\$220.00
* GT-7027-SQ	R1-R10/Quartet	\$220.00
* GT-7027-S	R1-R10	\$55.00
* GT-7591-R-	Low, Medium, High	\$55.00
* GT-7591-RD-	Low, Medium, High/Duet	\$55.00
* GT-7591-RD	R1-R10/Duet	\$110.00
* GT-7591-RQ-	Low, Medium, High/Quartet	\$220.00
* GT-7591-RQ	R1-R10/Quartet	\$220.00
* GT-7591-R	R1-R10	\$55.00
* GT-E34L-S-	Medium, High	\$39.00
* GT-E34L-SD	R1-R10/Duet	\$77.00
* GT-E34L-SQ	R1-R10/Quartet	\$154.00
* GT-E34L-S	R1-R10	\$39.00
* GT-EL34-M-	Low, Medium, High	\$29.00
* GT-EL34-MD	R1-R10/Duet	\$57.00
* GT-EL34-MQ	R1-R10/Quartet	\$114.00
* GT-EL34-M	R1-R10	\$29.00
* GT-EL34-R-	Low, Medium, High	\$33.00
* GT-EL34-RD	R1-R10/Duet	\$66.00
* GT-EL34-RQ	R1-R10/Quartet	\$132.00
* GT-EL34-R	R1-R10	\$33.00
* GT-EL84-R-	Low, Medium, High	\$22.00
* GT-EL84-RD	R1-R10/Duet	\$44.00
* GT-EL84-RQ	R1-R10/Quartet	\$88.00
* GT-EL84-R	R1-R10	\$22.00
* GT-EL84-S-	Low, Medium, High	\$28.00
* GT-EL84-SD	R1-R10/Duet	\$55.00
* GT-EL84-SQ	R1-R10/Quartet	\$110.00
* GT-EL84-S	R1-R10	\$28.00
* GT-KT66-C-	Low, Medium, High	\$55.00
* GT-KT66-CD-	Low, Medium, High/Duet	\$110.00
* GT-KT66-CD	R1-R10/Duet	\$110.00
* GT-KT66-CQ	R1-R10/Quartet	\$220.00
* GT-KT66-C	R1-R10	\$55.00

Gold Series Power Tubes - Special Order Tubes (continued)

Specify Low (L), Medium (M) or High (H) when ordering. Sizes listed.

MODEL	DESCRIPTION	LIST
* GT-KT77-S-	Low, Medium, High	\$49.00
* GT-KT77-SD-	Low, Medium, High/Duet	\$99.00
* GT-KT77-SD	R1-R10/Duet	\$99.00
* GT-KT77-SQ-	Low, Medium, High/Quartet	\$198.00
* GT-KT77-SQ	R1-R10/Quartet	\$198.00
* GT-KT77-SS	Low, Medium, High/Sextet	\$297.00
* GT-KT77-S	R1-R10	\$49.00
* GT-KT88-C2-	Low, Medium, High	\$66.00
* GT-KT88-C2D-	Low, Medium, High/Duet	\$132.00
* GT-KT88-C2D	R1-R10 Duet	\$132.00
* GT-KT88-C2Q-	Low, Medium, High/Quartet	\$264.00
* GT-KT88-C2Q	R1-R10/Quartet	\$264.00
* GT-KT88-C2	R1-R10	\$66.00
* GT-KT88-SV-	Low, Medium, High	\$99.00
* GT-KT88-SVD-	Low, Medium, High/Duet	\$198.00
* GT-KT88-SVD	R1-R10/Duet	\$198.00
* GT-KT88-SVQ-	Low, Medium, High/Quartet	\$396.00
* GT-KT88-SVQ	R1-R10/Quartet	\$396.00
* GT-KT88-SVS-	Low, Medium, High/Sextet	\$594.00
* GT-KT88-SVS	R1-R10/Sextet	\$594.00
* GT-KT88-SV	R1-R10	\$99.00

Silver Series Power Tubes

MODEL	DESCRIPTION	LIST
* ST-5881-C	Chinese origin	\$22.00
* ST-6550-C	Chinese origin	\$66.00
* ST-6550-R	Russian origin	\$66.00
* ST-6L6-CHP	Chinese (High Perf) origin	\$33.00
* ST-6L6-GE	Chinese origin	\$39.00
* ST-6L6-R	Russian origin	\$24.00
* ST-6L6-S	Slovakian origin	\$24.00
* ST-6V6-C	Chinese origin	\$22.00
* ST-6V6-R	Russian origin	\$55.00
* ST-6V6-S	Slovakian origin	\$39.00
* ST-7027-S	Slovakian origin	\$29.00
* ST-7591-R	Russian origin	\$48.00
* ST-E34L-S	Slovakian origin	\$22.00
* ST-EL34-M	Mullard Style/Chinese origin	\$28.00
* ST-EL34-R	Russian origin	\$22.00
* ST-EL84-R	Russian origin	\$22.00
* ST-EL84-S	Slovakian origin	\$22.00
* ST-KT66-C	Chinese origin	\$36.00



AMPLIFIERS





A. SAG-AT7-MPI



B. Specialty Tube 12AX7

Specially selected and matched 12AX7 for critical audio or guitar/bass amplifier use where a match of the two sides of the triode are desired for phase inverter or driver use.

MODEL	LIST
SAG-AX7-MPI	\$33.00



C. Fender High Gain Kit

2 selected high gain ECC83S tubes optimized for the preamp stage of Fender amplifiers of all eras which use a 12AX7/7025 first gain stage. Two high gain preamp tubes and one matched 12AT7 phase inverter.

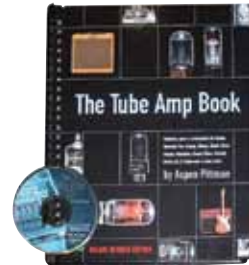
MODEL	LIST
SAG-FHG	\$110.00



A. Specialty Tube 12AT7

Specially selected and matched 12AT7 for critical audio or guitar/bass amplifier use where a match of the two sides of the triode are desired for phase inverter or driver use.

MODEL	LIST
SAG-AT7-MPI	\$33.00



D. Fender Soft Touch Kit

Fender Soft-Touch kit. 3 Tubes; 2 selected lower gain, slow rise time 12AX7C tubes optimized for the preamp stage of Fender amplifiers. Also included is 1 matched 12AT7 phase inverter.

MODEL	LIST
SAG-FST	\$110.00



E. Marshall High Gain Kit

Marshall High Gain kit, 2 SAG ECC83S and 1 AX7-MPI tubes optimized for the preamp stage of Marshall style amps.

MODEL	LIST
SAG-MHG	\$110.00



F. Tube Amp Book

This deluxe revised edition of Aspen Pittman's The Tube Amp Book contains 40% new material. Features a CD-ROM with 800 available schematic and layout diagrams. Hardcover with convenient enclosed spiral binding.

MODEL	LIST
TUBEAMPBOOK	\$49.95



G. 5881WXTMP

SOVTEK

G. Amp Tubes

Warm, round tones for any vintage or modern guitar amp. Built to strict standards, Sovtek tubes are constructed from piece to piece and are used by the most famous brands worldwide. Matched pair.

MODEL	LIST
58816L6WGCMP	\$50.00
5881WXTMP	\$50.00
EL846BQ5MP	\$50.00



H. 12AX7LPS

SOVTEK

H. Amp Tubes

Warm, round tones for any vintage or modern guitar amp. Built to strict standards, Sovtek tubes are constructed from piece to piece and are used by the most famous brands worldwide. Single.

MODEL	DESCRIPTION	LIST
12AX7LPS		\$30.00
12AX7WB	Warmer, darker sound	\$24.00



SOVTEK

I. Amp Tube

World-renowned for its smooth, round tone. This ultra "low microphonic" tube is used by Fender®, Ampeg, Carvin, and Hartke, among others. Single.

MODEL	LIST
12AX7WA	\$17.00



A. 75W Speaker

Power: 75 watt; Speaker size: 12"; Impedance: 8 ohms; Sensitivity: 98dB (1W, 1M); Magnet weight: 35 oz.; Tonal balance: Smooth upper mid, good low end; Applications: Good in 2 x 12, 4 x 12.

MODEL	LIST
G12T75-8	\$160.00



B. 60W Speaker

Power: 60 Watt Speaker size: 12"; Impedance: 8 ohms; Sensitivity: 100dB (1W,1M); Magnet weight: 50 oz.; Tonal balance: Smoother midrange and high end, more gradual breakup, infinite sustain; Applications: Good in Vintage Combos, single 12 and 2 or 4 x 12.

MODEL	LIST
VINTAGE30-8	\$215.00



C. 60W Speaker

Power: 60 Watt Speaker size: 12"; Impedance: 16 ohms; Sensitivity: 100dB (1W,1M); Magnet weight: 50 oz.; Tonal balance: Smoother midrange and high end, more gradual breakup, infinite sustain; Applications: Good in Vintage Combos, single 12 and 2 or 4 x 12.

MODEL	LIST
VINTAGE30-16	\$215.00



D. 25W Greenbacks Speaker

Power: 25 Watt; Speaker size: 12"; Impedance: 8 ohms; Sensitivity: 98dB (1W, 1M); Magnet weight: 35oz.; Tonal balance: Sharp low end roll off and presence peak, smooth gradual breakup; Applications: Sounds great in 4 x12.

MODEL	DESCRIPTION	LIST
G12M25-8		\$185.00
G12M25-16	16 ohms	\$185.00



E. 12" Vintage Speaker

Nominal Overall Diameter 306 mm; Nominal Voice Coil Diameter 25 mm; Magnet Weight 200 g; Resonance Frequency fs 75,0 Hz; Magnet AlNiCo; Nominal Impedance 8 ohms; Rated Power (DIN 45573 - IEC 268,5) 25 W; Musical Power (DIN 45500) 50 W; Sensitivity @ 1W, 1 m 93,9 dB.

MODEL	LIST
P12R	\$147.30



F. 12" Vintage Speaker

Nominal Overall Diameter 307 mm; Nominal Voice Coil Diameter 38 mm; Magnet Weight 810 g; Resonance Frequency fs 88,0 Hz; Magnet Ferrite; Nominal Impedance 8 ohms; Rated Power (DIN 45573 - IEC 268,5) 50 W; Musical Power (DIN 45500) 100 W; Sensitivity @ 1W, 1 m 98,5 dB.

MODEL	LIST
C12N	\$116.39



G. 10" Vintage Speaker

Nominal Overall Diameter 259 mm; Nominal Voice Coil Diameter 25 mm; Magnet Weight 200 g; Flux Density 0,96 T; Resonance Frequency fs 95,0 Hz; Magnet AlNiCo; Nominal Impedance 8 ohms; Rated Power (DIN 45573 - IEC 268,5) 25 W; Musical Power (DIN 45500) 50 W; Sensitivity @ 1W, 1 m 95,4 dB.

MODEL	LIST
P10R	\$130.90



H. 10" Vintage Speaker

Nominal Overall Diameter 259 mm; Nominal Voice Coil Diameter 32 mm; Magnet Weight 426 g; Resonance Frequency fs 100,0 Hz; Magnet Ferrite; Nominal Impedance 8 ohms; Rated Power (DIN 45573 - IEC 268,5) 35 W; Musical Power (DIN 45500) 70 W; Sensitivity @ 1W, 1 m 95,2 dB.

MODEL	LIST
C10Q	\$67.70



I. 8" Vintage Speaker

Nominal Overall Diameter 207 mm; Nominal Voice Coil Diameter 25 mm; Magnet Weight 280 g; Resonance Frequency fs 105,0 Hz; Magnet Ferrite; Nominal Impedance 8 ohms; Rated Power (DIN 45573 - IEC 268,5) 25 W; Musical Power (DIN 45500) 50 W; Sensitivity @ 1W, 1 m 94,8 dB.

MODEL	LIST
C8R	\$52.60



AMPLIFIERS





STAGELINE

A. Cradle-style Amplifier/Monitor Stand

This popular cradle style has an adjustable width of 17" to 32" and holds up to 100 lbs. Perfect for virtually any combo amp!

MODEL	LIST
~ AS3	\$79.95



STAGELINE

B. A-Frame Amplifier/Monitor Stand

This A-frame stand tilts at 70° and will raise cabs from 12" to 19" off the floor. It holds up to 150 lbs., and folds for portability.

MODEL	LIST
~ AS5	\$69.95

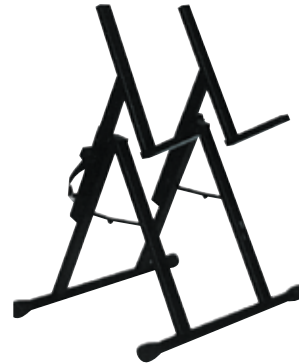


STAGELINE

C. Heavy-duty Amplifier/Monitor Stand

This heavy-duty stand will raise cabs from 19" to 27" from the floor. The 7 position holds up to 150 lbs. and folds for portability.

MODEL	LIST
~ AS7	\$74.95



Adam

D. Amplifier/Speaker Stand

Black. Holds up to 200 lbs.

MODEL	LIST
~ AFS02	\$67.95



E. Tripod Amp Stand

Tripod base. Stable - holds up to 75 lbs. 3 tilt adjustment positions allow you to direct your amp's sound so you hear the optimum tone and volume. Arms unfold from the legs to support your amp and fold up for streamlined portability. All one piece with no parts to lose. Top tube has standard mic boom threads - no need to carry extra mic stands.

MODEL	LIST
28130-000-55	\$79.99



F. Amp Utility Vehicle Case

The "AUV" fits all 2-12 style mid-size combo amps. Amps are held in place on a rolling velcro board with 4 corner cleats and a secure reverse-cinch belt. Visit www.skbcases.com for more product information.

MODEL	LIST
SKB710	\$579.99