



# AUDIO

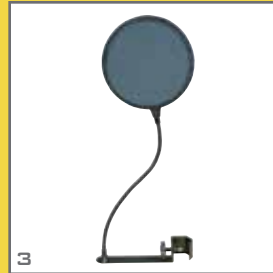
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**RMS** **A. Portable 4 Channel PA System**

The perfect system for schools, churches, conferences, night clubs, theaters and much more! 100W @8 OHMS power mixer. 4 Channels with 1/4" and XLR inputs, volume, bass, treble, and echo/delay controls. Master volume control. Digital echo/delay effect with delay volume, depth, and time controls. Rear CD/tape dual (stereo) RCA inputs with front panel volume control. 2 x 1/4" speaker outputs. Effect loop send and return 1/4" inputs. 15V phantom power (for use with condenser mics). System contains 2 speakers with 10" woofers, true horn tweeters, frequency response: 60Hz – 20kHz, carry handles, speaker pole mount, metal grill, durable carpet covering, 2 x 1/4" inputs, 1 locking "speakon" input, and 2 x 16' 1/4" speaker cables included.

MODEL	LIST
~ <b>PM40RPK</b>	\$499.00



**SAMSON**

**B. Compact PA System with Dual Speakers & Mixer**

Compact PA system with dual speakers with built-in 300 watt (2 x 150) powered mixer. Packs up into one portable package that weighs less than 40 pounds. Internal 2 x 150 watt lightweight Class D amplifier. 8-inch woofers in 2-way vented enclosures. 1-inch HF tweeter in custom, 60° x 90° horn for complete room coverage. 8-channel mixer with built-in iPod dock, four mic/line inputs, two stereo inputs and phantom power. Integrated 1-3/8" speaker stand mounts. Bass and treble control on mixer's channel inputs. Monitor out on two 1/8-inch jacks allows connection to external powered monitors. Internal effects processor to add digital reverb to any microphone channel. Music/Speech switch to set overall system equalization. Six-segment level meter with limit indicator. RCA record outputs to connect to external recorder. Enclosures also tilt back for use as floor monitors. Cables included.

MODEL	LIST
<b>XP308I</b>	\$679.99



**SAMSON**

**C. Portable PA System with Wireless Microphone**

To ensure pristine, full-range sound, the Expedition 40iw employs a 6-inch woofer and a 1-inch high frequency driver. The unit features a 40 watt Class D amplifier that is perfectly matched to the driver for high efficiency and low current draw. It provides a built-in VHF wireless microphone system that's ideal for any number of vocal applications. An internal iPod dock with level control also gives you the option of incorporating songs or other MP3s into your performance. Plus, with bass and treble control you can tweak your sound to appropriately match your specific setting and audience. A rechargeable battery provides the XP40iw with absolute mobility. In addition, a 1/4-inch link in/out jack allows for linking two systems together to create a stereo setup. Lastly, as this stand-mountable PA is also extremely lightweight, it enhances the portability of the system. The XP40iw even has a convenient integral top handle for easier transport.

MODEL	LIST
<b>XP40IW</b>	\$399.99



**D. Portable PA System**

30 Watts RMS of power. Balanced and unbalanced mic inputs. Aux input both 1/4" & RCA. Line output. Heavy-duty, high impact enclosure with built-in carrying handle. Switchable mic impedance. Separate bass and treble controls. Digital volume control. UL, C-UL and CE approved. 5" high efficiency woofer. 13mm Mylar Dome tweeter.

MODEL	DESCRIPTION	LIST
> <b>PA300PLUS</b>		\$188.00
> <b>MB350</b>	Mounting bracket for PA300PLUS	\$55.00



**E. Li'l PA System**

Covers a crowd of over 200 people! 10" H x 8" W x 10" L. 10-watt RMS amplifier, 20W max music power. 65 Hz - 2kHz. 5.25" full-range, heavy-duty speaker. 1/4" phone jack microphone input. 1/8" mini-plug jack (CD, aux input). LED power/battery. Runs on 9 C batteries, includes AC adapter.

MODEL	LIST
<b>LILPA</b>	\$199.95



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## A. PA System

Includes (1x) MPM 4130 powered mixer and (2x) PS112, 12" 2-way full range speaker with SC-20, 20 ft cable.

MODEL	LIST
MPM4130PA212	\$499.99

## B. Portable Sound System

RPA Series, 4-channel with reverb! Compact complete one-piece portable sound systems with built-in powered mixers and speakers, collapsible/locking handle and built-in rubber rollerblade wheels - perfect for smaller room PA applications. RPA-4: 80W RMS @ 4 ohms, 4 mono balanced (XLR and 1/4" TRS) inputs and 10" woofer and dome tweeter.

MODEL	LIST
RPA4	\$459.99

## C. Ensemble PA System

Convenient portable PA package with carrying/pulling handle & wheels for easy transport. 4-Channel 180W RMS stereo powered mixer, 90W RMS per side @ 4 ohms. Two-way speaker system with 8" woofer & piezoelectric tweeter horn with base mounts. 20' speaker cables included. 4 each XLR mic and 1/4" line inputs, each with Input Gain, High, Mid, Low, Effects, Pan & Channel Level Controls.

MODEL	LIST
PA4180	\$459.99

## D. Access PA System

Portable all-in-one rollaway PA system. 5-channel 150W powered stereo PA mixer. (2) 2-way speakers with 10" woofer and horn. (2) speaker stands. (1) mic with 20' cable. DSP echo effects. RCA line inputs. (2) speaker cables.

MODEL	LIST
PSS150	\$649.99

## E. Wireless PA System w/Handheld Mic

Ideal for classrooms, conference rooms, churches, health clubs, & small auditoriums -- the WA-120 is powerful, lightweight & easily portable. Powerful 20W audio output. External AC, DC (12-15V) or internal battery powered (8 x "D" alkaline or rechargeable batteries, 2 x "AA" & 1x 9V).

MODEL	LIST
WA120	\$169.99



## F. Personal Monitor / PA System

The new design of the PA6S includes the convenient mic stand insert on the bottom of the unit. This allows a quick setup on top of a mic stand, with the PA6S angled upward for accurate vocal monitoring. The included mic stand adaptor insures a more stable and secure placement on any mic stand. Molded-in yoke bracket points. With the optional yoke bracket assembly the PA6S can be mounted to a wall or ceiling, or attached to a mic stand and angled in any direction. Microphone boom mount on top of the PA6S eliminates the need for a second mic stand for your microphone. (Requires optional hardware). Integrated handle into the top of the enclosure. Built in Compressor/Limiter prevents output distortion. -20dB pad switches on each XLR input allow high-level signals without distortion. 3 band EQ (High, Mid, Low) to adjust the sound to what you want to hear. Pass through on each channel acts as a built in splitter to send signals to a mixer snake or another PA6S. Two way speaker system: 6.5" neodymium high power woofer and 1.5" high efficiency Neolite tweeter allows for wider frequency response. 170 watt Class D amplifier. Lighter weight: Innovative speaker and amplifier designs actually allowed us to reduce the weight of the PA6S from its predecessors, while improving the performance.

MODEL	LIST
PA6S	\$399.99

## G. Micro Spot Monitor

Comes standard with a volume control located on the front of the unit that allows the user to independently adjust their own volume without affecting the other monitors. A stand mount bracket allows it to be mounted to any microphone stand. The Micro Spot VC features the proprietary Galaxy Audio NEOLITE neodymium 5-inch driver with a Ferrofluid cooled voice coil that reduces both power compression and distortion. The Micro Spot VC, with a bandwidth focused at the vocal frequency range of 300Hz-15kHz, is perfect for all speech applications. The compact size makes it a great solution for eliminating stage clutter and the task of lugging bulky floor monitors in and out of the gig. Pound for pound, inch for inch, the Micro Spot VC ranks among the world's loudest and clearest loudspeakers. Ruggedly built to Galaxy Audio's exacting standards, the Micro Spot VC is unsurpassed in power handling and sonic fidelity among loudspeakers of similar size and weight.

MODEL	LIST
MSVCB	\$109.99

## H. Hot Spot 7 Compact Vocal Monitor

New design includes volume control and mic stand insert. Dual 5" Neolite drivers and 200-watt power handling capability. Two parallel twistlock/1/4" combo jacks allow "daisy-chaining" of multiple Hot Spots.

MODEL	LIST
HS7	\$199.99





**A. Powered Personal Monitor**

Close-range compact monitor speaker is ideal for singers, bands and stages. 50-watt RMS amplifier. 6" full-range speaker. 35mm titanium tweeter. Frequency response: 40hz – 20khz. Volume, bass and treble controls. Rugged ABS cabinet. Microphone stand pole mount. Dimensions: 9" x 8" x 11.5". Weight: 9 lbs.

MODEL	LIST
~ RMS12	\$159.00

**B. Pro 2-Way Speakers**

Full-range speaker system provides powerful, clear, quality sound for bands, DJ's & PA systems. Steel frame woofer. 1 inch diaphragm horn. Frequency response: 50hz – 20khz. Sensitivity: 98db spl. Active driver protection system. Speaker stand mounting cup. Dimensions & weight for 12" : 14" x 15" x 22"; 40 lbs. Dimensions & weight for 15" : 18.5" x 16.5" x 26"; 55 lbs.

MODEL	DESCRIPTION	LIST
~ RMS12	12", 200 watts rms power handling / 8 ohms	\$279.00
~ RMS15	15", 300 watts rms power handling / 8 ohms	\$319.00
~ RMS12W	12", same as above, except White	\$299.00
~ RMS15W	15", same as above, except White	\$339.00

**C. Pro 2-Way Speakers**

Full-range speaker system provides powerful, clear, quality sound for bands, DJ's & PA systems. High-impact ABS construction is lightweight & durable. Frequency response: 40hz – 20khz. Cabinet material: ABS + nylon fiber.

MODEL	DESCRIPTION	LIST
~ RMSABS12	12", 200 watts, 17" x 12.5" x 23"; 44 lbs.	\$239.00
~ RMSABS15	15", 300 watts, 18" x 14" x 27", 55 lbs.	\$299.00

**D. PA Trapezoid Speaker Cabinets**

Max Power: 150 watts. Nominal Impedance: 8 ohms. Freq. Response: 65Hz-20KHz. Average SPL: 99dB. 12"(D) x 16"(W) x 23"(H). 35 lbs. Includes recessed stand mount.

MODEL	LIST
> RMS912TRAP	\$370.00

**E. Monitor Amp Holder**

MODEL	DESCRIPTION	LIST
> RHD5	Monitor Amp Holder for RMS15	\$39.95

**F. Direct Box**

MODEL	DESCRIPTION	LIST
~ VDB1	Ground lift. ADJ line input	\$55.00



**G. 15" Stage Monitor**

2-way stage monitor, 70 Hz - 16kHz, 90° H x 40° V. LF 1 x 15", HF 1 x 20 mm, 200W RMS, 500W PGM, 8 Ohm, Sensitivity: 94dB SPL 1W/1m. Recommended amp for maximum SPL: 400W - 600W @ 8 Ohms.

MODEL	LIST
> MVP15M	\$499.00

**H. 12" Stage Monitor**

2-way stage monitor, 70 Hz - 16kHz, 90° H x 40° V. LF 1 x 12", HF 1 x 20 mm, 150W RMS, 375W PGM, 8 Ohm, Sensitivity: 94dB SPL 1W/1m. Recommended amp for maximum SPL: 300W - 450W @ 8 Ohms.

MODEL	LIST
> MVP12M	\$449.00



**I. MediaOne Active Studio Monitors**

Ideal near-field monitor system for studios, video post-production suites, fixed installations or anywhere else great sound is desired. Top-notch components & innovative design give versatility to these monitors & guarantees professional audio with reliable performance in any application. Precision-tuned, rear-vented enclosure. 25mm silk dome high frequency driver. Front panel level control, headphones & stereo input jack. Convenient RCA inputs. Attractively finished in black satin vinyl covering. AV shielded for multimedia applications. Passive crossovers utilizing a multi-pole design for linear response. 2-meter, 20-gauge speaker cable included.

**3A FEATURES:** 3" copolymer woofer. 2 x 15 watts of Class A/B internal power.

**4A FEATURES:** 4" copolymer woofer. 2 x 20 watts of Class A/B internal power.

MODEL	LIST
SAM3A	\$139.99
SAM4A	\$209.99

**J. StudioDock™ - Powered Studio Monitors**

Onboard iPod® dock and USB interface, StudioDock™ lets you record, mix, sync & take your music with you. StudioDock™ will even charge an iPod® while it's docked. And because you use USB to send your music digitally, you get extremely high quality audio from one convenient, incredible sounding set of desktop monitors.

MODEL	DESCRIPTION	LIST
SD4I	40 W	\$179.99



A.



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C. PS112



C. PS115



C. PTS515



D. PFW15



E.



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G.

## NADY AUDIO

### A. 2-Way PA or Stage Wedge Monitor

Full-range, 8 ohm, 2-way speaker with 10" woofer, 3" x 7" horn with 1.75" piezo voice coil, & 120W peak program power rating — can be used either for F.O.H. applications or as a floor wedge monitor.

MODEL	LIST
PAM10F	\$89.99

### B. Powered Floor Monitor

Active 125-watt floor wedge speaker. 12" Woofer, 4" x 10.5" Horn. 3 channel inputs: xlr & 1/4" mic input, Balanced XLR & 1/4" line level and dual RCA line level. Gain control each. Outputs: master volume, bass & treble.

MODEL	LIST
FWA12	\$299.99

### C. ProPower Series Speakers

#### Full-range, 2-way Speaker w/ 12" Woofer

5" x 15" horn, and 300W peak program power rating. All horns with high compression piezo drivers. Durable black carpet cover. Heavy-duty plastic protective corners. Integrated recessed carrying handles for easy handling. Lightweight: PS112 (35 lbs, 15.9 kg). Sized for easy portability: PS112 (17" x 11.75" x 22.75", 43.2 x 29.8 x 57.8 cm). Sensitivity (1W/1M): 91.5dB. Binding post (banana jack) and two 1/4" (6.3 mm) jack inputs. Base mount inserts for mounting on speaker stands.

MODEL	LIST
PS112	\$139.99

#### Full-range, 2-way Speaker w/ 15" Woofer

5" x 15" horn, and 500W peak program power rating. All horns with high compression piezo drivers. Durable black carpet cover. Heavy-duty plastic protective corners. Integrated recessed carrying handles for easy handling. Sensitivity (1W/1M): 91.5dB. Binding post (banana jack) and two 1/4" (6.3 mm) jack inputs. Base mount inserts for mounting on speaker stands. 19.3" x 14.6" x 28.1". 55 lbs.

MODEL	LIST
PS115	\$159.99

#### Full-range, 2-way Speaker w/ 12" Woofer & Trapezoid Enclosure

5" x 15" horn, 400W peak program power rating and trapezoid enclosure. All horns with high compression piezo drivers. Durable black carpet cover. Heavy-duty plastic protective corners. Integrated recessed carrying handles for easy handling. Sensitivity (1W/1M): 91.5dB. Binding post (banana jack) and two 1/4" (6.3 mm) jack inputs. Base mount inserts for mounting on speaker stands. 17.5" x 13.8" x 25.6". 37 lbs.

MODEL	LIST
PTS515	\$159.99

### D. Floor Wedge Monitors

ProPower Series. Integrated recessed carrying handles for easy handling. Lightweight: PFW15 (42.8 lbs, 16 Kg). Sized for easy portability: PFW15 (18.1" x 30" x 21.5", 46" x 76.2" x 54.6"). PFW12 (16.5" x 26" x 16.1"), 35 lbs. Binding post (banana jack) and two 1/4" (6.3 mm) jack inputs.

MODEL	DESCRIPTION	LIST
PFW12	12" Floor Wedge, 400W	\$99.99
PFW15	15" Floor Wedge, 500W	\$179.99

### E. Personal Stage Monitor

Compact, rugged, lightweight! Mounted on a mic stand (with built-in mic stand mount), used as an up-close monitor on a keyboard, or as a stage monitor with 4 different angled positions. Dual ferro-fluid 5" drivers offer 200W peak power. 125dB maximum SPL. Volume/impedance selector and two 1/4" IN/OUT jacks for performer adjustability and easy daisy-chaining with up to 15 other PSM-100 monitors. Power handling: 200W Peak (100W RMS). Sensitivity: 96dB (1W @ 1M 1kHz). MAX SPL: 125dB. Frequency Response: 125Hz-19KHz. Weight: 5.1 lbs. Dimensions (HWD): 11.1" x 7" x 5.3" (28 cm x 18 cm x 13.5 cm).

MODEL	LIST
PM100	\$109.99

### F. Powered Personal Stage Monitor

Put the sound where you most need it! Can be mounted on a mic stand. Angled design for many uses: vocals, keyboards, drums, guitars, more. Same compact size as the popular PM100 (11" x 7" x 6"). Built-in 140-watt amplifier with volume control. Dual 5 inch ferro-fluid drivers provide top quality sound. Superior gain before feedback & up to 125 max SPL.

MODEL	LIST
PM200A	\$229.99

## SAMSON

### G. 2-Way Active Loudspeakers

Delivers 400 watts of power. Features extended low frequency driver and accompanying 1.34" compression driver. Immersive, articulate bass and sweet, lucid highs create well-balanced and expressive audio suitable for any situation when pro-quality sound is a must. Plus, our exclusive Optimax processing ensures it will operate at high volume levels without sacrificing low end. Its convenient 1/4" line input and XLR mic input, along with volume control and two-band equalizer, combine professional capabilities with total ease of use. The speaker also features a 1-3/8" pole mount receptacle and dual-angle floor monitor positioning options for flexible setup.

MODEL	DESCRIPTION	LIST
SAROD412	12"	\$379.99
SAROD415	15"	\$449.99





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**A. Powered Speakers Pair**

200W Powered Speaker system is self-powered & does not need an external amplifier to supply it with power. You can connect any mixer, player or other audio device directly to its Stereo RCA Audio Inputs for instant sound. Pair of Vocal Speakers designed for studio or club use. Powerful 400W (MAX) built-in amplifier. 8" woofer designed for live vocals. Compression tweeter produces smooth, crystal-clear highs. Master volume control w/ built-in EQ controls. Side-mount adapters for use as a floor monitor (included). Speaker stand mountable with optional speaker stand adapter. Outputs: Speakon speaker out, Stereo (L/R) RCA Record Out. Inputs: Stereo (L/R) RCA Line In.

MODEL	LIST
PV802	\$519.00



**B. MVP 12" Speaker**

2-way, 70 Hz - 15kHz, 90° H x 40° V. LF 1 x 12", HF 1 x 20 mm, 150W RMS, 375W PGM, 8 Ohm, Sensitivity: 94dB SPL 1W/1m. Recommended amp for maximum SPL: 300W - 450W @ 8 Ohms. 1-3/8" mounting pole socket.

MODEL	LIST
> MVP12	\$449.00

**C. 15" Full Range Speaker**

2-way, 40 Hz - 16kHz, 90° H x 40° V. LF 1 x 15", HF 2 x 1", 150W RMS, 400W PGM, 8 Ohm, Sensitivity: 98dB SPL 1W/1m. Recommended amp for maximum SPL: 330W - 480W @ 8 Ohms.

MODEL	LIST
> DND15	\$299.00



**D. 12" Two-Way, Full-Range Multi-Angle Loudspeakers**

For both portable use & fixed installations. Multi-angle design allows it to function as a Stage Monitor or a Front of House system. Provides extended high frequency response, low distortion output, & precise pattern control. Durable, road-worthy construction uses 9-ply birch wood and steel grilles. Both can be switched from passive to bi-amp modes and from music to speech modes. Carbon ring cone LF drivers and Dyna-Tech protection circuit. Finish: Black catalyzed polyester paint. Grille: Steel, powder coated black. 200W RMS, 500W PGM, Recommended amp for maximum SPL: 420W to 600W @ 8 ohms. 12" cone driver, 1" horn-loaded driver. Range: 60Hz-20kHz. Dims: 24" x 15" x 14". Wt: 48 lbs.

MODEL	LIST
> SONUS-1296	\$639.00



**E. Checkmate SPL Meter**

Mini-size. Max/Min function. Level range display. Mic: Electret condenser. Accuracy: +/- 1.5dB. Frequency Range: 31.5Hz-8KHz. Frequency Weighting: A, C. Auxiliary Outputs: AC Signal Output. Requires 9V battery.

MODEL	LIST
GCM100	\$179.99

**F. Checkmate SPL Meter**

Allows musicians, sound contractors, and others to measure SPL in decibels (dB). Features: Mini Size, Low Cost High Performance, MAX Function, Level Range Display, Resolution 0.5 dB.

MODEL	LIST
CM130	\$84.99

**G. Stand Adapter**

Spun aluminum stand adapter for mounting HS, HSVC & PA5X140 to KM style mic stands (without removable locking ring).

MODEL	LIST
HSA1	\$9.99



**H. White Sound Installation Speakers**

Recessed 8" ceiling speaker package for distributed sound system. Consists of speaker, 25/70-volt transformer and baffle. Completely assembled. Magnet Weight: 5 oz. Magnet Material: Ceramic. Voice Coil Diameter: 3/4". Sensitivity: 96dB. Watts: 15. Frequency Response: 30-15KHz. Transformer Volts: 70/25V.

MODEL	LIST
FD72W	\$30.00

**I. Sound Installation Controls**

Remotely controls the volume of one or two speakers for separate rooms. Attenuation rate of 3dB per step is accomplished with a non-shorting rotary switch with 10 steps plus positive off position. Compatible with 70 and 25 volt systems.

MODEL	LIST
AT10	\$19.00

**Speaker Wall Mount**

8" speaker package surface mount.

MODEL	LIST
WD41772V	\$44.00



## STAGELINE

### A. Black Anodized Speaker Stand

Black anodized 1-3/8" tubular design. Base radius 27". Adjustable from 42.5" to 77". 35 mm top. Features a locking pin & metal leg housing. Lightweight. Load capacity 110 lbs.

MODEL	DESCRIPTION	LIST
~ <b>SSB1S</b>		\$104.95
~ <b>SSB1RA</b>	Recessed adapter for SSB1S	\$13.95



## STAGELINE

### B. Speaker Stand with Power Crank

Eliminates the struggle to raise heavy cabinets. Black double ended pole design for use with 1-3/8" & 1-1/2" diameter. Features a full power crank that allows you to raise and lower your speakers with ease. Adjustable ht 51" to 80.75". Load capacity 110 lbs.

MODEL	LIST
~ <b>SSB8</b>	\$134.95



## STAGELINE

### C. Speaker Stand with Double Ended Pole Design

Black double ended pole design for use with 1-3/8" and 1-1/2" diameter. Adjustable height 48.5" to 78.75". Lightweight. Load capacity 110 lbs.

TOP 10

MODEL	LIST
~ <b>SSB5R</b>	\$114.95

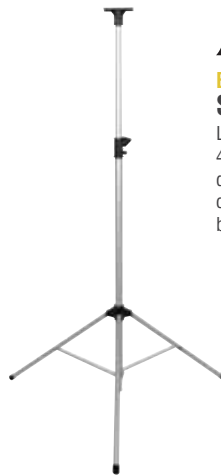


## Adam™

### D. Adjustable Speaker Stand

43" - 78" height. 1-3/8" pipe diameter. 100 lbs. weight capacity. Mounting bracket.

MODEL	DESCRIPTION	LIST
~ <b>ADSS56</b>	Chrome	\$104.95
~ <b>ADSS56B</b>	Black	\$104.95



## Adam™

### E. Adjustable Speaker Stand

Lightweight model. 42" - 74" height. 1" pipe diameter, 60 lbs. weight capacity. Includes mounting bracket.

MODEL	DESCRIPTION	LIST
~ <b>ADSS50</b>	Chrome	\$69.95
~ <b>ADSS50B</b>	Black	\$69.95



NEW!



## ODYSSEY

### H. Speaker Stand Pack

Comes with two Speaker stands and carrying bag for easy transport. Each Stand holds up to 120 pounds and extends to a height of up to 8 feet. The Extension pole includes a built-in system that locks at the highest point so you don't have to worry about over extending the pole and cause the mounted speaker to fall. Tripod also features folding legs and non-slip rubber feet. Features and Specs: Height min 3.5 feet. Height max 7 feet. Weight of 2 stands w/bags 19-lbs. Single Stand weights 9 lbs. Max leg opening is 2.5 feet. Speaker diameter pole is 1-3/8". Shipping dimensions (exterior): 47"W x 7"H x 12"D. Shipping weight: 22 lbs.

MODEL	LIST
<b>LTS2X2B</b>	\$99.99

## STAGELINE

### F. 1" Tubular Lighting Cross Bar and Clamp

Lighting T-Bar add-on tube and clamp (1"). Tube extends 32" and T-bar is 36" long with 4 lighting bolts.

MODEL	LIST
> <b>SSB3LT</b>	\$19.99



SM2H



SM2L

## STAGELINE

### G. Speaker Wall Mounts

Wall-mount with 4-way directional bracket. For large speakers.

MODEL	DESCRIPTION	LIST
~ <b>SM2H</b>	Up to 100 lbs.; Pair	\$124.95
~ <b>SM2L</b>	Up to 45 lbs.; Pair	\$84.95



AUDIO





**HERCULES**  
STANDS **A. Speaker Stand**

Quick-N-EZ Gear Up, built-in metal leg housing, lightweight all-aluminum tubes, & reinforced dual-brace leg construction. Three-section design for compact packing & greater strength at full height. Integrated safety lock for added security. Accepts flange at 1-3/8" and 1-1/2". Height: 45.3" - 85.9". Base Diameter: 59". Load Capacity: 100 lbs.

MODEL	LIST
SS700B	\$229.95



**HERCULES**  
STANDS **B. AutoLock Speaker Stand**

Strong, light, & easy to raise! Allows fast height adjustments with the Quik-N-EZ AutoLock, which prevents speakers from sliding down when raised to height. Turn the knob to unlock & lower. A pin provides extra security when loaded. Built-in metal leg housing, lightweight all-aluminum tubes, & reinforced load-bearing beveled-edge lower shaft. Height: 46.1" - 82.7". 6.6 lbs. Base Diameter: 59". Load Capacity: 100 lbs. Accepts flanges: 1-3/8, 1-1/2". Pneumatic speaker.

MODEL	LIST
SS400B	\$125.95



**HERCULES**  
STANDS **C. Speaker / Mic Stand Bag**

For speaker or microphone stands. Thanks to the bottom zipper, the bag can be expanded to fit different purposes. Adjustable shoulder strap makes carrying more comfortable. Bag fits 2pcs Mic stands or 1pc SS400B. After expanding, it fits 4pcs Mic stands or 2pcs SS400B or 1pc SS700B.

MODEL	LIST
MSB001	\$49.95



**D. Speaker Stand**

Standard speaker stand made with sturdy steel tubing. U-profile leg construction. Non-marring height-adjustment mechanism and "safety pin" security lock. Legs & base tube are constructed from aluminum to reduce weight. Extension tube diameter 35 mm.

MODEL	LIST
21436-001-55	\$129.99



**E. Ebony Speaker Stand**

Aluminum. 57"-85" height span. Weight 6.3 lbs. Supports up to 200 lbs. 1-3/8" / 1-1/2" tube.

MODEL	LIST
SS500E	\$176.00



**F. Universal Platform Adapter**

MODEL	LIST
SSA7	\$44.00



**G. Speaker and Lighting Stand Bag**

Can hold up to 2 speaker and/or lighting stands per bag. Made out of nylon. 5' long.

MODEL	LIST
~ MBTSTDBAG	\$49.95





**A. 6-Channel Power Mixing Console**

Compact tabletop mixer w/ built-in amplifier is ideal for live performances by bands, DJ's, churches and schools. 200 watts (100w + 100w stereo). 6 channels, each with XLR & 1/4" inputs. High & low EQ each channel. 5-band master graphic EQ. 16 digital reverb/echo effects. 48V phantom power. Uses Speakon connectors: Speakon M to 1/4 F. Dimensions: 14" x 13" x 4". Weight: 25 lbs.

MODEL	LIST
~ <b>PMC6200</b>	\$319.00



**B. 10-Channel Stereo Powered Mixer**

Phantom power. 400 watts (200 x 2). Individual channel equalization. 1/4" and XLR inputs. Individual monitor level control. Stereo 2-track input channel with 3-band EQ. Dual 7-band graphic equalizer. Effects external foot S/W. Tape record and play jacks. Has built in effects. Reverb, DDL. Dual 5-LED level display.

MODEL	LIST
~ <b>PM10400S</b>	\$900.00



**C. 8-Channel Powered Mixer**

Phantom power. 200 watts. Individual channel equalization. 1/4" and XLR inputs. Individual monitor level control. 3-band master EQ. Reverb/effect level control. 1/4" headphone jack and level control. RCA tape/CD record and play jacks with level control.

MODEL	LIST
~ <b>PM8200R</b>	\$650.00



**D. 6-Channel Powered Mixer**

Phantom power. 150 watts. Individual channel equalization. 1/4" and XLR inputs. Individual monitor level control. 3-band master EQ. Reverb/effect level control. 1/4" headphone jack and level control. RCA tape/CD record and play jacks with level control.

MODEL	LIST
~ <b>PM6150R</b>	\$575.00



**E. 4-Channel Powered Mixer**

100 watts. Delay. Individual channel equalization. 1/4" and XLR inputs. RCA jacks for record and playback. 7-band master EQ.

MODEL	LIST
~ <b>PM401R</b>	\$400.00



**F. 4-Channel Micro Mixer**

Master Volume. Individual Volume. 600 Ohms. Requires 9-volt battery. S/N Ratio: 55db.

MODEL	LIST
~ <b>RMM290</b>	\$56.00



**G. 8-Channel Micro Mixer**

(2) 1.8m (5 ft.) shielded cables (1/4" - 1/4"). Frequency Response: 20Hz - 20KHz. Signal Noise: 55dB - LED indication at onset of distortion. Power: 9-volt battery or 9-volt DC adapter/tip negative (neither are included).

MODEL	LIST
~ <b>RMM800</b>	\$85.00



AUDIO





**A. 16-Channel Stereo Mic/Line Mixer**

Full frequency response, wide dynamic range and ultra low noise assures natural, transparent sound with maximum headroom. 8 mono balanced (XLR and 1/4" TRS) and 8 balanced stereo (1/4" TRS) inputs (16 total). L-R Main Mix and G1-2 Group Submix buses, with L-R, and G1-2 functions selectable on all channels and separately assignable to master mixes with separate master faders. 2 Aux Sends and 2 stereo Aux Returns with Aux Send and Aux Return controls. 8 mono input channel inserts allow independent connection of effects devices for each mono channel. PFL, L-R, and G1-2 functions selectable on all channels and separately assignable to master mixes. Input Trim controls on all channel inputs. Balanced 1/4" TRS and XLR Stereo Outputs. 3-band EQ on all channels. Tape In and Record Out RCA jacks with Tape inputs assignable to Master Mix or Stereo Control Room/Headphone outputs. Switchable +48V phantom power on all mono inputs. High-quality sealed pots with center detents for all Pan/Balance and EQ controls. External AC supply.

MODEL	LIST
CMX16A	\$419.99



**B. 10-Channel Stereo Mic/Line Mixer**

2 mono channels with Trim, Bass, Treble, Aux Send, and Pan controls, Low Cut, Pre/Post, and PFL switches. 4 stereo channels: 2 with bass and treble controls and PFL switches; 2 with Aux Send and Balance controls, Pre/Post, and PFL switches. Tape In RCA jacks with level control and PFL switch. Tape Record Out RCA jacks. Left and Right Main unbalanced outputs with slider controls. 1/4" TRS Stereo Control Room and Headphone outputs.

MODEL	LIST
SRM10X	\$129.99



**C. 14-Channel Stereo Mic/Line Mixer**

6 mono input channels with balanced XLR Mic and 1/4" TRS line inputs. 8 stereo input channels with balanced 1/4" TRS jacks for balanced or unbalanced inputs. 6 balanced 1/4" TRS inserts allow independent connection of effects devices for each mono channel. Dimensions & weight: 13.5" x 13.5" x 3" (343 x 343 x 76 mm), 9.3 lbs (4.2 kg).

MODEL	LIST
SRM14X	\$319.99



**D. 6-Channel Stereo Powered Mixer**

PMX Series. 6 mono input channels with balanced XLR mic and 1/4" TRS line inputs. Fan-cooled, bipolar amplifier - 2 x 225W RMS @ 4 ohms (1% THD) both channels driven. L-R Main mix & G1-2 Group submix buses with 4 master faders & Group to Main enable switch. Built-in 32-bit dsp emulates plate, gate, room, hall, stadium reverbs.

MODEL	LIST
PMX600	\$499.99



**E. 4-Channel Mini Mixer**

4 Mono 1/4" inputs with individual volume controls. 1/4" balanced TRS output with Master volume control, up to 25dB of gain, S/N ratio of 87dB and frequency response from 10Hz-100KHz. Power on/off switch with LED indicator, 9VDC powered with either 9V alkaline battery or optional PAD-1 AC/DC external adapter.

MODEL	LIST
MM141	\$29.99



 **A. 6-Mic Mixer**

3 Dual-Input mic preamplifiers accommodate 6 mics (3 front, 3 rear). 6 mic inputs w/ 3 volume controls. 3-band parametric mic EQ w/ seep-midrange control. Digital echo w/ delay and repeat control for vocal enhancement. Dual 7-band stereo equalizer. Dual-source AV/ input connects to DVD, CDG or cassette players. Compact 1-space design.

MODEL	DESCRIPTION	LIST
DA1055	With EQ and Echo	\$219.00



 **B. CD Recorder/Player**

Creates CDs that can be played on standard CD players. Burn music to CD-R/RW live and in real time without a computer. Instant one-touch "finalizing" of CDR/RW's. One-touch erasing of CD-RW discs. RCA and balanced XLR line in/out connections. Recording volume control. Headphone input to monitor recordings. 19 rackmountable, 1 space high.

MODEL	LIST
CDR1000	\$599.00



 **C. Key Changer / Vocal Enhancer**

Slim in design... Fat in performance! Is your karaoke system not "cutting the mustard" when it comes to sound quality? Do you wish you had professional level controls to expand your Karaoke experience? If so, we have an excellent match for you. The KC300 will dramatically improve the sound quality of your Karaoke system, allowing you to fine tune the dynamics of the high and low ends of your audio signal. Whether you need to "fatten up" your low end or get those extremely "crisp" vocals, the results are just a few adjustments away. There is also a studio quality 17-step DSP Key Controller to raise and lower the natural musical key by 2 full octaves, and key changes can be made to any compatible input source. Also on-board are Vocal Cancel and Vocal Elimination features that remove lead vocals from music tracks. Vocal Cancel removes the vocals from Multiplex tracks, while Vocal Elimination removes the vocals from standard CD's! And all these cool features are at your fingertips with the full-function remote control.

MODEL	LIST
KC300	\$459.00



 **D. Professional Stereo Power Amps**

SPA series. Full operating features: user-defeatable clip limiter; switchable 30Hz low-cut filter; balanced XLR and 1/4" TRS inputs; detent volume controls; stereo (dual-channel, parallel-input, or bridged mono operating models with selector switch; binding post and Neutrik Speakon™ outputs; ground-lift switch). Parallel outputs allow "daisy chaining" amps. Clip and Signal LED indicators for each channel. Durable double rack space (2U) steel casing.

MODEL	DESCRIPTION	LIST
SPA850	2 x 300W	\$339.99



 **E. Professional Stereo Power Amp**

Selector switch; binding post (banana plug) outputs; ground lift switch. Independent DC and thermal overload protection on each channel; short circuit and speaker protection; built-in digital current limiter. Power ON, Clip, Signal, and Protect LED indicators for each channel.

MODEL	DESCRIPTION	LIST
XA1100	2 x 730W	\$499.99





**A. 882i Sonic Maximizer**

Dual-mono operation with balanced XLR inputs / outputs. For applications requiring low noise, high headroom and +4dBu input levels. Applications: professional recording studios, pro and semi-pro sound reinforcement, multitrack studios, Cassette copies, Nightclub sound systems, Broadcast transmission. Features: +4dBu balanced line (1/4" tip-ring-sleeve and XLR inputs and outputs), +23dBu headroom, Active balanced outputs, Hardwire bypass, Bypass switch for comparison of processed to unprocessed signal.

MODEL	LIST
BBE882	\$359.00



**B. 482i Sonic Maximizer**

For semi-pro applications not requiring balanced jacks. True dual-mono operation: 2 independent SONIC MAXIMIZER™ signal processors in one chassis. Applications: pro / semi-pro sound reinforcement, multitrack studios, mobile DJ systems, cassette copies, nightclub sound systems, instrument racks for guitar, bass and keyboards. 2 channels of process for stereo or separate mono mixes, 5 segment LED output meters, +18dBu headroom, RCA & 1/4" inputs & outputs, hardwire bypass, bypass switch for comparison of processed to unprocessed signal.

MODEL	LIST
BBE482	\$259.00



**C. 382i Sonic Maximizer**

Sound-improving benefits of a BBE SONIC MAXIMIZER™ signal processor with the convenience of ganged-stereo operation. Applications: Pro and semi-pro sound reinforcement, mobile DJ system, cassette copies, discos. Ganged-stereo process control, Ganged-stereo lo contour control, +16dBu headroom, unbalanced 1/4" inputs and outputs, bypass switch for comparison of processed to unprocessed signal.

MODEL	LIST
BBE382	\$142.00

**NEW!**



**D. 382iSW Sonic Maximizer with Subwoofer**

Now with 4th-generation processing, the 382iSW combines a full-featured Sonic Maximizer engine with an independent variable subwoofer low-pass filter output. Applications for this versatile unit include: mobile DJ rigs, nightclubs/theaters, studios and PA systems. Specifications: Frequency response: Process mode: program controlled; Bypass mode: 5Hz to 30kHz. Signal to noise ratio: 108dBu process in, 120dBu process out. Total harmonic distortion (THD): Process mode: less than 0.1% at 1kHz. Maximum output +20dBu. Input impedance 47K Ohms. Nominal input level -10dBu. Output impedance 1K Ohms

MODEL	LIST
BBE382SW	\$315.00



**E. 15-Band Dual Channel Equalizer**

Ideal for live sound rigs, studio, stage, DJ and sound contracting. Logical layout for simple use; room equalization and sound shaping is a breeze. Sonic integrity assures clean, distortion free audio. Constant-Q filter technology for precision equalizing. Selectable control range for switching easily between 6dB and 12dB on graphic filters. Includes TRS and XLR input connectors, bypass switch, signal clip indicator, output gain control and selectable line voltage switch between 115 and 230 VAC operations.

MODEL	LIST
EQA215	\$215.00



**F. 31-Band Dual Channel Equalizer**

Ideal for live sound rigs, studio, stage, DJ and sound contracting. Logical layout for simple use; room equalization and sound shaping is a breeze. Sonic integrity for clean, distortion free audio. Includes continuously variable high & low cut filters. Low-cut filter range: 10Hz to 250Hz (12dB/octave). High-cut filter range: 3KHz to 40Hz (12dB/octave). Selectable control range for switching easily between 6dB and 12dB on graphic filters. TRS and XLR input connectors, bypass switch, signal clip indicator, output gain control, line voltage select between 115 & 230 VAC operations.

MODEL	LIST
EQA231	\$279.00



**G. 2-Way Stereo Crossover**

2-way stereo/3-way mono crossover. Compact, easy-to-use package. Provides a variety of options for virtually all live sound reinforcement amplifier configurations. The logical design makes it simple to understand and easy to use, and its sonic integrity promises clean, distortion free audio with a predictable, repeatable range of control.

MODEL	LIST
BBEMAX3	\$279.00



**H. Dual Channel Compressor**

Dual-channel compressor and limiter with gate, and much more. Compact, easy-to-use package. The MaxCom provides a live or recorded mix with all the clean, clear punch that only a truly professional dynamics controller can.

MODEL	LIST
BBEMAXCOM	\$279.00



**I. Sonic Maximizer Plug-In Software**

Consists of three professional and easy to use Dynamics, Enhancement and Audio Enhancement plug-ins necessary for every facet of digital audio production. Whether you're tracking, editing, mixing or mastering, the BBE Sonic Sweet will give your projects a professional touch. Sonic Sweet supports sample rates up to 192kHz and is compatible with all AU, RTAS and VST host applications including ProTools, Logic, Cubase, Cakewalk and Digital Performer for Mac OS X, Windows 7, Vista and XP.

MODEL	LIST
SONICSWEET	\$145.00



## A. Crossover

CX series. Single rack space (1U), metal housing. Phase inversion switches. Low-cut subsonic filters for low frequency driver protection. Servo-balanced XLR inputs. Shielded internal power supply with AC voltage select switch (~115V/60Hz or ~230V/50Hz).

MODEL	LIST
CX22SW	\$99.99



## B. Dual Channel Compressor Limiter with Gate

Unique circuitry combines hard and soft compression styles. Fully automatic or manually variable attack/release times, compression ratio, and threshold control. Dual-mono or stereo operation.

MODEL	LIST
CL5000	\$159.95



## C. Rack Graphic Equalizers

GEQ series. Active balanced (XLR and 1/4" TRS) and unbalanced (RCA) input/output connectors. Ultra low-noise circuitry. Low-cut filter at 40Hz, 12dB/octave, switchable. Selectable range, 6dB or 12dB gain. Center detents on faders. Variable input level control. Power off automatic bypass function. Equalizer On/Off bypass switch. Peak (overload threshold) LED. Ground lift switch.

MODEL	DESCRIPTION	LIST
GEQ131	Single Channel Single Rack, 31-band	\$109.99
GEQ215	2-Channel Single Rack, 2 x 15-band stereo	\$119.99
GEQ231	2-Channel Double Rack, 2 x 31-band stereo	\$169.99



## D. Professional Graphic Equalizer

Dual 15-band Equalizer. +/-12dB boost/cut. 1/4" balanced/ RCA unbalanced inputs and outputs. Low cut feature. Unit Dimensions: 19" x 1.75" x 9.75". 8 lbs.

MODEL	LIST
EQ300	\$159.95



## E. XGA Series Power Amps

Durable and lightweight. With their powerful reliable performance, the XGA series amps easily handle any amount of usage and can deliver deep, pulsating lows that rattle your insides. Each amp also comes with a variable-speed cooling fan. Their extreme reliability, clean sound, and durability make them the professional's choice when it comes to sound. Dimensions: 19" W x 13.8" D x 3.5" H. Weight: 17.68 lbs.

MODEL	DESCRIPTION	LIST
XGA2000	2 x 125 Watt	\$239.95
XGA3000	2 x 200 Watt	\$289.95



## F. Direct Plus Mini Processor

Stereo direct box. 1/4" linked inputs/outputs. 48-volt phantom power or 9-volt operation with auto battery shut off. Switchable ground lift. Gold plated XLR balanced outputs. Solid extruded aluminum chassis with large rubber feet.

MODEL	LIST
SDIRPLUS	\$64.99



## G. Amp Mini Processor

4-channel headphone amplifier ideal for home recording. Four 1/4" stereo headphone outputs. Individual volume control for each headphone output. Stereo 1/4" input. 18-Volt AC adapter included.

MODEL	LIST
SAMP	\$79.99





**A. Pro 2 Channel Stereo Mixer**

10". 4-line, 2 convertible phono/line RCA inputs. Ground screw for turntable connectivity - rotary gain channel control. 3-band rotary EQ per channel with -30db cuts. iPod™ friendly cable included in package. Screwless bottom panel for unobstructed mixing. User-replaceable RailGlide™ Crossfader. Crossfader Curve and reverse controls. Ergonomically designed to be flush with turntable. VU meters with Master/Cue option. Rotary Cue/PGM Fader. 1/4" Mic input. 1/4" headphone output. RCA Master and Record outputs. 10" x 3.3" x 12" (254 x 84 x 304mm). Weight: 6.5lbs

MODEL	LIST
PS424X	\$159.95



**B. MM1000 3 Channel DJ Mixer**

Inputs for 6 lines, 2 phono/line (convertible), & 1/4" mic input. 5-band master EQ, 2-band mic EQ. Replacable crossfader. VU meter, mono/stereo switch. iPod™ cable included. 19" x 7" x 3.5".

MODEL	LIST
MM1000	\$179.95



**C. MM1800 4 Channel Mixer**

A multifaceted audio mixer designed to suit the needs of the performing DJ, and with 7 RCA line inputs, 2 convertible RCA phono/line inputs, and 3 mic inputs, you'll never have to search for an extra set of jacks to plug into! A compact mixer with 7 line, 3 mic, and 2 phono/line inputs. An essential and powerful feature is it's dual 10-band EQ with echo section. you'll have complete control over your sound. The dual 10-band graphic EQs have an on/off switch and blue LEDs that allow quick, accurate stereo equalization.

MODEL	LIST
> MM1800	\$239.95



**D. 4 Channel Mixer 19"**

The Dual 10 band graphic EQ with on/off switch allows you to tweak your sound to an exact level of your satisfaction, putting the power of sound in the DJ's hand. The assignable crossfader with removable Rail Glide cross fader allows you to pick which channels you want to fade into. Quick push-button cueing will allow the DJ to set up their next track on any particular channel fast. Features 6 digital effects including SCRATCH, H20, APPLAUSE, COPTER, GLASS, and SCREAM. Includes echo section with repeat, delay, volume, and speed rotary controls, which is great for adding extra vocal effects.

MODEL	LIST
MM2400	\$319.95



**E. Professional 3 Channel Mixer with USB**

10" 5-line 3-channel mixer with 2 convertible phono/line RCA inputs. USB connectivity for Mac or PC Media Player (iTunes™, Windows Media™, etc.). Simultaneously play and record to computer through the same USB cable. Master and Record RCA outputs. Master Volume Rotary knob. Removable face plate for user replaceable Rail Glide™ crossfader. Crossfader curve and reverse selector switches. Cue section with rotary cue volume and CUE/PGM controls with split cue switch. 3-band rotary line EQ with rotary gain channel control. Mic section with rotary mic volume, high and low EQ controls. VU meters with Master/Cue option. iPod™ friendly cable included in package. Front panel mounted 1/4" (6.3mm) headphone connector. Dimensions 10" x 3.3" x 12" (254 x 84 x 304mm) Weight: 6.5 lbs (2.94 kg).

MODEL	LIST
PS626USB	\$229.95



**F. Direct Drive DJ Turntable**

Professional direct drive turntable built on a robust ABS base and enclosure with heavy, adjustable rubber feet to completely eliminate external vibration feedback. It has an aluminum platter and a precision aluminum tone arm for road ready durability for superior tracking and skip resistance under the most strenuous conditions.

MODEL	LIST
TT2000	\$259.95



**G. USB Belt Drive DJ Turntable**

The most convenient turntable made today! Not only can you listen to your records, but you can also convert them to DIGITAL MP3s INSTANTLY. You can convert all your classics and rare albums directly into MP3 with amazing quality. Simply install the software provided and plug the TT-1100 USB turntable directly into your computer and start recording...It's that easy.

MODEL	LIST
TT1100USB	\$209.95



**SHURE**

**A. DJ Turntable Cartridge**

0.7mil spherical stylus. Tracking force: 4.0 - 5.0g. Inverted spring wire for back-cuing. Includes one stylus (mounted on unit).

MODEL	DESCRIPTION	LIST
SC35C		\$60.00
SS35C	Replacement Stylus	\$31.00



**gemini**

**B. DJ Turntable Cartridge w/Stylus**

MODEL	LIST
CN15	\$49.95



**gemini**

**C. Professional DJ Microphone**

18" in length. Gooseneck for flexibility. Uni-Directional microphone. 3-pin, XLR connector snaps into mixer.

MODEL	LIST
DJM1	\$49.95



**MIG-EZE**

**E. DJ Light**

12" extension arm swings and bends in all directions. Clamp mounts and locks to horizontal or vertical structures. Detachable power supply. Weight: 1.5 lbs. Black.

MODEL	LIST
LE-1S	\$65.95



**mbt LIGHTING**

**F. Professional Assistant Lamps**

Black. Attaches to 12" gooseneck. BNC or XLR connection. No switch. Weight: 0.5 lbs. Includes one 5W 12V bulb.

MODEL	LIST
~ BNL600	BNC Connection \$19.98
~ BNL600XL	XLR Connection \$19.98
~ LB600	Replacement Bulb \$3.00



**Littlite**

**D. DJ Light**

12" Detachable Base; High Intensity.

MODEL	LIST
> LL412	\$77.23



**mbt LIGHTING**

**G. 12" Gooseneck LED Light**

1 watt white LED spotlight on a 12" flexible gooseneck. Black. Use for: DJ/Live performance mixing consoles, cash registers, pictures or products on walls, more. Includes DC wall adapter and on/off switch. Flat mounting base.

MODEL	LIST
~ LEDFLEXLITE	\$39.98



AUDIO





A.



C.



D.



B.



E.



F.



G.



H.

### A. Single CD / MP3 / USB Player

The ideal choice for fixed installations in clubs, lounges, restaurants, bars, djs, and even musicians looking to play backing tracks for live environments. Equipped with top of the line features that include a VFD screen, BPM read out, Anti-Shock™ using RAM buffer memory, instant-start, and cue with preview and one seamless loop with re-loop, the CDMP-1400 delivers nothing but the best with its sleek and compact build. Audio CD, CD-R & Mp3 compatible. Plays mp3 and WAV files from USB storage device. Balanced XLR outputs, RCA output, Record output. ¼" front MIC input, rear Combo XLR MIC input and more.

MODEL	LIST
CDMP1400	\$439.95

### B. Single CD / MP3 Player

Provides exceptional affordability and reliability as a rackmountable CD/MP3 deck. Ideal for mobile DJ rigs or club installations and loaded with song-shaping tools such as Reverse, Scratch and Brake effects, Loop section, and pitch bend, as well as powerful playback tools such as instant-start and cue with preview, single and continuous play modes, and program function with repeat, the CDX-1210 delivers optimum functionality and powerful tools to take your CD and MP3 performances to the next level.

MODEL	LIST
CDX1210	\$289.95

### C. Dual CD / MP3 Player

Provides exceptional affordability and reliability as a rackmountable dual CD/MP3 deck. Ideal for mobile DJ rigs or club installations and loaded with song-shaping tools such as Reverse, Scratch and Brake effects, Loop section, and pitch bend, as well as powerful playback tools such as instant-start and cue with preview, single and continuous play modes, and program function with repeat, the CDX-2410 delivers optimum functionality and powerful tools to take your CD and MP3 performances to the next level.

MODEL	LIST
CDX2410	\$439.95

### D. Dual CD Player w/ Graphics Output

Audio CD, CD-R & CD+G compatible. Video output for Karaoke graphics display. 2 Selectable Jog modes Pitch Bend/Search. Instant-start & cue with preview. Single auto-cue/continuous play modes. One seamless loop per side with reloop. Pitch bend via jog wheel or buttons +/- 16%. Three mode time selection. Frame accurate search. Large blue backlit LCD display. Rubber jog wheels with finger grips. Variable pitch control with a +/- 12% range. Unit Dimensions: 19" x 3.5" x 10". Remote Control Dimensions: 19" x 3.5" x 2.75". Weight: 13.7 lbs. Remote Weight: 4 lbs. Shipping: 21 lbs.

MODEL	LIST
CDX2500G	\$399.95

### E. Single CD / MP3 Player-Mixer

Provides exceptional affordability and reliability as a rackmountable CD/MP3 deck. Ideal for mobile DJ rigs or club installations and loaded with song-shaping tools such as Reverse, Scratch and Brake effects, Loop section, and pitch bend, as well as powerful playback tools such as instant-start and cue with preview, single and continuous play modes, and program function with repeat, the CDX-1210 delivers optimum functionality and powerful tools to take your CD and MP3 performances to the next level.

MODEL	LIST
CDM3610	\$479.95

### F. Dual CD Karaoke Mixing Console

Audio CD, CD-G & CD-R compatible. 3 video outputs for multiple screen use. 2 selectable jog modes pitch bend/search. Instant-start & cue with preview. Fader-start capability with auto video switching. Single auto-cue/continuous play modes. One seamless loop per side with reloop. Pitch bend via jog wheel or buttons +/- 16%. Three mode time selection. Frame accurate search. Large blue backlit LCD display. Rubber jog wheels with finger grips. Variable pitch control with a +/- 12% range. Direct track access buttons. Fully programmable with repeat function. +10 track button for quick navigation. Mixer Section: 3-band EQ with gain control. Echo, repeat & delay mic effects. 1/4" headphone output. XLR and 1/4" mic input. Auxiliary inputs for phono or line devices. Unit Dimensions: 19" x 10.2" x 4.3" (482 x 260 x 110 mm). Weight: 12.1 lbs. (5.5 kg). Shipping: 15.6 lbs. (7.1 kg).

MODEL	LIST
CDM3700G	\$519.95

### G. iTrax™ Dual iPod® Mixing Console / Station

Dual docking stations for iPod™ digital music players. USB port with dock switch allows library management via PC. 2 phono/line convertible inputs for use with additional devices. Composite video output for use with photo/video-enabled iPod™. 3-band rotary EQ with gain and cut feature per channel. 1/4" (6.30mm) mic input with 2-band EQ controls. Master and Record RCA outputs. Input selection switches. Cue section with CH1/CH2 cue fader. User replaceable X-Fader. Lightweight, slimline design for complete portability.

MODEL	LIST
ITRAX	\$209.95

### H. Tabletop CD / MP3 Player

A powerful deck for DJs to integrate into their rig. Provides exceptional affordability and reliability as a tabletop CD/MP3 deck. Ideal for mobile DJ rigs or club installations and loaded with song-shaping tools such as Reverse, Scratch and Brake effects, Loop section, and pitch bend, as well as powerful playback tools such as instant-start and cue with preview, single and continuous play modes, and program function with repeat, the CDJ-210 delivers optimum functionality and powerful tools to take your CD and MP3 performances to the next level.

MODEL	LIST
CDJ210	\$289.95



# CD Players, Music Stations & DVD/CD Duplicators



## A. DVD/CD Duplicators

E Z Dupe duplicators make mirror images of your DVD or CD master without the use of a computer. Fastest speeds ever and no set up is necessary. Optimized for dual-layer DVDs. An excellent cost-effective tool for audio, video and data applications. Ideal for worship, education, bands and DJ markets. 3 year limited warranty. Choose from 1, 3, or 5 simultaneous copy models.

MODEL	DESCRIPTION	LIST
<b>RS1DVD</b>	1 copy	\$249.00
<b>RS3DVD</b>	3 copy	\$469.00
<b>RS5DVD</b>	5 copy	\$639.00



## B. HDC500 Digital Music Controller

Cue, pitch, play & scratch from an external USB device. Integrated data base creation software. Front and rear located USB ports. Up to 4 USB devices can be used simultaneously. Firmware upgradeable.

MODEL	LIST
> <b>HDC500</b>	\$399.95



## C. DIMX300 Digital Music Control Station

iPod® Dock. Rear mounted USB port to allow music to cue, pitch, play & scratch from any external USB device. Up to 4 USB devices can be connected simultaneously. Integrated 2 channel mixer. Firmware upgradeable.

MODEL	LIST
<b>DMIX300</b>	\$639.99



## D. DIMX600 Digital Music Control Station

iPod® Dock adapter. Rear mounted USB port to allow music to cue, pitch, play & scratch from any external USB device. Up to 4 USB devices can be connected simultaneously. Touch sensitive jog (scratch) wheels, master tempo, key control, hot cues, seamless loop, assignable DSP effects. Integrated 2 channel mixer. Firmware upgradeable.

MODEL	LIST
<b>DMIX600</b>	\$839.99



## E. Prof. Dual Tray CD/CD+G Player

"Continue" feature automatically skips to the next disc tray when one is finished. External controller included. Loop play through integrated sample feature. Audio frame search for easy searching and cueing. 12% ± Pitch Control. Anti-Scramble feature prevents graphical distortion when using Pitch Control. Single Track Mode and Standard Play Modes. Video output (each deck): RCA video out. Audio output (each deck): RCA (L/R stereo) coaxial. Easy-Search via the Jog Dial on each deck using 4-Speed Fast Forward/Rewind. Pitch Slider, Pitch Bender and Jog Dial for BPM matching and synchronization. Rugged, Professional and Space Saving Design with 19" Rack Mount Chassis. 120V/240V and NTSC/PAL switchable for worldwide compatibility.

MODEL	LIST
<b>CDG8900</b>	\$449.00

AUDIO





A.



B.



C.



D.



E.



F.



G.

### A. Karaoke System w/ DVD/CD+G/MP3

DVD, VCD, PHOTO-CD, CDR, CDRW formats. 12-step key change control without affecting the tempo. Dual cassette, AM/FM tuner. Includes 2 microphones, dual mic inputs w/ individual volume control. Shock-resistant DVD drive. 5-band graphic equalizer. Pro quality digital echo effect. Output jacks for connecting to larger sound systems. Four 2-way stereo speakers w/ 40W + 40W max power output. Includes remote control.

MODEL	LIST
DVDDUET	\$479.00

### B. Gigstar Pro II Karaoke/Wireless Mic System

100W professional vocal jam-along system package. Turn this unit into a karaoke jukebox! 1 GIGSTAR Professional Vocal Jam-Along System With Built-In Digital Tuner. 1 VHF-3000 Dual Channel VHF Wireless Microphone System. Protective BAG-34. Shipping Weights: Gigstar: 55 lbs; VHF-3000: 6 lbs; Bag-34+SM-006+Mark 12 x 2: 10 lbs.

MODEL	LIST
GIGSTARPROII	\$639.00

### C. Pro Karaoke Sound System

A Portable Mini-Concert System for the Road. A compact two-piece system with a powerful 200W 6-speaker stereo system that sets up in seconds. Hosting pro-level features such as a 4 channel mic/line mixer with DSP Reverb, and Hiss Filtering. Use this as the main stage system in a coffee shop, or connect to a house system for an outdoor concert. Either way, you will have the built-in effects and monitor controls at your fingertips.

MODEL	LIST
CHAMPIONRV	\$999.00

### D. Multi-Format Karaoke System

A Compact All-In-One Multi-Format portable PA System with Digital Reverb and 2 Channel Wireless System for the Ultimate Entertainment Experience. It's a powerful 120W 4-speaker stereo system with 7-band EQ that hosts pro-level features such as a 4-channel mic/line mixer, DSP Reverb & hiss filter. It's a perfect tool for singers and musicians to jam and practice with fellow band members, playing to music from the built-in player, media ports or even the AM/FM radio. The HERO-RV is also compact and mobile, so you can easily take your sound anywhere. You can also easily connect your laptop to boost your presentation with big sound. Shipping Dimensions: 21.3" (L) x 15.9" (W) x 22.5" (H). Shipping Weight: 42 lbs.

MODEL	LIST
HERORV	\$719.00

### E. 4 Channel Portable Karaoke System

Combines a disc player and mixer with a high quality speaker cabinet. Its stereo outputs allow you to connect your external speakers or recording system. Use the CD/CD+G disc player or the MP3 device input for playing your favorite music or Karaoke tracks. The digital echo effect, key control and the five-band EQ will give you the tools to customize your sound. The handy pitch control feature for the CD/CD+G player is a great tool for adjusting the playback speed of the tracks, allowing you to learn, jam and sing along with the music at your own pace.

MODEL	LIST
> SOUNDMAN	\$399.00

### F. Multi-Format 4 Channel Portable Karaoke System

With the built-in VHF module and included wireless microphones, the DVD-SOUNDMAN expands your performance possibilities. Connect up to four instruments/wired microphones to expand the party for additional musicians and performers. The DVD-SOUNDMAN is a portable mini P.A. system that combines a disc player and instrument mixer with a high quality speaker cabinet. Stereo RCA and digital audio outputs allow you to connect your external speakers or recording system. Use the multi-format disc player or the MP3 device input for playing your favorite music to practice and perform to. The digital echo effect, pitch control and the five-band EQ will give you the tools to customize your sound.

MODEL	LIST
DVDSOUNDMAN	\$539.00

### G. Powered Mixer & Karaoke Player

The built-in disc player will spin DVDs, CDs and CD+G karaoke discs and a USB port lets you access your digital library of music easily - just plug in a thumb drive and go! Performers will love that the disc player and each wireless mic channel are field-replaceable modules that can be removed without affecting the functionality of the other channels. Loaded with professional and practical features, the PA-MAN will make a great asset for a performer or anyone looking for an all-in-one PA system. Features: Four channel mixing and effect control. Master EQ, effect and volume controls. Four handheld wireless mics included. Four independent field-replaceable wireless modules. Built-in removable DVD/CD/CD+G player with USB reader. LED level indicators. Conserve power with individual component power switches. All-in-one mobility with carrying handles. Connections: inputs: stereo RCA auxiliary input. Four XLR microphone inputs. Four channel line inputs. USB output: stereo record RCA output. RCA video output. L/R ¼ speaker output. L/R XLR output external effect connection: Four individual channel effect ¼TRS jacks. Built-in wireless receiver. Weight: 33 lbs. 17.5 x 11.8 x 10.2 in.

MODEL	LIST
PA-MAN	\$999.00



### A. Multi-Format USB/DVD/CD+G Karaoke Player

Play CD+G discs for Karaoke performances, listen to your favorite CDs and MP3s, view a slideshow of your digital photographs or watch movies on DVD or in DivX format. The USB connection on the front panel allows you to play your digital files from a USB thumb-drive. Connect to your audio system via 5.1 surround sound or digital audio through optical or coaxial outputs. Features: Multi-format disc player reads DVD, CD, CD+G, Mp3, HDCD, and VCD. USB thumb drive playback. 2 microphone 1/4" input channels with individual volume controls. 5.1 channel digital surround sound. Digital Echo gives vocals that hard-to-find professional sound. Full-function remote control. Shipping Dimensions: 19 1/2" (L) x 12 1/4" (W) x 5 1/2" (H). Shipping Weight: 9 lbs. PAL/NTSC compatible for worldwide use.

MODEL	LIST
DVX668K	\$139.00



### B. Multi-Format Karaoke Player w/ USB

The next generation in digital audio and video jukebox technology. Store hundreds of DivX karaoke files and DivX movie files on a single CD or DVD, USB Drive or SD card for immediate access to songs. Features: Multi-format disc player supports DVD, DivX, VCD, CD+G, Mp3, Photo-CD and CD/DVD+R formats for unparalleled media entertainment compatibility. USB and SD, MMC, MS card readers to access your library of digital files. HDMI output for compatibility with the latest TVs and receivers. Dual 1/4" mic inputs with individual volume controls. Built-in Echo effect for a more professional vocal sound. Progressive scan player. Direct track access for immediate song selection and playback. ±8 step digital key controller for changing the key of the music to fit your vocal range via remote or front panel. Built-in Dolby Digital (AC-3) and Dolby 2.1CH decoders for cinema sound quality. Full function remote control. Includes rack mount adapters. 120V/240V and NTSC/PAL compatible for worldwide use.

MODEL	LIST
DVX890K	\$199.00



### C. Multi-Format USB Karaoke Player

Multi-format disc player reads DVD, CD, CD+G, Mp3, HDCD and VCD. USB, SD card and miniSD card playback. USB also supports hard drive playback on FAT32 formats (SD cards and hard drive not included). Single mode stops playback after one track has completed. 2 microphone input channels with individual volume controls. Cue functions. 5.1 channel digital surround sound. Digital echo gives vocals that hard-to-find professional sound. Full-function remote control. PAL/NTSC compatible for worldwide use. Shipping dimensions: 14" (L) x 22" (W) x 5" (H). Shipping weight: 9 lbs.

MODEL	LIST
DVG777KII	\$309.00



### D. Pro Multi-Format Karaoke Player

Compatible w/ DVD, CD, CD+G, MP3, DVD+R/-R/RW, J-PEG, VCD. Two 1/4" mic inputs w/ bass, treble and volume controls. Music master volume control. 15-step digital key controller. Video output for connection to TV monitor. Digital echo for vocal enhancement. Direct track access for immediate track selection. Includes full-function remote control. Includes 19" rack-mount ears.

MODEL	LIST
DVG888KII	\$399.00



### E. Gold Vocal Mic with Cable & Case

Great sounding karaoke vocal mic. Gold finish. Sensitivity -53 dB. Frequency response: 20-12500Hz. Impedance: 500Ω. Pro 20' detachable cable. Includes a Pro Mic Carrying Case and Holder. Shipping dimensions: 9" L x 12" W x 4" H. Shipping Weight: 4 lbs.

MODEL	LIST
GOLD58	\$62.00



### F. Karaoke Stand

Adjustable height (33" - 49.25") and width (13.75" - 20.125") to hold karaoke monitors.

MODEL	LIST
~ AKS1150	\$165.00





**A. 4-Track Digital Porta-Recording Studio**

(2) 1/4" mic inputs. Switchable guitar input. Records to SD card media and includes 1GB card. USB 2.0 connection to computer for back up. Volume and pan knobs for each track. Built-in condenser mic. Compact size: 9" x 6" x 3".

MODEL	LIST
DP004	\$279.99



**B. 8-Track Digital Porta-Recording Studio**

2-track simultaneous recording. (2) XLR mic inputs w/ phantom power. (2) 1/4" line inputs, one switchable to guitar level. Records to SD card media and includes 2GB card. USB 2.0 connection to computer for back up. Volume and pan knobs for each track. Built-in stereo condenser mics. EQ, reverb, tuner and metronome features. Compact size: 12" x 7" x 4".

MODEL	LIST
DP008	\$449.99



**C. AC Power Adapter**

AC Power Adapter for Tascam DP004 and DP008.

MODEL	LIST
PSP520	\$29.99



**D. Portable Digital Recorder**

Brings high-resolution recording to a compact, affordable package. It offers up to 96kHz/24-bit WAV or MP3 recording to SD cards, and recordings can be transferred to computer through high-speed USB 2.0. A new dual recording feature records a copy of your audio at a lower level, so if the level suddenly jumps you have a backup instead of a distorted performance. Record using the new built-in condenser microphones or plug in your own. You can slow down recordings without changing the pitch, and there's even a metronome and built-in speaker. Provides hours of recording time using a pair of AA batteries.

MODEL	LIST
DR2D	\$449.99



**E. Portable Digital Recorder**

Packs serious audio quality into a handheld dynamo that fits in your pocket. It captures audiophile-quality 96kHz/24-bit WAV files - or web-friendly MP3 files - to robust MicroSD media. The built-in microphones have a unique mechanism to change the width and angle of the elements, allowing you to tailor the pattern for the perfect recording. A pair of AAA batteries allows you to record for hours to the included 2GB card, then transfer the recording to your computer using high-speed USB 2.0.

MODEL	LIST
DR08	\$299.99



**F. Tuner / Metronome / Recorder**

A unique combination chromatic tuner, metronome and memo recorder for acoustic and electric musicians. The tuner features a high-speed graphic display, ideal for students to find their pitch on wind and string instruments, and an oscillator tone can also play for pitch reference. The metronome plays through the built-in speaker or headphone out and includes a visual display to keep the beat. Also included is a monophonic recorder, providing 20 minutes of recording time for song ideas or practice playback.

MODEL	LIST
PT7	\$149.99



**G. Guitar Trainer CD Player**

Allows artists, musicians, students, and music teachers to practice, learn and teach fast licks, rhythm parts and solos from their favorite artists. New ultra compact design, comprehensive LCD display with graphical user interface. Album title/Track title indication by CD-Text, and TASCAM'S pioneering VSA (Variable Speed Audition, pitch control without affecting key). CD-DA/CD-R/CD-RW disc playback.

MODEL	LIST
CDGT2	\$219.99



**H. Guitar Trainer MP3**

The first MP3 player designed for musicians. This fun mobile guitar trainer includes enough memory to store up to 240 songs. Guitar parts can be slowed down, looped and even eliminated to help you to learn new riffs. Play back MP3s using Variable Speed Audition, which slows down the speed without changing the pitch, and sections can be seamlessly looped while practicing tricky passages. A tuner, metronome, and built-in rechargeable battery are also built-in. The MP-GT1 uses a high-speed USB connection to load up MP3s and charge the built-in battery.



MODEL	LIST
> MPGT1	\$269.99



**I. USB Interface w/Cubase LE4**

Two great-quality XLR microphone preamps with phantom power for condenser microphones. There's also a pair of balanced line inputs and a guitar-level in for direct recording of electric guitar or bass. The stereo signal is sent to your computer at up to 96kHz/24-bit audio quality. The US-122mkII connects to Mac or Windows computers using USB 2.0, and the unit is powered over the USB cable. Solid construction built for the road. Includes a copy of Cubase LE4 from Steinberg. This full-featured recording software captures up to 48 tracks of audio with another 64 MIDI tracks.

MODEL	LIST
US122MKII	\$199.99

## iKEY-AUDIO

### A. iConnex iKey Portable USB Sound Card

Adding a high quality input/output to your laptop or PC/MAC has never been easier! Compact, plug and play USB powered sound card that, along with your favorite recording or DJ software, gives you the flexibility and convenience to add extra outputs for cueing and mixing, as well as a phono/turntable input for transferring your old vinyl, tape or CD collection in one easy step! With a built-in pre-amp, ground connection for turntables and both PC and MAC compatible, connecting and capturing audio output from external sources has never been more convenient. Also includes a free USB cable and Audacity® Recording Software CD to edit your recordings!

MODEL	LIST
ICONNEX	\$39.99



A.

## ZOOM

### B. H2 Handy Recorder

Brilliant high-quality stereo recording in an easy-to-use, ultra-portable device. 4 mic capsules onboard for 360° recording. Store your recordings on a PC or Mac with its USB 2.0 interface or use the H2 as a USB mic or digital audio interface for recording directly to a computer. W-XY mic patterns with 4 mic capsules & signal processing allows front 90° cardioid, rear 120° cardioid & 360° polar patterns. Records in WAV 96kHz/48kHz/44.1kHz at 16-bit or 24-bit, MP3 to 320kbps & Variable Bit Rate (VBR) data formats. Time stamp & track marker functions in Broadcast WAV Format (BWF). 512MB SD memory card included. Accommodates up to 4GB SD memory cards. Auto Gain Control (AGC) for pristine recordings. Auto Start function. Low-cut filter eliminates wind noise. Onboard chromatic guitar/bass tuner.

MODEL	DESCRIPTION	LIST
ZH2		\$334.99
H2SJ	Silicone Jacket for H2	\$14.98



B.

## YAMAHA

### C. POCKETRAK C24 Hand Held Recorder

Looking for the best way to record your music lessons, practices, band rehearsals? You've found it. The C24 delivers 24bit/96kHz sound quality in the world's smallest size, and is packed with helpful features. 2GB internal memory/Expandable with High Capacity microSD Cards. Onboard Speaker. Two Great Practice Aids: Built-inTuner and Metronome. Peak Limiter for Optimum Music Recording. 5-band equalizer lets you tailor the playback sound for optimum response. High-pass filter automatically reduces wind noise and low freq rumble. Attachment clip included.

MODEL	LIST
POCKETRAKC24	\$300.00

### D. POCKETRAK W24 Hand Held Recorder

Compact and lightweight, the W24 features a large dual microphone assembly for outstanding stereo sound quality. What's more, recording is more convenient than ever thanks to the supplied wireless remote control. It's the perfect choice for effortless recording in the studio, on the stage or out in the field. Extremely sensitive, top quality X-Y mic. 24bit/96kHz recording capability. Pocket size, weighs only 92 grams. Onboard Speaker. Two Great Practice Aids: Built-inTuner and Metronome. Peak Limiter for Optimum Music Recording. 5-band equalizer lets you tailor the playback sound for optimum response. High-pass filter automatically reduces wind noise and low freq rumble. Wireless Remote Control included.

MODEL	LIST
POCKETRAKW24	\$458.00



C.



D.



Shure earphones have premium audio via sound isolation.



**NEW!**

**SHURE**

**A. Sound Isolating™ Clear Earphones**

Second Generation Dynamic MicroDrivers deliver warm, detailed sound with resonant bass. Modular cable solution provide flexible wearing options for on-the-go-use, while clear color has 64-inch fixed cable making it ideal for stage use or other low-profile applications. Detailed Sound with Resonant Bass. Sound Isolating Design. Speaker Type: Single Dynamic MicroSpeaker II. 2-Year Limited Warranty. Included Fit Kit.

MODEL	LIST
SE115-CL	\$119.99



**NEW!**

**SHURE**

**B. Sound Isolating™ Clear Earphones**

Featuring Dual High-Definition MicroDrivers, the SE425 uses a dedicated tweeter and woofer for an accurate and balanced sound. Detachable cable with formable wire enables easy replacement and secure, comfortable fit. Sound Isolating sleeves in multiple sizes provide up to 37 dB of isolation. Accurate and Balanced Sound. Speaker Type: Dual High-Definition MicroDrivers. 2-Year Limited Warranty. Included Fit Kit. Designed for the demanding audio specifications of live performance, the SE425 is engineered to provide reference quality audio.

MODEL	LIST
SE425-CL	\$349.00



**SHURE**

**C. SRH240 Headphones**

With 40mm neodymium dynamic drivers optimized for general listening and monitoring, the SRH240 Headphones reproduce deep bass with clear mids and highs. Impedance, power handling and sensitivity are all calibrated for connection to most consumer and professional audio devices. Includes threaded 1/4" (6.3mm) nickel-plated adapter.

MODEL	LIST
SRH240	\$75.00



**SHURE**

**D. SRH440 Headphones**

Optimized for home and studio recording, SRH440 headphones reproduce accurate audio across an extended range. Impedance, power handling and sensitivity are all calibrated for professional audio devices such as DJ mixers, mixing consoles, and headphone amplifier. Includes carrying bag and threaded 1/4" (6.3mm) gold plated adapter.

MODEL	LIST
SRH440	\$125.00



**SAMSON**

**E. Open-Ear Headphones**

Features an open-ear design, 40mm diaphragm drives and high-quality neodymium magnets. Frequency response of 20Hz to 22kHz.

MODEL	LIST
RH100	\$54.99



**SAMSON**

**F. Open-Ear Headphones**

Features an ambient open-ear design, 34mm mylar driver, clear blue plastic and anisotropic ferrite magnet. Frequency response of 20Hz to 22kHz.

MODEL	LIST
> PH60	\$24.99



**NADY AUDIO**

**G. Noise Canceling Headphones**

Large 50mm drivers for unsurpassed audio - rich, powerful, with full frequency response and punchy bass. Full-size padded leatherette ear cups and headband for ultimate long-lasting wearing comfort. Adjustable headband for comfortable fit with all head sizes. Separate battery compartment on cable - uses single AAA battery. Operates as standard passive headphones when noise canceling circuitry is deactivated.

MODEL	LIST
QH50NC	\$49.99



**A. Prof. Studio Monitor Headphones**

Exceptional audio quality for professional monitoring and mixing. Collapsible design ideal for easy portability and convenient storage. Proprietary 45mm large-aperture drivers with neodymium magnet systems. Closed-back cushioned earcup design creates an outstanding seal for maximum isolation. Adjustable padded headband for comfort during long mixing/recording sessions. Single-sided coiled cable terminates to gold-plated mini plug with screw-on 1/4" adapter.

MODEL	LIST
ATH-M50	\$199.00



**B. Closed-Back Dynamic Stereo Monitor Headphones**

OFC litz wire cables, convenient one-sided exit. Gold-plated stereo 1/8" (3.5 mm) plug. Strain relief and professional screw-on 1/4" (6.3 mm) adapter. Frequency response: 20 - 20,000 Hz.

MODEL	LIST
ATH-M30	\$119.00



**C. Closed-Back Dynamic Stereo Monitor Headphones**

1/8" (3.5 mm) stereo plug. Snap-on 1/4" (6.3 mm) adapter. Ultra flexible 10' coiled cable with left-side entry. Frequency response: 30 - 20,000 Hz.

MODEL	LIST
ATH-M20	\$89.00



**D. Mid-Size Closed-Back Dynamic Stereo Headphones**

Excellent isolation and powerful bass. 3.5mm plug with 1/4" adapter. Frequency response: 20 - 21,000 Hz.

MODEL	LIST
ATHM3X	\$49.95



**E. Mid-Size Open-Back Dynamic Stereo Headphones**

Clean, linear low-end response. 3.5mm plug with 1/4" adapter. Frequency response: 20 - 20,000 Hz.

MODEL	LIST
ATH-M2X	\$39.95



**F. Lightweight Open-Back Dynamic Stereo Headphones**

40mm diameter drivers. Hi-Energy™ neodymium magnets. 3.3' (1m) cable with 3.5mm stereo mini-plug. 1/4" plug adapter included. Frequency response 20-20,000 Hz. Sensitivity 100dB. Maximum input power 100 mW. Weight (without plug & cord) 2.5 oz (70 g).

MODEL	LIST
ATHP5	\$29.95



**G. Lightweight Open-Back Dynamic Stereo Headphones**

40mm diameter drivers. 3.3' (1m) cable with 3.5mm stereo mini-plug. 1/4" plug adapter included. Frequency response 20-20,000 Hz. Sensitivity 98dB. Maximum input power 100mW. Weight (w/o plug & cord) 3.2 oz (90 g).

MODEL	LIST
ATH-P3	\$24.95



**H. Lightweight Open-Back Dynamic Stereo Headphones**

28mm diameter drivers. 3.3' (1m) cable with 3.5mm stereo mini-plug. 1/4" plug adapter included. Frequency response 30-20,000 Hz. Sensitivity 93dB. Maximum input power 50mW. Weight (without plug & cord) 2.0 oz (55 g).

MODEL	LIST
ATHP1	\$19.95



**I. Monophone / Dynamic Boom Microphone Combination Headset**

Full-size open-back dynamic headphones with microphone, two gold-plated 1/4" mono plug adapters. Frequency response: 30 - 20,000 Hz.

MODEL	LIST
ATHCOM1	\$49.95



**J. Stereophone / Dynamic Boom Microphone Combination Headset**

Full-size open-back dynamic headphones with microphone, one stereo and one mono 1/4" gold-plated plug adapters. Frequency response: 30 - 20,000 Hz.

MODEL	LIST
ATHCOM2	\$59.95





**A. eH 350 Dynamic Hi-Fi Stereo Headphones**

Open, supra-aural design for natural, detailed sound reproduction, ideal for professional monitoring. Innovative foam damping technology for well defined mid-band and spatial sound reproduction.

MODEL	LIST
> EH350	\$129.95



**G. Digital Wireless Klear Headphones**

With dynamic bass and surround sound.

MODEL	LIST
RS170	\$329.95



**B. Avantgarde Headphone**

An audiophile quality open dynamic hi-fi/professional stereo headphone. The advanced diaphragm design eliminates standing waves in the diaphragm material. Connects directly to hi-fi systems. Ideal for the professional recording engineer recording classical music.

MODEL	LIST
HD600	\$519.95



**H. Klear Open Air Headphones**

Dynamic sound transducers with powerful neodymium magnets ensure a clear, hi-res audio playback while Klear transmission technology promises uncompressed transmission of audio data.

MODEL	LIST
RS180	\$389.95



**C. Open-Air Pro Headphones**

Selected, matched headphone systems with very tight tolerances (+/- 1dB). Optimized magnet systems for minimizing harmonic and intermodulation distortion. Titanium finish. Quality metal mesh covers. Reinforced, insensitive to handling noise. Plated 1/4" jack plug with adapter lead to 3.5 mm jack plug. 1-year warranty.

MODEL	LIST
HD650	\$649.95



**I. Open Air Headphones**

Open, on-ear design for superior natural sound reproduction. Collapses to the size of a pair of eye glasses.

MODEL	LIST
PX100-II	\$89.95



**D. Collapsible Headphones**

Monitoring headphone designed to exceed the demands of the pro environment. Extended frequency response with increased sound pressure level.

MODEL	LIST
HD380PRO	\$299.95



**J. Collapsible Urban Headphones**

Closed (sealed) on-ear design. Re-engineered, durable single-sided cable. Optimized for all MP3 players, iPod, iPhone. Integrated volume control. Steel-reinforced headband. Fold n' flip: the headphone collapses into a compact size when not in use. 2 Year warranty. Convenient carrying pouch included.

MODEL	LIST
PX200-II	\$119.95



**E. Closed Ear Stereo Headphones**

Closed, around the ear design blocks outside noise for lifelike stereo sound experience. Includes storage pouch.

MODEL	LIST
HD448	\$129.95



**K. Earbud Neckband Headphones**

High performance rugged stereo neckband headphones for sports. Sweat- and water-resistant. Ergonomic neckband: secure and comfort fit during workouts. High-output drivers: energizing sound. Dupont™ Kevlar® reinforced cable. Cable clip and storage pouch included in the delivery. Ideal for use with all MP3, iPod, iPhone (iPod and iPhone are trademarks of Apple Inc. registered in the U.S. and other countries), miCoach, CD players, mobile phones (3.5mm) and AV systems installed in gyms. 2 year warranty.

MODEL	LIST
PMX680	\$79.95



**F. Dynamic Stereo Headphones**

Top of the line headphone of the audiophile 500 series range, boasting outstanding comfort and sound.

MODEL	LIST
HD595	\$329.95





Varimotion™ technology delivers higher sensitivity, wide dynamic range and higher SPL.



**A. Studio Pro Headphones**

Semi-open, supra-aural earphones. Proven AKG self-adjusting headband and gimbal suspension for excellent comfort. 99.99% oxygen-free cable. Varimotion XXI speakers for ultimate accuracy; crisp sound even at high volume levels. High efficiency and wide dynamic range, a good choice for portable use. Single, plug-in, easily replaceable cable with mini-XLR connector. Frequency range: 18hz to 24khz.

MODEL	LIST
K141MKII	\$239.00



**B. Semi-open Circumaural Hi-Fi Stereo Headphones**

Low weight for excellent comfort. Skin compatible leatherette ear pads. Excellent sound and optimum price/performance. Self-adjusting headband, soft leatherette circumaural earpads, and low weight ensure pleasant fit. Large, high-performance 1.6-inch (40mm) speakers provide a natural, uncolored sound.

MODEL	LIST
K99	\$89.99



**C. Closed Back Circumaural Dynamic Headphones**

Excellent comfort. Cost-efficient headphones for various applications. An all-round performer with solid bass and clean highs at a valuable price. A self-adjusting headband, leatherette earpads, and gimbal suspension ensure excellent comfort.

MODEL	LIST
K77	\$59.99



**D. Closed-Back Stereo Headphones**

Offers the wide frequency response with extra comfort and sonic isolation from other sounds in the listening room.

MODEL	LIST
HDS338	\$25.50



**E. Stereo Headphones**

Lightweight with foam ear cushions that provide the utmost in comfort and also deliver deep bass and clear treble for a remarkable acoustic presence. Includes 8-foot cord with 1/8" plug and 1/4" adapter. 91 dB/mW of sensitivity. 32 Ohms of impedance. 20-20,000 Hz of full spectrum frequency response.

MODEL	LIST
RH1C	\$20.00



**F. Stereo Headphones**

Enhanced bass frequency response, 8-foot cord, & light 6 oz design. Pivoting earpads. 1/8" plug & 1/4" adapter included. 95 dB/mW of sensitivity. 32 Ohms of impedance. 25 Hz-15 kHz of full spectrum frequency response.

MODEL	LIST
RH2C	\$40.00



**G. Stereo Headphones**

Closed ear, noise reducing design with coiled cord and thickly padded, collapsible headband. 8-foot cord with 1/8" plug and 1/4" adapter is standard. 103 Db/Mw of sensitivity to accommodate pedals and adapters. 100 Ohms of impedance. 18 Hz-20 kHz of full spectrum frequency.

MODEL	LIST
RH3C	\$60.00



**H. Monitor Headphones**

Standard 8-foot copper cord 1/8" plug and 1/4" adapter. Sensitivity of 98 dB/mW. Impedance of 32 Ohms. Frequency response of 20Hz- 20kHz.

MODEL	LIST
RH5MA	\$80.00





Comes with Cakewalk Sonar LE digital audio workstation software!

**A. Condenser USB Microphone**

Features a 19mm internal shock mounted diaphragm with a cardioid pick up pattern ensuring pristine studio quality recordings. The C01U works perfectly on any computer, Mac or PC, and with any DAW software program. It's a must for any musician on the road or in the project studio, but the C01U is going to offer solutions to more than just musicians. The mic opens up possibilities for anyone who records audio—from Podcasters, journalists, students, and business people adding audio files to websites and multimedia presentations. The C01U comes bundled with Cakewalk Sonar LE, their vastly popular digital audio workstation software, giving users additional power and versatility to digitally record audio in any situation. Also includes tripod desk stand & USB cable.

MODEL	LIST
<b>C01UCW</b>	\$149.99



**B. Condenser USB Microphone**

Bundled with Cakewalk's Sonar LE digital audio workstation software. C03U features two 19mm internal shock mounted diaphragms. Cardioid, Omni-directional and figure-8 pickup patterns. Includes Cakewalk software, tripod desk stand & USB cable.

MODEL	LIST
<b>C03UCW</b>	\$224.99



**C. G-Track USB Microphone**

World's first USB condenser mic with a built-in audio interface & mixer. Record vocals like a standard USB mic, or 2 mono instruments through the line/instrument input, or a mix of 1 mono instrument & vocal. Directly record vocals and instruments quickly and easily with one device. Includes desktop mic stand, swivel stand mount, USB cable, cables needed to connect any instrument with a 1/4" or RCA output, Cakewalk's Sonar LE & Apple's GarageBand.

MODEL	LIST
<b>C03UCW</b>	\$224.99



**D. Dynamic USB Microphone**

First professional dynamic USB mic! Plugs in directly to any computer with a USB input. High quality A/D converter w/ 16-bit, 48Khz sampling rate. Supercardioid pickup pattern. Includes Cakewalk Music Creator.

MODEL	LIST
<b>Q1UCW</b>	\$74.99



**E. Q4 CL Dynamic Microphone**

Multi-axis shock mounted neodymium dynamic mic element, cardioid pickup pattern and convenient on/off switch. Ideal for live vocals, presentations, or instrument mic'ing. High output, low impedance design. The Q4 ConcertLine package also includes a mic cable, mic stand clip and carry pouch.

MODEL	LIST
<b>Q4CL</b>	\$74.99



**F. Cardioid Dynamic Mic**

The ultimate all-around microphone. Outstanding vocal mic for stage & studio. High output, low impedance design. Neodymium dynamic mic element. Cardioid pickup pattern. Multi-axis shock-mounted element. Carry case and mic clip included.

MODEL	LIST
<b>Q7</b>	\$149.99



**G. Large Diaphragm Condenser Mic**

This sturdy microphone has a large 19mm diaphragm that produces a smooth flat frequency response. It features a heavy gauge mesh grill screen, a gold-plated XLR connector and an LED indicating 48V phantom power. The unit includes a swivel stand mount and an optional SP01 shock mount is available.

MODEL	LIST
<b>C01</b>	\$119.99



**H. Multi-Pattern Condenser Mic**

Switchable SuperCardioid, Omni and figure-8 pickup patterns. Dual 19mm capsule design. Switchable high-pass filter and 10dB pad. Gold-plated XLR connectors. Carry case & swivel mount included. Optional SP01 shock-mount available.

MODEL	LIST
<b>C03</b>	\$169.99



### A. Hypercardioid Microphone 3-Pack

BUY 1, GET 2 FREE! Three microphones in one powerful self-selling package. Samson's ALL-TIME BEST-SELLER! Ideal for vocal, karaoke, speaking and DJ applications! Feature a neodymium magnet, low impedance, on/off switch and a metal die-cast case with steel windscreen.

MODEL	LIST
R11	\$199.99



### B. Dynamic Microphone 3-Pack

Three dynamic microphones in a foam padded hard-shell case. Mics feature a cardioid pickup pattern, dual stage windscreens, gold-plated XLR and mic clip with Euro adapter.

MODEL	LIST
R21	\$89.99



### C. 5-Piece Drum Microphone Kit

A comprehensive drum mic set up in a sturdy road case. 1 Q Kick - kick drum mic with mic stand swivel mount, 1 Q Snare - snare mic with rim clip, 3 Q Tom - tom mics with rim clips, gold-plated XLR connectors and road case included.

MODEL	LIST
SADK5	\$274.99



### D. 7-Piece Drum Microphone Kit

Same as SADK5 plus 2 C02 pencil condenser mics with shock-mount clips.

MODEL	LIST
SADK7	\$419.99



### E. POP Filter

Nylon mesh screen reduces P-popping. Universal mic stand mounting bracket. Flexible metal goose neck.

MODEL	LIST
PS01	\$84.99



### F. Shock Mount - Studio

Spider mount for C01, C03, CL7, CL8 and C01U condenser mics.

MODEL	LIST
SP01	\$39.99



**SM SERIES MICROPHONES**

Industry-standard professional microphones for daily touring, club & studio performances. Deliver an unparalleled mix of audio quality and rugged dependability that has made them the industry standard in professional sound for over 40 years. Built to withstand the rigors of regular stage and studio use, SM microphones are the cornerstone of a complete family of Shure wired microphones tailored to meet any audio need. Features: Standard stage equipment worldwide, Versatile vocal and instrument choices, and Tour-tested "workhorse" mics for any situation.



**A. SM48 Vocal Mic**

Rugged mic for vocal, speech and karaoke applications. 55Hz to 14kHz.

MODEL	DESCRIPTION	LIST
<b>SM48LC</b>	Cable not included	\$62.00

**B. SM58 Vocal Mic**

Industry standard. Tailored to deliver warm & clear vocal reproduction. 50Hz to 15kHz.

MODEL	DESCRIPTION	LIST
<b>SM58LC</b>	Cable not included	\$124.00
<b>SM58S-LC</b>	Includes On/Off Switch	\$130.00
<b>SM58-X2U</b>	XLR to USB Signal Adapter	\$249.00



**C. SM86 Vocal Mic**

Rugged mic with extended high frequency response for smooth reproduction of lead vocals. 50Hz to 18kHz.

MODEL	DESCRIPTION	LIST
<b>SM86</b>	Phantom power required	\$224.00



**D. SM57 Instrument Mic**

Industry standard, highly versatile mic tuned for clean reproduction of amplified and acoustic instruments. 40Hz to 15kHz.

MODEL	DESCRIPTION	LIST
<b>SM57LC</b>	Cable not included	\$124.00
<b>SM57-X2U</b>	XLR to USB Signal Adapter w/SM57LC	\$249.00



**E. SM94 Instrument Mic**

Rugged, battery-powered, flat-response mic for live performance and remote recording applications. 40Hz to 16kHz. Phantom power or included battery required.

MODEL	DESCRIPTION	LIST
<b>SM94LC</b>	Cable not included	\$223.00



**F. SM81 Instrument Mic**

Industry-standard, flat-response mic renown for sonic accuracy in stage and studio performance applications. 20Hz to 20kHz. Foam windscreen included.

MODEL	DESCRIPTION	LIST
<b>SM81-LC</b>	Cable not included, Phantom power required	\$436.00

## BETA SERIES MICROPHONES

Application-specific mics engineered for reproduction of fine details in demanding acoustic environments. Consistently excellent performance has made Beta microphones the choice of top performers worldwide. Renowned for their warmth, presence and sensitivity to fine detail, Beta cartridge configurations and carefully tailored response curves are as distinctive as the artists who prefer them. All models feature maximum isolation and minimum off-axis coloration. Features: Consistent cardioid, supercardioid or omnidirectional polar patterns, High output for studio quality sound at high Sound Pressure Levels, and Pneumatic shock mount system.



### A. BETA 58A Vocal Mic

Dynamic vocal microphone precision-engineered for professional sound reinforcement and project studio recording. 50Hz to 16kHz.

MODEL	LIST
BETA58A	\$199.00



### B. BETA 87A Vocal Mic

Supercardioid condenser vocal microphone has a smooth, tailored response for warm, accurate sound. 50Hz to 20kHz. Phantom power required.

MODEL	LIST
BETA87A	\$311.00



### C. BETA 87C Vocal Mic

Cardioid condenser vocal microphone offers an extremely smooth, tailored response for warm, natural sound. 50Hz to 20kHz. Phantom power required.

MODEL	LIST
BETA87C	\$311.00



### D. BETA 57A Instrument Mic

Dynamic microphone designed for detailed reproduction of amplified or acoustic instruments. 50Hz to 16kHz.

MODEL	LIST
BETA57A	\$174.00



### E. BETA 52A Kick Drum Mic

Extremely rugged supercardioid dynamic mic, precision-engineered for kick drum and other low frequency applications. 20Hz to 10kHz. Integrated stand mount included.

MODEL	LIST
BETA52	\$236.00

**NEW!**



### F. BETA 91A Half-Cardioid Condenser Kick Drum Mic

Designed for use with kick drums, as well as traditional low end applications including piano. Featuring an updated microphone capsule, integrated preamplifier and XLR connection, for a strong low-end response - specifically tailored for bass frequency applications. Combines superior attack and punch for studio quality sound, even at extremely high sound pressure levels (SPL). 20Hz to 20kHz. Includes Padded Zippered Pouch.

MODEL	LIST
BETA91A	\$299.00



### G. BETA 98H/C Mini Instrument Mic

Miniature condenser precision-engineered for high-SPL instrument applications. 20Hz to 20kHz. In-Line preamp and stand adapter included. Phantom power required.

MODEL	LIST
BETA98H/C	\$261.00

**NEW!**



### H. BETA 98A Mini Cardioid Condenser Mics

Precision-engineered for professional drum and instrument in live and studio applications. The Beta 98AD/C is designed for use with toms, snares and percussion instruments in both sound reinforcement and recording applications. A flexible gooseneck mount allows for accurate placement in any configuration. Customization for specific applications. The Beta 98A/C features a highly compact design which provides a variety of placement options for acoustic or amplified instruments including drums, piano, reed, wind, and strings. 20Hz to 20kHz. 98AD/C ships with A98D Drum mount featuring a flexible gooseneck for precise placement and secure attachment. 98A/C ships with RK282 shock mount swivel adapter for attachment to any standard microphone stand. Each model furnished with snap-fit windscreens and zipper pouch.

MODEL	DESCRIPTION	LIST
BETA98AD/C	Percussion	\$286.00
BETA98A/C	Acous. or Amp.	\$249.00



### I. BETA 98D/S Mini Snare / Tom Mic

Miniature cardioid condenser mic is designed for toms, snares and percussion instruments in sound reinforcement and recording applications. 20Hz to 20kHz. In-Line preamplifier and A98D Drum Mount included. Phantom power required.

MODEL	LIST
BETA98D/S	\$286.00



### J. DMK Drum Mic Kit

Industry-standard package of legendary microphones and rugged hardware for all stage and studio drum performances. Includes (1) BETA 52 kick drum mic, (3) SM57 instrument mics, (3) A56D drum mounts and (1) lightweight, durable carrying case.

MODEL	LIST
DMK57-52	\$536.00



AUDIO



**PG SERIES MICROPHONES**

The most accessible Shure microphones for elevating sound quality at gigs, rehearsal and in home recording. The perfect introduction to Shure engineering excellence, PG Microphones provide a complete vocal, instrument and drum selection and feature many of the same durability and performance attributes of other Shure microphones at an attractive price. Features: Application-specific vocal, instrument and drum mics for performance and recording, Cables, mic clips and clamps included, and On/Off switches for on-stage control of vocal and instrument mics.



**A. Studio Microphones**

Side address cardioid condenser mic. 20Hz to 20kHz.

MODEL	DESCRIPTION	LIST
<b>PG27-LC</b>	Instru. & vocal	\$186.00
<b>PG42-LC</b>	Lead vocal	\$249.00



**B. Studio USB Microphones**

Side address cardioid condenser mic. 20Hz to 20kHz. USB Cable included.

MODEL	DESCRIPTION	LIST
<b>PG27-USB</b>	Instru. & vocal	\$249.00
<b>PG42-USB</b>	Lead vocal	\$311.00



**C. PG48 Vocal Mic**

A great performance mic for spoken word applications. 70Hz to 15kHz.

MODEL	DESCRIPTION	LIST
<b>PG48-XLR</b>	XLR-XLR Cable	\$49.00
<b>PG48-QTR</b>	XLR-1/4" Cable	\$49.00
<b>PG48-LC</b>	Mic without cable	\$43.00



**D. PG58 Vocal Mic**

A rugged mic tuned to accentuate the clarity of lead and backup vocals. 60Hz to 15kHz.

MODEL	DESCRIPTION	LIST
<b>PG58-XLR</b>	XLR-XLR Cable	\$74.00
<b>PG58-QTR</b>	XLR-1/4" Cable	\$74.00
<b>PG58LC</b>	Mic without cable	\$68.00



**E. PG57 Instrument Mic**

A versatile mic for amplified or acoustic instruments. 50Hz to 15kHz.

MODEL	DESCRIPTION	LIST
<b>PG57-XLR</b>	XLR-XLR Cable	\$74.00
<b>PG57-LC</b>	Mic without cable	\$68.00



**F. PG81 Instrument Mic**

A sensitive, flat response mic ideal for acoustic instruments. 40Hz to 18kHz. Phantom power or included battery required.

MODEL	DESCRIPTION	LIST
<b>PG81-XLR</b>	XLR-XLR Cable	\$161.00
<b>PG81-LC</b>	Mic without cable	\$155.00



**G. PG52 Kick Drum Mic**

A high performance mic tuned to capture low-end punch. 30Hz to 13kHz. Integrated stand mount included.

MODEL	DESCRIPTION	LIST
<b>PG52-XLR</b>	XLR-XLR Cable	\$149.00
<b>PG52-LC</b>	Mic without cable	\$143.00



**H. PG56 Snare / Tom Mic**

A complete drum mic for close miking. 50Hz to 15kHz. Integrated stand mount and A50D drum mount included.

MODEL	DESCRIPTION	LIST
<b>PG56-XLR</b>	XLR-XLR Cable	\$86.00
<b>PG56-LC</b>	Mic without cable	\$80.00



**I. PGDMK6 Drum Mic Kit**

Includes (1) PG52 Kick drum mic, (3) PG56 Snare / Tom mics, (2) PG81 Instrument mics, (6) 15' XLR-XLR cables, (3) A50D Drum mounts, (1) carrying case.

MODEL	LIST
<b>PGDMK6-XLR</b>	\$499.00



**J. PGDMK4 Drum Mic Kit**

Includes (1) PG52 Kick drum mic, (3) PG56 Snare / Tom mics, (4) 15' XLR-XLR cables, (3) A50D Drum mounts, (1) carrying case.

MODEL	LIST
<b>PGDMK4-XLR</b>	\$311.00



### CLASSIC MICROPHONES

Unmistakable live performance mics. Giving voice to artists and leaders for generations. The Shure product legacy includes a distinctive portfolio of innovative products – ideal for their time and purpose. They embody what it means to be a classic. The “55” and the “Green Bullet” are quintessential mic designs that evoke a profound connection to the history of live performance. From generation to generation, these mics have retained a timeless character as attractive to artists today as ever before.



#### A. Super55 Deluxe Vocal Mic

Features a signature satin chrome-plated die-cast casing, supercardioid polar pattern, vibrant blue foam, and tailored frequency response for natural vocals and speech. 50Hz to 15kHz. Fully-adjustable, swivel stand mount base included.

MODEL	LIST
SUPER55	\$311.00



#### B. 55SH Series II Vocal & Speech Mic

An unmistakable stage icon for over 60 years. Features a signature chrome-plated die-cast case with a vintage '50s and '60s look and feel. 50Hz to 15kHz. On/Off switch & fully-adjustable, swivel stand mount base included.

MODEL	LIST
55SH	\$199.00



#### C. 520DX Harmonica Mic

The definitive blues harp voice. The “Green Bullet” features a signature green and chrome die-cast case, contoured to fit perfectly between harmonica and hands. 100Hz to 5kHz. Volume control knob & cable included.

MODEL	LIST
520DX	\$149.00



#### D. 545 Instrument Mic

Selectable Dual Impedance Unidirectional Mic with a silent on/off switch. A favorite for instrument pickup and recording, and can be used on lecterns for public address systems such as those used in political conventions and legislatures, convention halls, hotels, public auditoriums, stadiums, schools, and churches. 50Hz to 15kHz.

MODEL	LIST
545SD-LC	\$122.00

### SPECIALTY MICROPHONES



#### E. 588SDX Gooseneck Mic

Versatile dual-impedance mic with a neodymium magnet for high sensitivity. 80Hz to 15kHz. Locking slide switch. Cable not included.

MODEL	LIST
588SDX-LC	\$74.00



#### F. SM10 Head Set Mic

Light, durable head worn cardioid dynamic mic. Low visibility.

MODEL	LIST
SM10ACN	\$173.00



#### G. Headworn Vocal Wireless Mic

XLR connector, lightweight secure frame for comfortable fit. High input clipping level to limit overload. Reliable at temperature & humidity extremes. Supplied foam windscrew & clothing clip.

MODEL	LIST
WH20XLR-45	\$95.00



#### H. Headworn Dynamic Mic

With 4 pin (TA4F) connector.

MODEL	LIST
WH20TQG	\$95.00



#### I. Condenser Lavalier Mic with Clothing Clip

MODEL	LIST
PG185-TQG	\$49.00



#### J. Omnidirectional Condenser Micro-Lavalier Mic

MODEL	LIST
WL93	\$90.00

### MICROPHONE ACCESSORIES



#### K. XLR to USB Signal Adapter

Use your favorite mics to digitally record wherever and whenever your computer takes you with the new X2u XLR-to-USB Signal Adapter. Perfect for multi-track recording, the X2u features built-in headphone monitoring with zero latency, and easy controls to balance mics and playback audio, just plug and play for better-than-CD quality sound.

MODEL	LIST
X2U	\$161.00



#### L. PS-6 Popper Stopper

Pop filter with metal gooseneck and heavy duty mic stand clamp.

MODEL	LIST
PS6	\$38.00



#### M. Factory Original SM58 Replacement Grille

Factory original replacement grille for the Shure SM58 wired microphone and SM58 wireless handheld transmitters. It provides optimal sound quality and protects the microphone diaphragm from damage.

MODEL	LIST
RK143G	\$8.00



20 SERIES CARDIOID CONDENSER STUDIO MICS



**A. Multi-pattern Side-Address Mic**

Consistent, superior performance in switchable cardioid, omnidirectional & figure-of-eight polar pattern settings. Its dual large diaphragms are gold-vaporized & aged to achieve optimum characteristics over years of use. Equipped with a switchable 80Hz high-pass filter & 10dB pad, the microphone is ideal for studio & live sound use on vocals, piano, strings, drum overheads, guitar amps, & more. [Three switchable polar patterns: omni, cardioid, figure-of-eight. Switchable 80Hz high-pass filter & 10dB pad.] Large diaphragm for smooth, natural sound & low noise. State-of-the-art surface-mount electronics ensure compliance with A-T's stringent consistency & reliability standards. Includes shock mount & protective pouch.

MODEL	LIST
AT2050	\$369.00



**B. Side-Address Microphone**

Side-address cardioid studio condenser delivers exceptional detail & low noise. Switchable 80Hz high-pass filter & 10dB pad, handles high sound pressure levels with ease. Large diaphragm for smooth, natural sound & low noise. High SPL handling & wide dynamic range provide unmatched versatility. Custom shock mount provides superior isolation. Switchable 80Hz high-pass filter & 10dB pad. Cardioid polar pattern reduces pickup of sounds from the sides and rear. Includes custom shock mount & protective pouch.

MODEL	LIST
AT2035	\$249.00



**C. Side-Address Microphone**

Project/home-studio applications. High SPL handling and wide dynamic range. Custom-engineered low-mass diaphragm. Cardioid polar pattern. Pivoting, threaded stand mount attaches securely for easy and precise placement.

MODEL	LIST
AT2020	\$169.00



**D. Side-Address Microphone with USB**

Side-address studio condenser microphone with USB digital output (Windows and Mac compatible) offers studio-quality articulation and intelligibility. Includes tripod desk stand, pivoting stand mount, USB cable & storage pouch.

MODEL	LIST
AT2020USB	\$249.00



**E. Studio Microphone Pack**

Side-address mic for vocal and instrument applications. Small-diaphragm condenser microphone for solo acoustic instruments, vocal and drum overheads. Pivoting stand mount, mic clip and protective pouches included.

MODEL	LIST
AT2041SP	\$289.00



**F. Handheld Microphone**

Same 16mm low-mass diaphragm found in AT2020.

MODEL	LIST
AT2010	\$169.00

40 SERIES CARDIOID CONDENSER STUDIO MICS



**G. Omnidirectional Condenser Mic**

The low-profile AT4022 omnidirectional condenser recording mic is outstanding for piano, acoustic guitar, and other acoustic instruments. With a flat, extended frequency response and wide dynamic range ideal for critical studio and live applications, the AT4022 handles high SPLs with ease. The microphone's omnidirectional polar pattern preserves the "sound" of the recording location, delivers flat response and freedom from proximity effect. Its low-mass diaphragm improves transient response and reduces handling/mechanical noise transfer. Outstanding performance and rugged construction, ideal for critical studio & live applications. High SPL handling and wide dynamic range. Flat, extended frequency response. Switchable 80Hz hi-pass filter and 10dB pad. Omnidirectional polar pattern provides maximum ambient pickup. Low self noise perfectly suited for digital recording equipment. Exceptional reproduction of low frequency sounds. Low-mass element for superb transient response.

MODEL	LIST
AT4022	\$499.00



**H. Cardioid Condenser Microphone**

Ideal for critical studio and live applications, the low-profile AT4021 offers a flat, extended frequency response, high maximum SPL and wide dynamic range. Its low self-noise is perfectly suited for the most sophisticated recording equipment. Its low-mass diaphragm improves transient response, increases response bandwidth and reduces handling and mechanical noise transfer. The microphone offers outstanding reproduction of low-frequency sounds. Outstanding performance and rugged construction. High SPL handling and wide dynamic range. Flat, extended frequency response. Switchable 80Hz hi-pass filter and 10dB pad. High front-to-back rejection ratio—cardioid polar pattern improves isolation of desired sound source. Low self noise perfectly suited for digital recording equipment. Exceptional reproduction of low frequency sounds. Low-mass element for superb transient response.

MODEL	LIST
AT4021	\$499.00



**I. Midnight Blues Live Sound Mics**

High output, hi-energy neodymium magnet, Magnalock™ silent switch. Gold-plated XLRM-type output connector and all metal construction. 600 ohms impedance. Includes AT8470 Quiet-Flex stand clamp.

MODEL	DESCRIPTION	LIST
MB3K	Hypercardioid Handheld Vocal	\$69.00
MB1K	Cardioid Handheld Vocal	\$49.00
MB2K	Hypercardioid Instrument	\$69.00





## PRO SERIES LIVE SOUND MICS



### A. Cardioid Dynamic Handheld Mic

Includes QuietFlex stand clamp, threaded adapter, 15' cable, & protective pouch. Silent on-off operation thanks to MagnaLock™ switch design. Superior internal shock mounting reduces handling noise. Cardioid polar pattern reduces pickup of sounds from the sides and rear, improving isolation of desired sound source.

MODEL	LIST
PRO41	\$99.00



### B. Hypercardioid Dynamic Mic

Includes QuietFlex stand clamp, threaded adapter, 15' cable, & protective pouch. Premier Pro Series vocal mic delivers excellent gain before feedback and outstanding stage presence. Two-stage ball-type headcase reduces wind noise and "popping" during close use

MODEL	LIST
PRO61	\$119.00



### C. Cardioid Dynamic Handheld Vocal

For low impedance inputs. Magnalock™ on/off switch. High energy neodymium magnet. Gold-plated XLRM-type connector. Includes 15' XLR to XLR cable, Quiet Flex stand clamp and pouch.

MODEL	DESCRIPTION	LIST
PRO31		\$69.00
PRO31QTR	Includes cable 1/4" phone plug	\$69.00



### D. Cardioid Condenser Lavalier/Instrument Mic

Articulate, full-sounding voice and instrument pickup. Excels in pickup of acoustic guitar with included AT8444 guitar mount. Switchable low-frequency roll-off. Corrosion-resistant contacts from gold-plated XLRM-type connector. Cardioid polar pattern reduces pickup of sounds from the sides and rear, improving isolation of desired sound source. Operates on battery or phantom power.

MODEL	LIST
PRO70	\$209.00



### E. Cardioid Dynamic Instrument Mic

For low impedance inputs. Hi-energy neodymium magnet. Gold-plated XLRM to XLRM type cable. Quiet Flex stand clamp. Pouch.

MODEL	LIST
PRO63	\$89.00



### F. Small-Diaphragm Cardioid Condenser Mic

Ideal for acoustic guitar, overheads, piano and group vocals. Professional performance for studio recording and live sound reinforcement. Excels in high-SPL applications. Low-mass element for superb transient response. Rugged design and construction for reliable performance. Cardioid polar pattern reduces pickup of sounds from the sides and rear, improving isolation of desired sound source.

MODEL	LIST
PRO37	\$249.00



### G. Hypercardioid Dynamic Headworn

Includes 16.5' cable with XLRM-type connector output. Windscreens and belt clip included.

MODEL	LIST
PRO8HE	\$159.00

## MICROSET SUBMINIATURE MIC



### H. Omnidirectional Condenser Headworn Mic

For use with AT Unipak wireless system. Ergonomic underear design: flexible, lightweight metal loop hooks behind the ear for secure comfort & fit. 1.4m (55") permanently attached mini cable. Includes AT8440 cable clip, (2) AT8157-TH windscreens, (2) AT8156-TH element covers, a moisture guard and carrying case. Available in Black or Beige (TH).

MODEL	LIST
BP892CW( )	\$439.00

## PROPOINT MICS



### I. Cardioid Condenser Quick Mount Gooseneck Mic

Wide-range condenser element with low-mass diaphragm for superior performance. Self-contained electronics eliminate need for external power modules. Flat, smooth frequency response. Quiet, fixed-placement long-life gooseneck. Plugs into any standard XLRM-type surface or cable connector. 16.5".

MODEL	LIST
PRO49QL	\$165.00



### J. Cardioid Condenser Hanging Mic

Remote powered.

MODEL	DESCRIPTION	LIST
PRO45	Black	\$145.00
PRO45W	White	\$145.00

## UNIPOINT MIC



### K. Cardioid Condenser Quick Mount Gooseneck Mic

Designed for high-quality sound reinforcement, professional recording and broadcasting. UniGuard™ RFI-shielding technology offers outstanding rejection of radio frequency interference (RFI). Rugged, small-diameter, alternating gooseneck with virtually no "memory" permits quick positioning into desired shape. Quick-mount design with 3-pin XLRM-type connector insert into any standard XLRM-type surface or cable connector.

MODEL	DESCRIPTION	LIST
> U859QL	18.9" long	\$210.00
U857QL	18.94" long	\$289.00



### L. Headworn Microphone

Wireless omnidirectional condenser headworn microphone hooks over either ear for a comfortable, secure fit. Includes storage pouch and clothing clip.

MODEL	DESCRIPTION	LIST
PRO92CW		\$179.00
PRO92CW-TH	Theater Mic	\$179.00



### M. 48V Phantom Power Supplies

MODEL	DESCRIPTION	LIST
AT8801	Single Channel	\$79.00
CP8506	4 Channel	\$249.00



AUDIO





**A. Evolution Bass Microphone**

Cardioid instrument microphone. For use with bass drums, bass guitar cabs, tubas and other low frequency instruments. Rugged, lightweight aluminum body on long microphone boom arm. Voice coil construction. Low frequency extension. Fast transient response. Id Frequency-independent directivity provides isolation from other on-stage signals. Humbucking coil. Integral stand mount.

MODEL	LIST
E602	\$240.00



**F. Lead Vocal Stage Microphone**

Perform under pressure. Uniform frequency pick-up pattern maintains signal quality on and off axis. Gentle presence boost ensures clarity and projection. Minimal proximity effect provides consistently clear bass and performance when closer to or further from capsule.

MODEL	LIST
E835	\$150.00
THREEPACK835	\$349.95



**B. Kickpack**

Perfect for drummers, studios, & clubs. Everything you need for professional kick drum miking: E602 kick drum mic, a compact solid-base mic stand, a mic pouch, & a mic cable.

MODEL	LIST
KICKPACK	\$299.95



**G. Evolution Mic Pack**

The economical EPACK combines an Evolution vocal mic, a boom stand, mic cable, and a mic pouch. It costs only slightly more than the price of the mic alone.

MODEL	LIST
EPACK835	\$180.00



**C. Evolution Drum Microphone**

Optimized for percussion miking and all forms of brass and woodwinds. High sound pressure level handling, in excess of 160dB. Lightweight voice coil provides extended high frequency and rapid transient response.

MODEL	LIST
E604	\$210.00
THREEPACK604	\$549.95



**D. Dynamic Microphone**

Able to withstand high SPLs without distorting. Flat-profile capsule facilitates extremely close miking of guitar cabinets. Suitable for drum miking. Super-cardioid design improves isolation in live sound. Its sound inlet basket, made of refined steel, is distinguished by a unique silver address side. Features: Neodymium ferrous magnet with boron keeps mic stable regardless of climate. Hum compensating coil reduces electrical interference.

MODEL	LIST
E609SILVER	\$165.00



**H. High Performance Lead Vocal Mic**

Power, clarity and projection. Extended high frequency response. Supercardioid pick-up pattern. Higher signal output. Smooth warm tonal response. Full dynamic range, with presence lift. Consistent on/off axis and proximity response. Extensive suspension and shock-mounting minimize handling noise and signal interference. Metal construction.

MODEL	LIST
E845	\$210.00



**I. Large Diaphragm Dynamic Mic**

Handles high sound pressure levels for recording guitars & drums naturally. Full-bodied cardioid pattern & five-position bass control. An excellent choice for most instruments, group vocals, or radio broadcast announcers.

MODEL	LIST
MD421II	\$570.00



**E. General Purpose Microphone**

Pick-up pattern provides excellent feedback and spillage rejection. The rugged metal construction and internal damping isolates handling noise. Ideal for general vocal and instrument miking and club PA. Complete with silent on-off switch as standard.

MODEL	LIST
E825S	\$120.00



**J. Lavalier Microphone**

Omnidirectional lavalier (lapel) microphone for use with evolution Wireless SK body pack transmitters.

MODEL	LIST
ME-2	\$210.00



**A. DM Series Drum Mic Kit**

Cardioid pattern. Neodymium element. Up to 145dB SPL. Transformerless moving-coil dynamic design. Small, low-profile design for minimum visibility & versatile close-miking placement around the drum kit. Gold-plated XLR for maximum conductivity. Includes (4) DM70s and (1) DM80. Full frequency response: 70-16,000Hz (DM 70); 30-15,000Hz (DM 80).

MODEL	LIST
DMK5	\$149.95



**Adam™**

**D. Dynamic Unidirectional Microphone**

Plastic body. On/off switch with fixed cable. 1/4" phone plug. 100Hz - 12kHz.

MODEL	LIST
~ P700B	\$24.95



**B. USB Microphone**

Perfect for recording vocal tracks or voice-overs on your computer or for online communication. Excellent clear, crisp sound with smooth response. Dynamic neodymium element provides ultimate sensitivity with cardioid pick-up. Connects directly to any computer with a USB 2.0 (or higher) input port for easy plug-and-play operation with most DAW software. AD converter with 24-bit, 96KHz sampling rate. Convenient On/Off switch and USB connection LED indicator. Easy to use with computer recording software. Heavy gauge mesh grill and durable construction.

MODEL	LIST
USB24M	\$44.99



**E. Dual Pattern Condenser Microphone**

Frequency range: 50Hz to 20kHz. Polar pattern: cardioid, hypercardioid with PPC1000 mounted. Sensitivity: 6mV/Pa (-45dBV). Impedance: 200. Equivalent noise level: 19dB-A. Maximum SPL for 0.5% THD: 137dB. Size: 1.3" x 8.7".

MODEL	LIST
C1000S	\$399.00



**C. Centerstage Microphone Kit**

Advanced high-output neodymium cartridge provides maximum clarity and definition, even in noisy environments. Unidirectional cardioid pattern reduces feedback. Special-design internal cartridge mount for lowest handling noise and quiet performance. Withstands highest sound pressure levels without overload or distortion. Rugged, all-metal construction. External ON-OFF switch on handle. Complete kit includes tripod stand, cable and clip. All in a color POP box.

MODEL	LIST
CENTERSTAGE	\$39.99



**F. Perception USB Microphone**

A real plug-and-play device enabling customers to do podcasts, voiceovers and studio-quality rehearsal-recordings quickly and easily. Features: Real Plug-and-Play; Supports Windows 7, Windows XP, Windows Vista and Mac OS; Integrated high-quality Analogue-to-Digital Converter (24-bit, 128x oversampling) for convincing sound quality and low noise; 2/3" condenser capsule with a low-mass diaphragm delivers sonic details; Switchable bass-cut filter reduces mechanical vibration and wind noise; Switchable attenuation pad for close-up miking and loud instruments; Blue LEDs indicate operation; Integrated pop filter avoids plosives effectively; Tripod table stand, swivel mount and USB cable included.

MODEL	LIST
PERCEPT120USB	\$229.00





**A. Handheld Mic Wireless System**

Includes handheld transmitter with Samson Q7 cardioid element, receiver, AC power supply and carrying case. Specify channel: 6, 7, 8.

MODEL	LIST
SW05SHCM(_)	\$115.99



**B. Instrument Wireless System**

Includes beltpack, receiver, instrument cable and AC power supply. Specify channel: 05, 07.

MODEL	LIST
SW55VSGT(_)	\$129.99



**C. Handheld Mic Wireless System**

Includes handheld transmitter with Samson Q7 cardioid element, receiver, AC power supply and carrying case. Specify channel: 05, 07.

MODEL	LIST
SW55VSHQ7(_)	\$159.99



**D. Lavalier Wireless System**

Includes beltpack, Samson LM10 Lavalier Mic, receiver, output cable and AC power supply. Specify channel: 05, 08.

MODEL	LIST
SW55VSLM(_)	\$159.99



**E. Headset Wireless System**

Includes beltpack, Samson SE10 Earset Mic, receiver, output cable, AC power supply and carrying case. Specify channel: 02, 05.

MODEL	LIST
SW55VSCS(_)	\$169.99



**F. AirLine 77 Wireless System**

AirLine 77 is Samson's newest version of the AirLine series that features the first micro-technology transmitters in the industry. You get a true wireless system because there are no belt packs and no cables, allowing the user complete freedom. Features: True Diversity UHF Wireless System with PLL Frequency Control. AirLine transmitters for handheld, guitar, headset, wind & presentation applications. CR77 Receiver with multi-segment audio level, RF level & A/B antenna operation LED meters. Squelch control eliminates carrier signal noise & RF interference. Tuned molded antennas for accurate reception. XLR & unbalanced 1/4" outputs with mic/line level output switch. Single AAA battery operation allows 14 hours of AirLine Transmitter life. AirLine Transmitters. AF1 Strat®-style plug-in guitar transmitter. AG1 Gibson®-style plug-in guitar transmitter. **HEADSET TRANSMITTERS:** Feature the Samson Qe Fitness and Qv Vocal microphone elements. The Qe and Qv headsets were designed to go around the back of your head rather than over the top. This allows the transmitter to be attached directly to the headband, out of the way and completely unobtrusive, while being comfortable and secure during performances or exercise routines.

MODEL	DESCRIPTION	LIST
SW7AVSGFN2	Fender®-style 642.875 MHz	\$359.99
SW7AVSGGN2	Gibson®-style 642.875 MHz	\$359.99
SW7AVSCV10N2	642.875 MHz w/Headset	\$419.99
SW7AVSCV10N3	644.125 MHz w/Headset	\$419.99



**G. AirLine Micro Wireless Earset System**

UHF 600 MHz with micro-size AH2 transmitter and AR2 receiver. Utilizes the latest in lithium ion battery technology and small, high-quality audio and RF components. The result is not only our smallest wireless system, but also our most comfortable, reliable and versatile system ever. Ideal for fitness instructors as well as high-energy performers and presenters. Plus, its water resistant design protects the mic and transmitter from moisture and perspiration that can accumulate during intensely active performances.

MODEL	LIST
SWAM2SES-N3	\$359.99

**CONSUMER ALERT**

Most users do not need a license to operate this wireless microphone system. Nevertheless, operating this microphone system without a license is subject to certain restrictions: the system may not cause harmful interference; it must operate at a low power level (not in excess of 50 milliwatts); and it has no protection from interference received from any other device. Purchasers should also be aware that the FCC is currently evaluating use of wireless microphone systems, and these rules are subject to change. For more information, call the FCC at 1-888-CALL-FCC (TTY: 1-888-TELL-FCC) or visit the FCC's wireless microphone website at [www.fcc.gov/cgb/wirelessmicrophones](http://www.fcc.gov/cgb/wirelessmicrophones).

## PERFORMANCE GEAR WIRELESS SERIES

Frequency Agile UHF. Up to 8 Compatible Systems. Frequency Range H7: 536-548MHz. Television Channels: 25-26.



### A. PG4 Diversity Receiver

1/4" and XLR audio outputs, microprocessor-controlled and internal antenna diversity.

MODEL	LIST
PG4H7	\$206.00



### B. PG Bodypack Transmitter

9V batteries (included) provide 8 hrs of continuous use. 250 ft (75 m) operating range.

MODEL	LIST
PG1H7	\$119.00



### C. PG Handheld Transmitter w/PG58 Cardioid Mic

MODEL	LIST
PG2/PG58-H7	\$168.00



### D. Handheld

PG4 diversity receiver, PG2/PG58 handheld transmitter.

MODEL	LIST
PG24/PG58H7	\$374.00



### E. Headworn

PG4 diversity receiver, PG1 bodypack transmitter, and PG30 cardioid condenser Headset Microphone.

MODEL	LIST
PG14/PG30H7	\$374.00



### F. Guitar

PG4 diversity receiver, PG1 bodypack transmitter, and WA302 Instrument Cable. 10 selectable frequencies (frequency agility). Internal antenna diversity (internally-mounted antenna).

MODEL	LIST
PG14H7	\$374.00



### G. Lavalier

PG4 diversity receiver, PG1 bodypack transmitter, and PG185 cardioid condenser lavalier mic. 10 selectable frequencies (frequency agility). Internal antenna diversity (internally-mounted antenna).

MODEL	LIST
PG14/PG185H7	\$374.00



### H. Dual Vocal Combo

PG88 dual channel diversity receiver, and (2) PG2/PG58 handheld transmitters.

MODEL	LIST
PG288/PG58H7	\$686.00



### I. Dual Lavalier Combo

PG88 dual channel diversity receiver, (2) PG1 bodypack transmitters, and (2) PG185 cardioid condenser lavalier mics.

MODEL	LIST
PG188/PG185	\$686.00



### J. Dual Vocal/Lavalier Combo

PG88 dual channel diversity receiver, PG2/PG58 handheld transmitter, PG1 bodypack transmitter, and PG185 cardioid condenser lavalier mic.

MODEL	LIST
PG1288/PG185	\$686.00



### K. Dual Vocal/Headset Combo

PG88 dual channel diversity receiver, PG2/PG58 handheld transmitter, PG1 bodypack transmitter, and PG30 cardioid condenser headset mic.

MODEL	LIST
PG1288/PG30	\$686.00

## PGX WIRELESS SERIES

Frequency Agile UHF. Up to 12 Compatible Systems.

PGX4 DIVERSITY RECEIVER: Up to 12 compatible systems, 1/4" and XLR audio outputs, automatic frequency selection and microprocessor-controlled diversity.

PGX1 BOYPACK TRANSMITTER: Infrared auto transmitter setup, power, mute and battery status LED, power and mute switch, power lockout, 2 AA batteries (included) provide up to 8 hrs of continuous use. 300 ft (92 m) operating range.



### L. Handheld

PGX4 diversity receiver, a choice of handheld mic transmitter and mic cartridge.

MODEL	DESCRIPTION	LIST
PGX24PG58L5	Includes PG58	\$474.00
PGX24SM58L5	Includes SM58	\$499.00
PGX24/SM58-H6	Includes SM58	\$499.00
PGX24SM86L5	Includes SM86	\$561.00
PGX24/BETA58	Includes BETA58	\$561.00



### M. Lavalier

PGX4 diversity receiver, PGX1 bodypack transmitter and WL93 mic cable.

MODEL	LIST
PGX1493L5	\$524.00



### N. Instrument

PGX4 diversity receiver, PGX1 bodypack transmitter and WB98H/C clip-on instrument mic.

MODEL	LIST
PGX14/BETA98H	\$624.00



### O. Guitar

PGX4 diversity receiver, PGX1 bodypack transmitter and WA302 instrument cable.

MODEL	LIST
PGX14L5	\$474.00
PGX14-H6	\$474.00



### P. Headworn

PGX4 diversity receiver, PGX1 bodypack transmitter and PG30TQG headset mic.

MODEL	LIST
PGX14/PG30L5	\$536.00
PGX14/PG30H6	\$536.00



### Q. Power Supply

MODEL	DESCRIPTION	LIST
PS21	For PGX-SLX-T series	\$11.00



AUDIO



**SLX WIRELESS SERIES**

Frequency Agile UHF. Up to 26 Compatible Systems.

**SLX4 DIVERSITY RECEIVER:** Automatic frequency selection, detachable 1/4 wave antennas, 5-segment audio meter, backlit LCD, frequency and power lockout, volume control, rugged metal chassis, furnished rack mounting hardware, XLR and 1/4" outputs, (4) rubber bumpers and zippered transmitter bag.

**SLX1 BODYPACK TRANSMITTER:** Infrared auto transmitter setup, 3 segment battery fuel gauge, backlit LCD shows group and channel, frequency and power lockout, 2 AA batteries (included) provide up to 8 hrs of continuous use. 300 ft (92 m) operating range.



**NEW!**

**F. PSM 200 Hybrid Bodypack System**

The personal monitor price breakthrough performers have been waiting for and a practical alternative to floor wedges for performers who want to start out In Ear and stay there. Featuring smart, versatile components that grow with you as your needs change, PSM 200 is the personal monitoring breakthrough for entry-level performers. In ear is now in reach. P2TR115LCL-H2 includes: P2T Wireless TransMixer, P2R Hybrid Bodypack Receiver, SE115 Sound Isolating™ Earphones. P2R115LCL-H2 includes: P2R Hybrid Bodypack Receiver, SE115 Sound Isolating™ Earphones.

MODEL	DESCRIPTION	LIST
<b>P2TR115LCL-H2</b>	Wireless	\$749.00
<b>P2R115LCL-H2</b>	Wired	\$411.00
<b>P2T</b>	Wireless TransMixer Individual Component	\$374.00
<b>P2R</b>	Hybrid Bodypack Receiver Individual Component	\$361.00



**A. Handheld**

SLX4 diversity receiver and a choice of handheld mic transmitter.

MODEL	DESCRIPTION	LIST
<b>SLX24/SM58-J3</b>	SM58 mic	\$749.00
<b>SLX24SM86J3</b>	SM86 mic	\$799.00
<b>SLX24BETA58-J3</b>	BETA58A mic	\$799.00
<b>SLX24BETA87-J3</b>	BETA87A mic	\$911.00
<b>SLX24BTA87CJ</b>	BETA87C mic	\$911.00



**B. Lavalier**

SLX4 diversity receiver, SLX1 bodypack transmitter & WL93 omnidirectional lavalier mic.

MODEL	LIST
<b>SLX1493J3</b>	\$749.00



**C. Headworn**

SLX4 diversity receiver, SLX1 bodypack transmitter and WH30TOG headset microphone (J3/572 - 596 MHz).

MODEL	LIST
<b>SLX14/WH30-J3</b>	\$824.00



**D. Guitar/Bass**

SLX4 diversity receiver, SLX1 bodypack transmitter and WA302 cable.

MODEL	LIST
<b>SLX14-J3</b>	\$699.00



**E. Instrument**

SLX4 diversity receiver, SLX1 bodypack transmitter and WBH98H/C clip-on cardioid condenser instrument mic.

MODEL	LIST
<b>SLX14BTA98HJ</b>	\$874.00

**NEW!**

**G. PSM 400 Bodypack System**

Designed for performers who are tired of the limits of floor wedges, the PSM®400 offers hands-on control and freedom to musicians who have a limited budget for gear. With a wide range of available options, from complete wireless and wired systems to individual components, there is a PSM 400 that is right for almost everyone who performs live music. P4TR115LCL includes: P4T Wireless Transmitter, P4R Wireless Bodypack Receiver, SE115 Sound Isolating™ Earphones. P4MTR115LCL includes: P4T Wireless Transmitter, P4R Wireless Bodypack Receiver, SE115 Sound Isolating™ Earphones, P4M Four Channel Personal Monitor Mixer. P4MHW115LCL includes: P4M Four Channel Personal Monitor Mixer, P4HW Wired Bodypack Personal Monitor, SE115 Sound Isolating™ Earphones.

MODEL	DESCRIPTION	LIST
<b>P4TR115LCL</b>	Wireless	\$999.00
<b>P4MTR115LCL</b>	Wireless System w/Mixer	\$1,374.00
<b>P4MHW115LCL</b>	Wired	\$949.00

**H. Wireless Personal Monitor System with Mix Control**

Includes P4M personal monitor mixer, P4T wireless transmitter, P4R wireless bodypack receiver and SCL3 single-driver earphones. P4RM is a highly versatile 4-channel, 2-bus stereo mic/line mixer designed to optimize use of personal monitor systems in live performances. P4M features 4 balanced mic/line inputs, each with level and panning controls. Corresponding XLR split outputs allow input signals to pass through the unit unaffected, while providing an independent mix. SCL3 earphones offer a frequency range of 25Hz - 18.5kHz and onstage high energy micro-speakers for studio quality sound. 62" cable. The system operates in the 944 - 952MHz range.

MODEL	LIST
<b>&gt; P4MTR3-X1</b>	\$1,374.00

CONSUMER ALERT: Most users do not need a license to operate this wireless microphone system. Nevertheless, operating this microphone system without a license is subject to certain restrictions: the system may not cause harmful interference; it must operate at a low power level (not in excess of 50 milliwatts); and it has no protection from interference received from any other device. Purchasers should also be aware that the FCC is currently evaluating use of wireless microphone systems, and these rules are subject to change. For more information, call the FCC at 1-888-CALL-FCC (TTY: 1-888-TELL-FCC) or visit the FCC's wireless microphone website at [www.fcc.gov/cgb/wirelessmicrophones](http://www.fcc.gov/cgb/wirelessmicrophones).

## 700 SERIES UHF WIRELESS SYSTEMS

700 Series Freeway wireless delivers professional features and sound quality unheard of in its class. These easy-to-use wireless systems feature 8 selectable frequency-coordinated channels, diversity operation for increased range/reliability, automatic frequency scanning, Tone Lock™ squelch and more. Systems come equipped with your choice of handheld, headworn, or lavalier microphones; or choose a system designed for guitar hookup. For multiple-mic applications, as many as eight systems may be used together.



### A. Headworn

ATW-R700 Receiver, ATW-T701 UniPak Transmitter, PRO 92cW Omni Condenser Headworn Mic.

MODEL	DESCRIPTION	LIST
ATW-701/H92	Black	\$579.95
ATW-701/H92-TH	Beige	\$579.95



### B. Headworn

ATW-R700 Receiver, ATW-T701 UniPak Transmitter, PRO 8HEcW Hypercardioid Headworn Mic.

MODEL	DESCRIPTION	LIST
ATW-701/H	542-561MHz	\$499.95



### C. Lavalier

ATW-R700 Receiver, ATW-T701 UniPak Transmitter, Lavalier Mic.

MODEL	DESCRIPTION	LIST
ATW-701/L	542-561MHz	\$449.95



### D. Guitar

ATW-R700 Receiver, ATW-T701 UniPak Transmitter, AT-GcW guitar input cable for wireless.

MODEL	DESCRIPTION	LIST
ATW-701/G	542-561MHz	\$429.95



### E. Handheld

ATW-R700 Receiver, ATW-T702 Unidirectional Dynamic Transmitter.

MODEL	DESCRIPTION	LIST
ATW-702	542-561MHz	\$429.95



### F. Receiver & Transmitter

ATW-R700 Receiver, ATW-T701 UniPak Transmitter.

MODEL	DESCRIPTION	LIST
ATW-701	542-561MHz	\$399.95

## 200 SERIES VHF WIRELESS SYSTEMS

Freeway VHF Guitar Wireless System is designed to provide reliable performance, easy setup and clear, natural sound quality. System includes the ATW-R250 receiver and the ATW-T201 bodypack transmitter on a specific crystal-controlled frequency. A novel dipole antenna system on the receiver improves operation by providing a ground element in addition to the usual signal element.



### G. Headworn

ATW-R250 Receiver, ATW-T201 UniPak Transmitter, PRO 92cW Omni Condenser Headworn Mic.

MODEL	DESCRIPTION	LIST
ATW-251/H92-T2	169.505	\$324.95
ATW-251/H92-T3	170.245	\$324.95
ATW-251/H92-T8	171.905	\$324.95



### H. Headworn

ATW-R250 Receiver, ATW-T201 UniPak Transmitter, PRO 8HEcW Hypercardioid Headworn Mic.

MODEL	DESCRIPTION	LIST
ATW-251/H-T2	169.505	\$249.95
ATW-251/H-T3	170.245	\$249.95
ATW-251/H-T8	171.905	\$249.95



### I. Lavalier

ATW-R250 Receiver, ATW-T201 UniPak Transmitter, Lavalier Mic.

MODEL	DESCRIPTION	LIST
ATW-251/L-T2	169.505	\$224.95
ATW-251/L-T3	170.245	\$224.95
ATW-251/L-T8	171.905	\$224.95



### J. Guitar

ATW-R250 Receiver, ATW-T201 UniPak Transmitter, AT-GcW guitar input cable for wireless.

MODEL	DESCRIPTION	LIST
ATW-251/G-T2	169.505	\$174.95
ATW-251/G-T3	170.245	\$174.95
ATW-251/G-T8	171.905	\$174.95



### K. Handheld

ATW-R250 Receiver, ATW-T202 Unidirectional Dynamic Transmitter.

MODEL	DESCRIPTION	LIST
ATW-252-T2	169.505	\$174.95
ATW-252-T3	170.245	\$174.95
ATW-252-T8	171.905	\$174.95

## 2000 SERIES UHF WIRELESS SYSTEM



### L. Bodypack

Frequency-agile, true diversity UHF wireless system. Basic system inputs for mic and line-level hi-z instruments. Includes ATW-R2100 receiver and ATW-T210 unipak transmitter. Select a wireless essentials mic or cable to complete the system.

MODEL	LIST
ATW-2110	\$429.00

## M2 WIRELESS IN-EAR MONITOR SYSTEMS



### M. In-Ear Monitor System

Personal mix control gives each musician independent control of volume & mix on stage. 100 UHF freq; 10 simultaneous channels; 3 receiver modes. Includes M2R stereo bodypack receiver with aux input, M2T stereo transmitter, and in-ear dynamic EP3 headphones.

MODEL	DESCRIPTION	LIST
M2L	575-608 MHz	\$799.00
M2M	614-647 MHz	\$799.00

## WIRELESS ACCESSORIES



### N. Cardioid Condenser Lavalier

Terminated w/locking 4-pin connector for a unipack body pack wireless transmitters. 1.4m (55") cable. Includes clothing clip and windscreen.

MODEL	LIST
M2M	\$799.00

### CONSUMER ALERT:

Most users do not need a license to operate this wireless microphone system. Nevertheless, operating this microphone system without a license is subject to certain restrictions: the system may not cause harmful interference; it must operate at a low power level (not in excess of 50 milliwatts); and it has no protection from interference received from any other device. Purchasers should also be aware that the FCC is currently evaluating use of wireless microphone systems, and these rules are subject to change. For more information, call the FCC at 1-888-CALL-FCC (TTY: 1-888-TELL-FCC) or visit the FCC's wireless microphone website at [www.fcc.gov/cgb/wirelessmicrophones](http://www.fcc.gov/cgb/wirelessmicrophones).





**A. Karaoke / DJ Dual Wireless System**

Perfect entry level system - includes 2 handheld mics! Excellent high fidelity audio with dual receiver for versatile single or simultaneous dual transmitter operation. VHF (170-216MHz) operation for reliable, interference-free performance. Specify **BD** or **PR**.

MODEL	DESCRIPTION	LIST
DKW2DUO( )	Handheld	\$79.99



**B. Single Channel VHF System Wireless System**

High-band VHF (170-216MHz). Choice of transmitters: WHT-14 handheld mic or WLT-14 bodypack for lavalier or headworn mic. Mini portable receiver w/unique space-saving, vertical design & LED indicators for power on, transmitter on & audio peak.

MODEL	DESCRIPTION	LIST
DKW1HT( )	Handheld	\$79.99
DKW1LT( )	Lavalier	\$79.99
DKW1HM( )	Headworn Lavalier	\$89.99



**C. Encore Series VHF Pro Wireless Systems**

Available on specific frequencies in the VHF high-band (171-216MHz) for interference-free, long-range performance. RF & AF 5-LED displays for monitoring incoming signal strength & audio level. Balanced XLR & unbalanced adjustable 1/4" jack outputs. Specify frequencies.

**Non-Diversity**

MODEL	DESCRIPTION	LIST
ENCOREI( )	Instrument/Guitar	\$99.99
ENCOREILT( )	Lavalier	\$99.99
ENCOREIHT( )	Handheld	\$99.99

**Diversity**

MODEL	DESCRIPTION	LIST
ENCOREIIGT( )	Instrument/Guitar	\$119.99
ENCOREIILT( )	Lavalier	\$119.99
ENCOREIHT( )	Handheld	\$119.99



**D. Encore Duet Pro Wireless System**

Loaded with top professional operating features. Available on selected frequencies in the VHF high-band (171-216MHz) for interference-free, long-range performance. Half-rack receiver design with retractable front panel antenna(s). RF & AF 5-LED displays for monitoring incoming signal strength & audio level. Includes 2 handheld wireless mics in different frequencies for simultaneous operation! Specify frequency: (A1D) 202.100MHz and 209.15MHz or (EF) 215.20MHz and 203.40MHz.

MODEL	LIST
ENDUETH( )	\$199.99



**E. 4 Channel VHF Wireless Mic System**

Four independent VHF receivers in one convenient, rugged, all-metal single rack space housing — makes operating 4 wireless systems at the same time easier than ever. Front dual antenna jacks for either onboard or remote antennas. Front panel Power ON/OFF switch, plus Power ON LED, TX ON and AF signal level LED displays. Noise-free transmitter ON/OFF operation. Rear panel individual XLR Output jacks, volume and RF mute controls for each of the 4 channels, and 4-Channels-Mixed AF Out 1/4" phone jack. High performance — unmatched transparent audio with 120 dB dynamic range and up to 250+ feet optimum line-of-sight operation. Choice of 4 transmitters: WLT/WGT, WHT, Link 2™, or WPM-1V — any 4 can be operated simultaneously on the 4 different channels.

MODEL	LIST
401XQUADHT	\$399.99



**F. UHF4 Series Pro Wireless Mic System**

Unprecedented value in a full-featured single-channel UHF wireless mic system - with interference - free operation in any application or locale on select UHF frequencies from 794 to 865 Mhz. UHF-4 receiver with DigiTRU Diversity™ for maximum range & dropout protection, full LED indicators, both 1/4" unbalanced & XLR balanced outputs, & special circuitry for noiseless transmitter ON/OFF switching. Available in different channels. Specify channel: **10, 11** or **13**.

MODEL	DESCRIPTION	LIST
UHF4GT( )	Instrument	\$119.99
UHF4HT( )	Handheld	\$119.99
UHF4LT( )	Lapel	\$119.99



**G. In-Ear Wireless Personal Monitor System**

Helps you experience more focused audio and freedom from the feedback and transport issues associated with floor monitors. Offers superior UHF performance and 16 available UHF channels. System includes PEM-500T transmitter, a bodypack receiver, and a pair of in-ear speakers. Any number of additional receivers can be used with a single transmitter as long as they are tuned to the same channel. The Nady PEM500 has a 300-foot range.

MODEL	LIST
PEM500	\$369.99

**CONSUMER ALERT:**

Most users do not need a license to operate this wireless microphone system. Nevertheless, operating this microphone system without a license is subject to certain restrictions: the system may not cause harmful interference; it must operate at a low power level (not in excess of 50 milliwatts); and it has no protection from interference received from any other device. Purchasers should also be aware that the FCC is currently evaluating use of wireless microphone systems, and these rules are subject to change. For more information, call the FCC at 1-888-CALL-FCC (TTY: 1-888-TELL-FCC) or visit the FCC's wireless microphone website at [www.fcc.gov/cgb/wirelessmicrophones](http://www.fcc.gov/cgb/wirelessmicrophones).



User friendly!  
Turn a guitar or bass  
into a wireless instrument!



### A. Pro Flexx Guitar Bug System

Includes one SR40 Flexx receiver and one GB40 Guitar Bug Flexx transmitter. Three selectable UHF frequencies. Transmitter is incredibly small, includes three batter covers and has a swiveling plug to accommodate any guitar.

MODEL	LIST
3109H05060	\$329.00



### C. Perception Wireless Instrumental Set

The Perception Wireless Instrumental Set is ideal for an exceptionally wide range of applications, comprising an SR 45 receiver and PT 45 pocket transmitter, the smallest and lightest transmitter in its class. It can be used with many AKG miniature microphones, and the battery compartment cover doubles as a convenient tool for setting input gain for the application at hand. The system comes complete with a universal power supply with US/UK/EU adapter, MKG L cable with 1/4" jack plug and mini XLR connector, and one AA size dry battery. 30MHz selection bandwidth (depending on local frequency plans). 8 hours of operation with a single AA size battery. Compatible with all AKG MicroMics. Low battery indicator. Smallest and lightest bodypack transmitter in its class. Complete with MKG L cable for direct connection to electric guitar or bass. In combination with the C 519 ML also suitable for wind instruments.

MODEL	LIST
3250H00010	\$325.00



### E. Perception Wireless Sports Set

The Perception Wireless Sports system with its comfortable C 544 L and ultralight-weight PT 45 bodypack transmitter ensures maximum user mobility for all handsfree applications. The new C 544 L headworn microphone comes with four moisture shields protecting the transducer from perspiration while you practice your favorite sport. The C 544 L uses the proven transducer of the C 555 L and is quick and easy to put on and replace. The system comprises an SR 45 receiver, PT 45 bodypack transmitter, universal power supply with US/UK/EU adapter, C 544 L headworn microphone, and one AA size dry battery. 30 MHz selection bandwidth (depending on local frequency plans). 8 hours of operation with a single AA size battery. Rugged, "one-size-fits-all" C 544 L headworn microphone. Compatible with all AKG MicroMics. Low battery indicator. Smallest and lightest bodypack transmitter in its class.

MODEL	LIST
3248H00010	\$395.00

**NEW!**



### B. Perception Wireless Vocal Set

The system includes an SR 45 receiver, HT 45 handheld transmitter, universal power supply with US/UK/EU adapter, SA 45 stand adapter, and one AA size dry battery. 30MHz selection bandwidth (depending on local frequency plans). 8 hours of operation with a single aa size battery. Gain control on handheld transmitter. Low battery indicator. Noiseless on/off/mute switch on handheld transmitter. The SR 45 receiver provides professional XLR and 1/4" jack outputs. The audio level and squelch threshold are adjustable on the receiver. The handheld transmitter features a spring-steel wire mesh front grill to protect the dynamic transducer from the hardships of onstage use. Its cardioid polar pattern ensures maximum gain before feedback and makes your voice cut through any mix.

MODEL	LIST
3251H00010	\$325.00



### D. Perception Wireless Presenter Set

The inconspicuous CK 99 lavalier microphone clips on quickly and easily, and provides optimum intelligibility for theater performances, presentations, or talk shows. Requiring little attention, it allows you to focus 100% on your presentation. The package contains an SR 45 receiver, PT 45 bodypack transmitter, universal power supply with US/UK/EU adapter, CK 99 L lavalier microphone, and one AA size dry battery. 30 MHz selection bandwidth (depending on local frequency plans). 8 hours of operation with a single AA size battery. Speech optimized CK 99 lavalier microphone. Compatible with all AKG MicroMics. Low battery indicator. Smallest and lightest bodypack transmitter in its class.

MODEL	LIST
3249H00010	\$395.00



### F. WMS80 System

15 selectable frequencies for interference-free operation. Interchangeable microphone elements for maximum flexibility. Digital "Four Level Diversity" circuitry and SAW filters for interference-free reception. Multichannel capability for simultaneous use of up to 19 channels. Modular system architecture and interchangeable microphone elements. Complete with 19" rackmount kit.

MODEL	DESCRIPTION	LIST
> WMS80417US54	710.2-713	\$695.00
> WMS80417US58	734.4-737	\$695.00





**A. 4-Channel UHF Wireless Mic System**

VocoPro's first 4-channel UHF wireless mic system. With 4 handheld mics, each on their own independent UHF channel, the UHF-5800 gives you maximized vocal options without the fear of frequency interference. Going wireless means that you are free from cables for more active performances that the crowd will never forget. Plus, a 12-hour mic battery life means the party can go all night. KJs will love that each mic channel has its own field-replaceable module that easily slides out, without the need for tools and without affecting the functionality of the other channels. Karaoke vocalists, home entertainment enthusiasts, and club-goers will all benefit from the reliability and versatility of the UHF-5800. Features: 4 mic outputs, 4 handheld mics included, individual volume controls for precise vocal balancing, 4 independent field-replaceable modules (no need for tools).

MODEL	LIST
UHF5800	\$479.00



**B. PSE Wireless Guitar System**

The PSE is a UHF diversity receiver with 16 selectable channels. The receiver features a volume control, channel display, and IR Sync. The PSE has an XLR 1/4" output and squelch adjustment. 300' range. Includes: Single Rack Mount, PSE Receiver & MBP52 Body Pack with 52GTR Guitar Cable.

MODEL	LIST
PSER52GTR	\$319.99



**C. PSE Wireless Handheld Microphone System**

The PSE is a UHF diversity receiver with 16 selectable channels. The receiver features a volume control, channel display, and IR Sync. The PSE has an XLR 1/4" output and squelch adjustment. 300' range. Includes: Single Rack Mount, PSE Receiver with HH52 Dynamic Element Handheld Microphone.

MODEL	LIST
PSERHH52	\$319.99



**D. Wireless Personal Monitor System**

The AS-900 is a great entry-level Wireless Personal Monitor. This system features an 80mW receiver output. The receiver also contains an RF and low battery indicator. The transmitter has L/R level display, stereo XLR 1/4" inputs and an headphone output with volume control. The AS-900 is a single channel, fixed frequency unit.

MODEL	LIST
AS900	\$259.99



**E. Wireless Personal Monitor System**

The AS-1100 packs an amazing punch. The transmitter has stereo XLR 1/4" inputs, headphone output, and LCD display which displays the channel and input level. The Receiver has an LCD with channel, battery level, and RF/AF indicator. The AS-1100 is perfect for anyone looking for their first system or to upgrade to the next level.

MODEL	LIST
AS1100	\$559.99



**A. Lavalier Wireless System**

Make your presentations come to life. The included omni-directional microphone provides natural speech reproduction while remaining inconspicuously small. Quick setup, user-friendly operation, and absolute reliability due to the true diversity receiver. Featuring wireless infrared transmitter sync for easy setup. Sturdy metal housing (transmitter and receiver). 42 MHz bandwidth: 1680 tunable UHF frequencies for interference-free reception. Enhanced frequency bank system with up to 12 compatible frequencies. Automatic frequency scan feature searches for available frequencies. Auto-Lock function avoids accidental changing of settings. Specify Frequency: 516-558 MHz (A), 626-668 MHz (B), 566-608 MHz (G).

MODEL	LIST
EW112-G3-(-)	\$899.99



**B. Handheld Wireless Mic System**

The rugged handheld cardioid wireless microphone provides professional sound quality for interviews and reporting. At the camera end of the wireless signal path is the portable and reliable EK 100 G3 adaptive diversity receiver. Features Include: Sturdy metal housing (transmitter and receiver). 42 MHz bandwidth: 1680 tunable UHF frequencies for interference-free reception. Enhanced frequency bank system with up to 12 compatible frequencies. Automatic frequency scan feature searches for available frequencies. Wireless synchronization of transmitters via infrared interface. Auto-Lock function avoids accidental changing of settings. Specify Frequency: 516-558 MHz (A), 626-668 MHz (B), 566-608 MHz (G).

MODEL	LIST
EW135-G3-(-)	\$899.99



**C. Wireless Headset Mic System**

The included cardioid condenser headset microphone is easy to wear, has great pop protection and produces powerful sound. True diversity receiver and a bodypack transmitter. Features Include: Sturdy metal housing (transmitter and receiver). 42 MHz bandwidth: 1680 tunable UHF frequencies for interference-free reception. Enhanced frequency bank system with up to 12 compatible frequencies. Automatic frequency scan feature searches for available frequencies. Auto-Lock function avoids accidental changing of settings. Specify Frequency: 516-558 MHz (A), 626-668 MHz (B), 566-608 MHz (G).

MODEL	LIST
EW152-G3-(-)	\$974.99



**D. Instrument System with Built-in Guitar Tuner**

New cable emulator feature allows you to adjust virtual cable lengths to get sound response just like a cable. Built-in guitar tuner on the display. Built in 5 band EQ allows you to fine tune your sound even further. Bass players in particular will be pleased with the enhanced AF frequency response: it starts at a thundering 25 Hz, which will especially please players with 5 string bass guitars. Features Include: Sturdy metal housing. 42 MHz bandwidth: 1680 tunable UHF frequencies for interference-free reception. Enhanced frequency bank system with up to 12 compatible frequencies. High-quality true diversity reception. Automatic frequency scan feature searches for available frequencies. Wireless synchronization of transmitters via infrared interface. Auto-Lock function. Specify Frequency: 516-558 MHz (A), 626-668 MHz (B), 566-608 MHz (G).

MODEL	LIST
EW172-G3-(-)	\$749.99



**E. Wireless Microphones 2 Antenna Splitter**

Passive 2 x 1 : 4 antenna splitter. Allows a single pair of antennas to feed up to four EM 500 G2, EM 300 G2 or EM 100 G2 receivers. Distributes the DC supply voltage of the NT1 power supply to up to four receivers. Can operate an 8-channel system with only two antennas by combining two ASP2s. Easy installation. Includes: 1 ASP 2 antenna splitter and operating instructions. RF frequency range: 500-870MHz. Attenuation: 10 dB (IN B/ OUT B), 14dB (IN A/OUT A). Dimensions: 212 x 145 x 38 mm. Weight: 1.5 lbs. Operating voltage (stand alone): 10-16 V DC.

MODEL	LIST
> ASP2/NT1	\$786.00



**F. Rackmount Kit For G2 Series**

Rackmounting kit for mounting 1 or 2 Evolution Wireless G2 rack-mountable devices. Will not mount original generation rack-mountable devices.

MODEL	LIST
GA2	\$68.00

**CONSUMER ALERT:**

Most users do not need a license to operate this wireless microphone system. Nevertheless, operating this microphone system without a license is subject to certain restrictions: the system may not cause harmful interference; it must operate at a low power level (not in excess of 50 milliwatts); and it has no protection from interference received from any other device. Purchasers should also be aware that the FCC is currently evaluating use of wireless microphone systems, and these rules are subject to change. For more information, call the FCC at 1-888-CALL-FCC (TTY: 1-888-TELL-FCC) or visit the FCC's wireless microphone website at [www.fcc.gov/cgb/wirelessmicrophones](http://www.fcc.gov/cgb/wirelessmicrophones).





**A. Combo Tripod Mic/Boom**

Foldable for easy storage and transport. Easy lever adjustable boom. Counterweight. Adjustable height 33.5" - 62". Base spread 14".

MODEL	DESCRIPTION	LIST
<b>MS205B</b>	Black	\$54.95
<b>MS205</b>	Chrome	\$54.95



**E. Standard Boom Arm**

Top mounting. Non-telescoping. Boom length 30-34".

MODEL	DESCRIPTION	LIST
<b>BS2</b>	Chrome	\$29.95
<b>BS2B</b>	Black	\$29.95



**B. Round Base Weighted Mic**

Round base mic stand. Weighted base. Rugged and durable. Cable clip included. Sandcast base. Adjustable height is 32-3/4" - 60.25".

MODEL	DESCRIPTION	LIST
<b>MS603B</b>	Black	\$35.95
<b>MS603C</b>	Chrome	\$35.95



**F. Telescoping Boom Arm**

Top mounting. Separate knob for length adjustments. Adjustable boom length 32-1/4" to 48-3/4"

MODEL	DESCRIPTION	LIST
<b>BS4C</b>	Chrome	\$31.95
<b>BS4B</b>	Black	\$31.95



**C. Pistol Grip Mic Stand**

Black. Pistol grip stand allows quick height adjustment with just a squeeze of your hand. No excessive turning when adjusting height. Black. Sandcast base. Adjustable height is 33.5" - 62".

MODEL	LIST
<b>MS608B</b>	\$42.95



**G. Studio Boom**

For studio use. Collapsible legs. Height adjustment 45" - 76". Boom extends 29" - 64".

MODEL	DESCRIPTION	LIST
<b>MS703B</b>	Black	\$119.95



**D. Tripod Mic Stand**

Collapsible legs for compact storage. Zinc die-cast leg housing. Cable clip included. Adjustable height 33.5" - 62". Base spread 14".

MODEL	DESCRIPTION	LIST
<b>MS203B</b>	Black	\$42.95
<b>MS203</b>	Chrome	\$42.95



**H. Desk Stand**

Chrome. Sturdy metal sandcast base. Adjustable height 8 3/4" - 13".

MODEL	DESCRIPTION	LIST
<b>DS70</b>	Extends 8" to 13.5"	\$27.95



## A. Microphone Stands

Round base. Sturdy construction.

MODEL	DESCRIPTION	LIST
AMS601	Chrome	\$32.95
AMS601B	Black	\$32.95



## B. Microphone Stands

Cable clips included. Height adjustment from 33" to 61".

MODEL	DESCRIPTION	LIST
AMS603	Chrome	\$39.95
AMS603BK	Black	\$39.95



## C. Tripod Boom Stands

Screw type height adjustment. Cable clips included.

MODEL	DESCRIPTION	LIST
AMS209	Chrome	\$64.95
AMS209BK	Black	\$64.95



## D. Microphone Stand with Boom

MODEL	LIST
AMS101	\$69.95



## E. Boom Arms

Fits all Adam microphone stands.

MODEL	DESCRIPTION	LIST
BA	Chrome	\$27.95
BABK	Black	\$27.95



## F. Boom Arm Attachment

MODEL	LIST
AMS10B	\$27.95



## G. Boom Arm w/Telescopic Extension

MODEL	LIST
BAX	\$32.95



## H. Mini Boom Stand

Ideal for kick drum/amps. Height adjustment from 8.5" to 15".

MODEL	LIST
AMS6163B	\$42.95



## I. Desktop Microphone Stands

Feature cast-iron bases.

MODEL	DESCRIPTION	LIST
ADS3	4" high	\$15.75
ADS5	9" - 13" high	\$28.00
ADS7	8" - 13" high	\$31.50



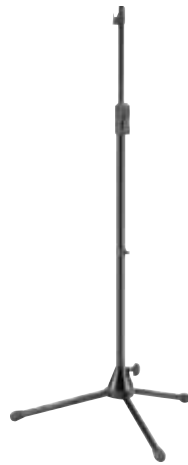
## J. Mini Tripod Microphone Stand

MODEL	LIST
AMS404P	\$8.99



### Quik-N-EZ Series

HERCULES Quik-N-EZ microphone stands and booms are designed to eliminate the problems associated with ordinary stands. Trouble mounting a long boom or microphone holder? Struggling with height adjustments and boom adjustments? Can't get the right stand angle? HERCULES Quik-N-EZ microphone stands offer new and innovative approaches, for stands that are incredibly versatile and easy to use.



#### A. EZ Clutch Mic Stand

Quik-N-EZ Adaptor for instant microphone attachment. Quik-N-EZ Clutch for easy adjustments. Tripod Base made of durable die cast aluminum. Height: 960-1680mm (37.8-66.1"). Weight: 2.4kg (5.3lbs). Base radius: 340mm (13.4").



#### B. EZ Clutch Mic Stand w/Boom

Quik-N-EZ Adaptor for instant microphone attachment. Quik-N-EZ Boom Retainer for instant attachment. Quik-N-EZ Clutch for easy adjustments. Tripod Base made of durable die cast aluminum. Height: 1045-1680mm (41.1-66.1"). Weight: 3.2kg (7lbs). Base radius: 340mm (13.4"). Boom length: 780mm (30.7").

## Quik-N-EZ Series



**Quick-N-EZ Boom with EZ Retainer**  
Flip the lever up or down to instantly mount the boom to the floor stand.



**Quick-N-EZ Height Adjustment Grip**  
Squeeze the EZ grip for fast one-handed height adjustments. An internal mechanism locks the stand in place when you release.



**Quick-N-EZ Height Adjustment Lever**  
Slide the stand up and it stays in place. Press the EZ lever to lower.



**EZ-Glide Series**  
Cutting edge design allows height adjustment with ease. No need for grips, clamps, or screws; just "glide" the stand to its desired height. Instant, easy height adjustments. Tension can be adjusted to accommodate a feather-light touch or to lock-in-place, and everything in between. Simply lower the upper shaft all the way to reveal the yellow tab. Turn clockwise to increase tension, counter-clockwise for a lighter touch.



**EZ-Clutch Mechanism**  
is an updated design, noise free, and durable. Lower minimum height range accommodate players who prefer to sit while playing.

MODEL	CTN QTY	LIST
MS501B	6	\$64.95



#### C. Mic Stand with Tripod Tilt Base

EZ Height Adjustment Grip, EZ Adapter, Tilting Base and Swivel Legs. Stand angle is fully adjustable (45-90 degrees recommended). Swivel Legs can be adjusted to fit around other stands, drums or stage equipment. Also great space saving storage and display. Height: 40.6"-66.1" Weight: 8 lbs Base Radius: 14.6".

MODEL	CTN QTY	LIST
MS401B	6	\$89.95

MODEL	CTN QTY	LIST
MS531B	6	\$84.95



#### D. H Base Mic Stand

Weighted for maximum stability and dampens any vibrations that might otherwise be transmitted through the stage or floor. Height: 40.2" - 66.1". Weight: 10.4 lb. Base Radius: 4.8".

MODEL	CTN QTY	LIST
MS205B	4	\$69.95



#### E. Weighted H Base Mic Stand

Weighted for maximum stability and dampens any vibrations that might otherwise be transmitted through the stage or floor. Height: 40.2" - 66.1". Weight: 10.4 lb. Base Radius: 4.8".

MODEL	CTN QTY	LIST
MS201B	4	\$71.95



#### F. EZ-Glide Tripod Mic Stand

Mount mic in a snap. Height adjustments made instantly. Durable die-cast aluminum base. Dimensions: Height: 963-1645mm (37.7-65.3"), Weight: 1.9kg (4.18lbs), Base radius: 340mm (13.4").

MODEL	CTN QTY	LIST
MS605B	6	\$68.95



### Tilted Base and Level Legs

Smooth adjustments to any angle (45-90 degrees recommended). Swivel Legs nest around other stands & equipment on stage, allowing for easy storage & display options.



### Die Cast Aluminum Housing

Tripod base models are engineered for durability and stability.



### 2-in-1 Boom Clamp

Loosen the knob a half turn to simultaneously adjust both the length and angle of the boom. Turn a half turn to secure it. (Only on models MB250B and MS651B.)



### Hercules H Base



### Hercules Counterweight



### A. H Base Mic Stand

EZ Height Adjustment Lever, EZ Adapter, and Hercules h-base. Height: 11"-17.5". Weight: 3.5 lbs. Base Radius: 3.1"

MODEL	CTN QTY	LIST
MS100B	10	\$38.95



### F. Low Profile Boom Mic Stand

Features: 2-section long telescoping boom on a durable aluminum die-cast base with tripod legs. Great for drum and amp mics! Height: 25.8". Boom Length: 30.7" - 48". Base Radius: 12.8".

MODEL	CTN QTY	LIST
MS540B	6	\$69.95



### B. Mic Stand with Short Boom

Features 2-section short telescoping boom with patented Hercules H Base. Ideal for drum and amp mics in situations with limited floor space. Height: 17.3". Boom Length: 17.3"-31.5". Weight: 6.6 lbs. Base Radius: 3.5".

MODEL	CTN QTY	LIST
MS120B	6	\$62.95



### G. Short Boom

Fixed. Length: 16.1".

MODEL	CTN QTY	LIST
MB100B	12	\$44.95



### C. Mic Stand w/Low Profile Tilt Base

Features: EZ Height Adjustment Lever, EZ Adapter, Tilting Base and Swivel Legs. Compact stand that is great for desktop, drum and amp mics. Swivel Legs adjust to fit drum stands and other obstacles. Height: 12.4"-18.7". Weight: 2.2 lbs. Base Radius: 6.7".

MODEL	CTN QTY	LIST
MS300B	12	\$49.95



### H. Long Boom

Fixed. Length: 30.7".

MODEL	CTN QTY	LIST
MB300B	12	\$44.95



### D. Quick N EZ Mic Accessories

Carton quantity: 24.

MODEL	DESCR.	LIST
HA603	Adapter	\$13.95
MH100B	Clip	\$11.95
MH101B	Holder	\$11.95



### I. Short Telescopic Boom

Length: 17.3"-31.5". Low profile h-base.

MODEL	CTN QTY	LIST
MB200B	12	\$52.95



### E. Speaker/Mic Stand Bag

For speaker or microphone stands. Thanks to the bottom zipper, the bag can be expanded to fit different purposes. Adjustable shoulder strap makes carrying more comfortable. Bag fits 2pcs Mic stands or 1pc SS400B. After expanding, it fits 4pcs Mic stands or 2pcs SS400B or 1pc SS700B.

MODEL	LIST
MSB001	\$49.95



### J. Long Telescopic Boom

Length: 30.7-48".

MODEL	CTN QTY	LIST
MB400B	12	\$54.95





**A. Round Base Mic Stand**

With the unique "soft-touch" one-hand clutch the height can be adjusted with a quick squeeze to easily raise & lower the mic. Sleek, flat, cast-iron base is very stable and durable. Quality black powder coating is extremely durable.

MODEL	LIST
26085-500-55	\$92.99



**B. Tripod Mic Stand**

With the unique Soft-Touch one-hand clutch the height can be adjusted with a quick squeeze to easily raise & lower the mic. Metal base with foldable legs for compact transport. Quality black powder coating is extremely durable.

MODEL	LIST
> 25680-577-55	\$97.50



**C. Black Mic Stand**

Features a telescoping microphone stand and tripod base that measures between 36.4" - 64.17" in length. The telescoping boom provides an additional 16.73" - 28.5" of length. The folding tripod legs provide easy break-down and transport. Ideal for general vocal and instrument capturing applications.

MODEL	LIST
21080-500-55	\$99.99



**D. Black Mic Stand Drink Holder**

Attaches to any stand with tubing diameter up to 23 mm. Holds bottles, cans and glasses.

MODEL	LIST
16020-000-55	\$19.99



**E. Microphone Floor Stand**

5/8"-27 standard microphone threads. Grip-action clutch. 10" diameter circular base, charcoal finish. 35" to 63" high, 10 lbs.

MODEL	DESCRIPTION	LIST
MS10C	Chrome	\$83.00
MS10CE	Ebony	\$76.00



**F. Professional Full Height Mic Stand**

Wearproof clutch for quick height adjustment. Low profile base.

MODEL	DESCRIPTION	LIST
MS12C	Chrome	\$90.00
MS12CE	Ebony	\$83.00



**G. Extra-Stability Mic Stand**

Heavy-duty mic stand provides extra stability, extends from 37" to 66", and is suitable for indoor/outdoor use. Tubing is manufactured of 7/8" and 1-1/8" dia. cold rolled steel. Finished in non-reflective ebony epoxy. Ideal for studio, recording, church and school use.

MODEL	DESCRIPTION	LIST
MS20E	Ebony	\$176.00



**H. Professional Mic Stand w/ Air Suspension**

Heavy-duty studio recording stand features an integral air suspension system to protect sensitive microphones. Height extension up to 62" is achieved by an oversized 7/8" and 1-1/8" dia. tube assembly. Triangular cast base provides maximum stability and includes sculptured sides, ebony finish, and decorative chrome cover.

MODEL	DESCRIPTION	LIST
MS25E	Ebony	\$253.00



**I. Tripod Mic Stand**

Stand extends from 37"-65" and includes a three-piece clutch design with a highly durable metal clutch barrel. Tele Boom extends from 24"-39". Adjustment for the main and extension boom include a thumbscrew/brake system to provide secure positioning and prevent tube marring. Tube assemblies are manufactured of CRS and terminate in standard 5/8" - 27 thread pattern. Satin ebony finish.

MODEL	DESCRIPTION	LIST
TE-E	Stand Only, 5 1/2 lbs	\$64.00
TEB-E	Stand & Boom, 7 1/2 lbs	\$81.00





## A. Universal Platform Adapter

Universal platform adapter for stand model SS500E features two 3/8" x 2" equipment mounting holes to meet a variety of support applications. Material is CRS and the finish is ebony.

MODEL	LIST
SSA7	\$44.00



## C. Kick Drum Mic Stand

Because of its extraordinary stability ratings, this low-height, adjustable microphone stand is ideal for professional miking of drum kits, percussion and string instruments, and guitar/bass guitar amplifiers. 14.5"-26.5" height adjustment. 10" base is 7.4 lbs. Combine this low-to-medium height stand with companion boom model PB11X(E) for use by seated performers on stage or in the studio. Perfect for use with toms and larger guitar amps. Includes a threaded tip assembly for compatibility with a variety of booms, clamps, goosenecks, and accessories.

MODEL	DESCRIPTION	LIST
DMS10E	Ebony	\$67.00



## E. Porta-Booms

Designed for stage and studio applications. Over-sized hardware.

MODEL	DESCRIPTION	LIST
PB15	34" Chrome	\$92.00
PB15E	34" Ebony	\$85.00
PB21X	25-1/4" - 38-1/2" Chrome	\$109.00
PB21XE	25-1/4" - 38-1/2" Ebony	\$102.00
BE-E	24" - 40" Telescopic	\$43.00



## B. Kick Drum Mic Stand

Because of its extraordinary stability ratings, this low-height, adjustable microphone stand are ideal for professional miking of drum kits, percussion and string instruments, and guitar/bass guitar amplifiers. 8"-13" height adjustment. Combine this low-to-medium height stands with companion boom model PB11X(E) for use by seated performers on stage or in the studio. Combines a floor-stand base with desk-stand height—ideal for kick-drum miking. Includes a threaded tip assembly for compatibility with a variety of booms, clamps, goosenecks, and accessories.

MODEL	DESCRIPTION	LIST
DMS7E	Ebony	\$60.00



DS7



DS5E

## D. Desktop Mic Stands

6" base, 3 lbs.

MODEL	DESCRIPTION	LIST
DS7	8"-13" adjustable height, Chrome	\$53.00
DS7E	8"-13" adjustable height, Ebony	\$50.00
DS5	5" height, Chrome	\$36.00
DS5E	5" height, Ebony	\$32.00

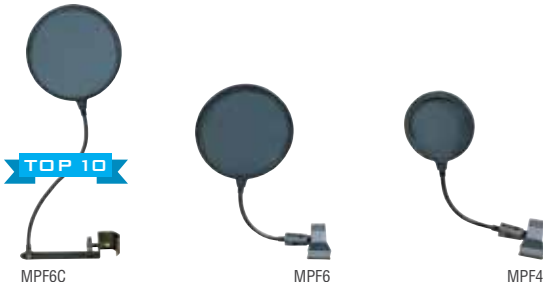


## F. Instrument Miking Boom

Short extension for close-in mic applications of instruments and seated performers. 16-1/4" - 24-1/2" long, 2 lbs. Replaces DMB-10XE.

MODEL	DESCRIPTION	LIST
PB11XE	Ebony	\$99.00





## STAGELINE

### A. POP Filters

Minimizes breath & consonant sounds in the studio recording environment.

MODEL	DESCRIPTION	LIST
~MPF6C	6", Includes clamp	\$34.95
~MPF6	6"	\$27.95
~MPF4	4"	\$24.95



## STAGELINE

### B. Mic Replacement Grille

MODEL	LIST
~58GRILLE	\$16.95



## STAGELINE

### C. Windscreens

Individually packaged with header card. Minimizes breathiness and pop on your microphone. Inside diameter .98". Available in many vivid colors! Specify Black Bullet (2B), Black (BKW), Blue (BLW), Red (R), Green (G), Grey (GY), Orange (O) and Yellow (Y).

MODEL	LIST
~WS(-)	\$2.95



## Adam

### D. Windscreens

Individually packaged with header card. Available in Black (BK), Blue (BL), Green (GR), Orange (OR), Red (RE) and Yellow (YE).

MODEL	LIST
~WS(-)	\$2.75



## SHURE

### E. Windscreens

Designed with acoustically transparent material to reduce unwanted breath and wind noise without affecting the sound quality.

MODEL	DESCRIPTION	LIST
RK355WS	For WL93 (4 pack)	\$18.00
RK318WS	For WH20 (2 pack)	\$6.00
A2WS-BK	For SM57 (2 pack)	\$18.00



## audio-technica

### F. Windscreens

MODEL	DESCRIPTION	LIST
AT8129	Mini Black Foam	\$8.00
AT8139S	Small for ATM75 & PRO8HEX	\$12.00



## STAGELINE

### G. Goosenecks

MODEL	DESCRIPTION	LIST
~SGN6	6" Chrome	\$5.95
~SGN6B	6" Black	\$5.95
~SGN13	13" Chrome	\$7.95
~SGN13B	13" Black	\$7.95
~SGN19	19" Chrome	\$8.95
~SGN19B	19" Black	\$8.95



## Adam

### H. Goosenecks

Flexible heavy gauge w/ 5/8" 27 connecting thread male to female.

MODEL	DESCRIPTION	LIST
~AGN6	6" Chrome	\$6.50
~AGN6BK	6" Black	\$6.50
~AGN13	13" Chrome	\$8.50
~AGN13BK	13" Black	\$8.50
~AGN19	19" Chrome	\$9.50
~AGN19BK	19" Black	\$9.50



## Adam

### I. Gooseneck Base

Surface mounting die-cast base fits most goosenecks. 5/8" male fitting.

MODEL	LIST
~ADA9	\$5.50



## RUBBER-NECK™

### J. "No Creak" Goosenecks

Features a smooth texture, no ridges, non-glare black finish & standard microphone threads.

MODEL	DESCRIPTION	LIST
R-10	10" Regular	\$19.95
R-10ST	10" Thin-Line	\$20.95
R-16	16" Regular	\$21.95
R-16ST	16" Thin-Line	\$22.95
R-20	20" Regular	\$22.95
R-20ST	20" Thin-Line	\$23.95



### K. Goosenecks

Flexible to extend any standard 5/8"-27 thread stand. Choice of lengths 6", 13", 19". (.338" I.D.)

MODEL	DESCRIPTION	LIST
GN6	6" Chrome	\$13.00
GN13	13" Chrome	\$18.00
GN13E	13" Ebony	\$16.00
GN19	19" Chrome	\$23.00
GN19E	19" Ebony	\$22.00



## STAGELINE

### A. Mic Holders

MODEL	DESCRIPTION	LIST
~ MH1	Universal clothespin; Blk plastic	\$5.95
~ MH2M	Wireless mics; Large diameter	\$5.95
~ MH4M	Standard mic holder	\$4.50



MH1



MH2M

MH4M

## STAGELINE

### B. Mic Mounts

MODEL	DESCRIPTION	LIST
~ MA3	Triple Mic Adaptor	\$13.95
~ MH3	Black plastic; Male threads	\$7.25



MA3

## Adam.

### C. Mic Attachment

Attaches to any floor stand to accept an additional holder with 5/8" 27 thread.

MODEL	LIST
~ ADA5	\$11.75



## Adam.

### D. Shure-Type Mic Holder

Black with plastic mic swivel retainer. Brass insert.

MODEL	LIST
~ H5AB	\$4.50



## Adam.

### E. Clip-Type Mic Holder

Spring loaded swivel mounting. 5/8" 27 connecting thread. Black. Brass insert.

MODEL	LIST
~ H1A	\$5.50



## Adam.

### F. Super Mic Clip

Attach to mic stand, cymbal stand, amp or drums for remote mic applications.

MODEL	LIST
~ AH9	\$7.95



## Adam.

### G. Mic Holders

MODEL	DESCRIPTION	LIST
~ H8A	Shock-free; Suspension Type	\$14.50
~ H10A	Black rubber	\$4.75
~ H12A	For wireless mic	\$5.25



H8A



H10A

H12A



## String SWINGING

### H. Mic Holder for Slatwalls

MODEL	DESCRIPTION	LIST
> CC16-6ML	Six Mic Display w/locks	\$142.47



### I. LP Mic Claw

The Z shaped 3/8" diameter microphone rod allows for close, as well as extended, mic positioning. The rubber-lined jaw and mount isolates the microphone from drum vibration and cross talk.

MODEL	LIST
LP592A	\$48.00



## MIG-EZE™

### J. Mic Clamps

Threaded arm, non-slip locking bolt. Unlimited positions.

MODEL	DESCRIPTION	LIST
M-1	Horizontal Male Thread	\$23.00
M-2	Horizontal Female Thread	\$23.00
M-3	Vertical Male Thread	\$23.00
M-4	Vertical Female Thread	\$23.00
M1-E5	Base Clamp w/5" Male Ext.	\$33.00
M1A	Base Unit w/Male Arm	\$23.00



M-2

M-3



M1A

## MIG-EZE™

### K. Base / Holders

MODEL	DESCRIPTION	LIST
MIN-EZE	Hinged Center	\$45.00
MAX-EZE	Extended Rod Center	\$45.00



MIN-EZE



MAX-EZE

## SHURE

### L. Tie Clip

MODEL	DESCRIPTION	LIST
RK354SB	For WL93 (2 pack)	\$12.00





**A. Cable/Tambourine Hanger**

MODEL	DESCRIPTION	LIST
CH1BE	Ebony	\$34.00



**B. Mounting Clip**

Lock-on mic clip.

MODEL	DESCRIPTION	LIST
L02B	Chrome	\$34.00
L02BE	Ebony	\$32.00



**C. Twin Mount**

For horizontal extension & installation of two or three mics on any standard 5/8" thread floor stand or podium top. 8-3/4" wide.

MODEL	DESCRIPTION	LIST
TM1	Chrome	\$41.00
TM1E	Ebony	\$37.00



AD11B



AD11BE



**D. Surface Mounting Fixtures**

Base holed on 1.25" mounting centers, 5/8"-27 thread.

MODEL	DESCRIPTION	LIST
AD11B	Female chrome	\$16.00
AD11BE	Female ebony	\$15.00
AD12B	Male chrome	\$16.00
AD12BE	Male ebony	\$15.00



**E. Mic Stand Adapter**

Stopit with gooseneck & clamp.

MODEL	LIST
P0MT	\$48.40



**F. Wireless Mic Clip**

MODEL	LIST
MC2	\$7.29



AT8411



AT8413



**G. Lavalier Microphone Clips**

MODEL	DESCRIPTION	LIST
AT8411	Clothing clip, plastic for M1	\$16.00
AT8413	Clothing wire	\$14.00
AT8434	Clothing clip, plastic for M8	\$10.00
AT8435	Clothing clip, plastic	\$10.00



AT8435



**SHURE H. Line Matching Transformer**

Reversible transformer that matches low-impedance microphones to high-impedance inputs or high-impedance microphones to low-impedance inputs. Transformer permits use of very long microphone cables with either low-impedance or high-impedance microphones. Transformer prevents high-frequency loss, level loss, and objectionable pickup of noise or hum. Furnished with a Female XLR professional audio connector on the low-impedance end, and with both a standard 1/4" male phone plug and female phone jack adapter for the high-impedance end. Typical applications include connecting a balanced low-impedance microphone to an unbalanced high-impedance input on a mixer or recorder, and connecting a balanced mixer output to an unbalanced high-impedance input on a recorder.

MODEL	LIST
A95UF	\$53.00



**I. Microphone Mic Cleaning Kit**

Cleaning foam designed to safely disinfect exterior mic surface, protecting inner mic electronics. Alcohol-free, antimicrobial, fast-drying, no-residue formula. Kit features 50ml bottle of Microphone; Black vinyl zipper bag; micro-fiber cleaning cloth; soft nylon scouring pad; two sided cleaning brush.

MODEL	LIST
MPK10	\$25.98



**J. Microphone Mic Cleaning Foam**

Cleaning foam designed to safely disinfect exterior mic surface, protecting inner mic electronics. Alcohol-free, antimicrobial, fast-drying, no-residue formula. 50ml. 12 bottles per case.

MODEL	LIST
MP5012	\$107.76



## A. Studio Pro 1000 (Best) Speaker Cables

Delivers ultra high-resolution audio signals to speakers in professional audio applications. Bass Control Conductor® and Magnetic Flux Tube® constructions combine for tight, punchy bass and incredible dynamics. Three multi-gauge wire networks enable outstanding soundstage. Extra-large copper conductor provides greater clarity and natural tonal balance. 24k gold Neutrik™ Speakon connectors increase power transfer and ensure high integrity connection.

MODEL	DESCRIPTION	LIST
SP1000-S-3	3' straight 1/4" plugs	\$34.95
SP1000-S-6	6' straight 1/4" plugs	\$39.95
SP1000-S-20	20' straight 1/4" plugs	\$64.95
SP1000-SC-5M	5m Combo Amp / Speaker Cable	\$34.95
SP1000-S-3SP	3' Speak-On connectors	\$34.95
SP1000-S-6SP	6' Speak-On connectors	\$39.95
SP1000-S-3MSP	3' Speak-On to 1/4"	\$34.95

## B. Performer 500 (Better) Speaker Cables

Replaces stock combo amp speaker cable, utilizing Time Correct Windings® and advanced cable construction to deliver an accurate signal with deeper bass and wider dynamic range in high performance sound reinforcement applications. Large conductor area increases power transfer, and twisted-pair construction eliminates hum.

MODEL	DESCRIPTION	LIST
P500-S-3	3' Straight 1/4" plugs	\$24.95
P500-S-6	6' Straight 1/4" plugs	\$29.95
P500-S-20	20' Straight 1/4" plugs	\$44.95
P500-S-50	50' Straight 1/4" plugs	\$74.95
P500-S-50MT	50' straight 1/4" plug to dual banana	\$74.95
P500-S-25MSP	25' Speak-On to Straight 1/4" Plugs	\$59.95
P500-S-25SP	25' Speak-On Connectors	\$59.95
P500-S-25SPMT	25' Speak-On to Banana plugs	\$59.95
P500-S-50MSP	50' Speak-On to straight 1/4" plugs	\$89.95
P500-SC-5M	Combo Amp 1/4" to FastOn	\$24.95

## C. Standard 100 (Good) Speaker Cables

Monster-Quality audio cable at affordable price. Features durable construction, ultra-flexibility, heavy-duty reinforced connectors for Monstrous sound.

MODEL	DESCRIPTION	LIST
S100-S-3	3' straight 1/4" plugs	\$12.95
S100-S-6	6' straight 1/4" plugs	\$14.95
S100-S-20	20' straight 1/4" plugs	\$29.95
S100-S-40	40' straight 1/4" plugs	\$44.95
S100-S-10MT	10' straight 1/4" to dual bananas	\$19.95
S100-S-10MSP	10' Speak-on to 1/4"	\$29.95
S100-S-25MSP	25' Speak-on to 1/4"	\$39.95
S100-S-50MSP	50' Speak-on to 1/4"	\$59.95
S100-S-10SP	10' Speak-on to Speak-on	\$29.95
S100-S-25SP	25' Speak-on to Speak-on	\$39.95
S100-S-50SP	50' Speak-on to Speak-on	\$59.95

## D. Couplers

Monster® CableLinks™ adapters and couplers are different from ordinary adapters because we use high-performance Monster Cable® inside, plus extra shielding to keep RF and EMI noise out. That helps make your Monster CableLinks™ coupler or adapter the strongest link in your signal chain. Get your Monster CableLinks™ adapter/coupler today for the ultimate connection.

MODEL	DESCRIPTION	LIST
MCLM	1/4" Mono Male Offset	\$14.95
MCLM	1/4" Mono Male Inline	\$14.95
MCLFM	1/4" Mono Female Inline	\$14.95
MCLDFR	RCA Female to RCA Female, Dual Inline	\$19.95

## E. Single Adapters

Monster® CableLinks™ adapters and couplers are different from ordinary adapters because we use high-performance Monster Cable® inside, plus extra shielding to keep RF and EMI noise out. That helps make your Monster CableLinks™ coupler or adapter the strongest link in your signal chain. Get your Monster CableLinks™ adapter/coupler today for the ultimate connection.

MODEL	DESCRIPTION	LIST
MCLXFST	XLR Female to 1/4" St Female	\$14.95
MCLMRFM	RCA Male 1/4" Mono Female	\$14.95
MCLMSTFX	1/4" St Male to XLR Female	\$14.95
MCLFRM	RCA Female to 1/4" Mono Male	\$14.95
MCLMSTFSTMINI	1/4" St Female to 1/8" St Male	\$14.95
MCLMMTFM	M Bananas to 1/4" Mono Female	\$19.95

## F. Y-Adapters

Monster® CableLinks™ adapters and couplers are different from ordinary adapters because we use high-performance Monster Cable® inside, plus extra shielding to keep RF and EMI noise out. That helps make your Monster CableLinks™ coupler or adapter the strongest link in your signal chain. Get your Monster CableLinks™ adapter/coupler today for the ultimate connection.

MODEL	DESCRIPTION	LIST
MCLM2FR	1/4" Mono Male to (2) RCA Female	\$14.95
MCLM2FM	1/4" Mono Male to (2) 1/4" Mono Female	\$19.95
MCL-FST2M	1/4" St Female to (2) 1/4" Mono Male	\$19.95
MCLMST2MF	1/4" St Male to (2) 1/4" Mono Female	\$19.95
MCLMSTMINI2FM	1/4" St Male to (2) 1/4" Mono Female	\$19.95
MCL-MX2FX	XLR Male to (2) XLR Female	\$24.95
MCL-FX2MX	SLR Female to (2) XLR Male	\$24.95

## G. Performer 500 (Better) Mic Cables

Delivers excellent vocal and instrument reproduction and represents Monster's price/performance Best Buy for recording and performing artists. Multi-gauge wire networks and specialized dielectrics provide natural sound and broad frequency response, bringing out the vibrant harmonic overtones of vocals or any miked instrument.

MODEL	DESCRIPTION	LIST
P500-M-5	5' gold contact XLRs	\$29.95
P500-M-10	10' gold contact XLRs	\$39.95
P500-M-20	20' gold contact XLRs	\$59.95
P500-M-30	30' gold contact XLRs	\$79.95
P500-M-50	50' gold contact XLRs	\$119.95
P500-M-100	100' gold contact XLRs	\$219.95

## H. Standard® 100 (Good) Mic Cables

Monster-Quality audio cable at an affordable price. Features durable construction, ultra-flexibility, heavy-duty reinforced connectors and Monstrous sound for Monstrous musicians.

MODEL	DESCRIPTION	LIST
S100-M-10	10' precision XLRs	\$21.95
S100-M-20	20' precision XLRs	\$29.95
S100-M-30	30' precision XLRs	\$39.95
S100-M-50	50' precision XLRs	\$59.95

## I. iStudioLink™

Record your vocals with an extra-long (12'), high-quality direct connection between your XLR mic and your Apple® laptop or desktop. Features advanced Monster® Cable technologies to help you get vocal takes with greater accuracy, power and presence.

MODEL	DESCRIPTION	LIST
AI-GBMIC-12	12' Gold Contact XLR to 1/8" Stereo Mini	\$29.95





MDJ-CR-1M

**A. Prolink DJ Cables**

You don't spin using ordinary equipment, so why settle for ordinary cable? The gear in your rig only sounds as good as the cables that connect it all. Feature high quality, ultra-durable construction to give you improved sonic performance. The ultra-flexible design enables easy routing behind turntables, and the heavy-duty reinforced terminations to provide maximum signal transfer, which means Monsterous Sound for Monsterous Mixers.

MODEL	DESCRIPTION	LIST
MDJ-CR-1M	3.5' pair RCA to 1/4"	\$14.95
MDJ-CR-2M	6.5' pair RCA to 1/4"	\$19.95
MDJ-CR-4M	13' pair RCA to 1/4"	\$29.95
MDJ-R-1M	3.5' pair RCA to RCA	\$14.95
MDJ-R-2M	6.5' pair RCA to RCA	\$19.95
MDJ-R-4M	13' pair RCA to RCA	\$29.95



**B. Digital Pro FireLink™ Cable**

7' 6 pin to 6 pin FireWire Audio Cable. High-speed IEEE 1394 FireWire® connection for enhanced reliability, bandwidth and sound reproduction. Features a unique, advanced nitrogen gas-injected cellular dielectric, Xtra Low Noise® construction and high-density, triple-layer shielding to help reject interference and deliver fast and accurate signal transfer.

MODEL	DESCRIPTION	LIST
MDGFL4006/6-7		\$29.95



**C. Digital Pro USB Cable**

High-performance USB cable for pristine digital audio. Features SingleHelix Windings to exceed USB 2.0 standards, Triple-Layer Shielding and 24k Gold Contact Connectors superior reliability, performance and sound.

MODEL	DESCRIPTION	LIST
MDGUSB-7	7'	\$29.95
MDGUSB-12	12'	\$39.95



**D. Studio Pro® 1000 Powered Monitor Cable**

A studio reference line-level cable that delivers an ultra high-resolution performance in all professional recording environments. Three Bandwidth Balanced® wire networks enable outstanding imaging and soundstage, and advanced dielectric construction increases noise rejection and signal transfer.

MODEL	DESCRIPTION	LIST
SP1000-PM-6M		\$129.95



**E. Performer 500 Powered Monitor Cable**

Provides excellent mixer-to-speaker reproduction for professional and home studio mixes. Patented multi-gauge wire networks and special dielectrics provide even frequency response, speedy transients and greater overall clarity. A high-density braided shield reduces interference.

MODEL	DESCRIPTION	LIST
P500-PM-6M	19.5'	\$59.95



**F. MIDI Cable**

High-performance application-specific MIDI cable uses Current Mode™ construction for high-speed MIDI data transfer with fewer errors. This design controls current and voltage transients, which reduces jitter and edge distortion and minimizes delay. Interference is greatly reduced by a full coverage overlapping foil shield.

MODEL	DESCRIPTION	LIST
MMIDI-3	3', 5 pin DIN	\$14.95
MMIDI-6	6', 5 pin DIN	\$19.95



**G. StudioLink Interconnect Cable**

High performance interconnect designed for multi-purpose home and pro audio applications. StudioLink Interconnect's Bandwidth Balanced conductors and low-loss dielectric ensure precise imaging and extended frequency response. Perfect for sound reinforcement, home recording, and live performances. Available with 24k gold RCA and 1/4" mono connectors.

MODEL	DESCRIPTION	LIST
MMLM-5	5', 1/4" to 1/4"	\$19.95



**H. StudioLink Balanced Interconnect Cable**

High performance audio interconnect for use in a wide variety of home and professional performance and studio applications. High and low frequency multi-gauge wire networks preserve clarity and presence between connected components. Patented Time Correct® windings provide precise imaging, tight bass and smooth highs. Available with extra-durable 24k gold Neutrik XLR and TRS connectors.

MODEL	DESCRIPTION	LIST
MMLM-ST-1	3.5' stereo 1/4" balanced	\$24.95



**I. Interlink® Portable 400 MkII Bandwidth Balanced Stereo RCA to 1/8 Mini Cable**

Ultra-high performance interconnect for connecting portable CDs/DATs, Cassette, and MiniDisc Players. Bandwidth Balanced® dual solid core center conductors with Time Correct® windings make Interlink 400 MkII the best choice for audio and home theater enthusiasts who want smoother, more natural audiophile quality sound at an excellent value.

MODEL	DESCRIPTION	LIST
IP400-2M	6.5' RCA to 1/8 mini pair	\$49.95



**J. Interlink® Portable 400 MkII 1/4" Cable**

Advanced performance, 1/8 minijack-to-stereo RCA interconnect, perfect for connecting A/V devices (computers, portable music players) to stereo systems. Features include Dual balanced conductors, helix construction for maximum noise rejection and 24k gold contact connectors for maximum signal transfer and corrosion resistance.

MODEL	DESCRIPTION	LIST
IP400M-2M	6.5' 1/8 Stereo to (2) 1/4"	\$49.95

See more Monster Cables on page 254.



## A. PRO 2500 Rack Mountable PowerCenter™, Clean Power™ Stage 2

PRO 2500 is a very affordable PowerCenter™ combining entry-level Clean Power Stage 2 power conditioning for improved audio performance with a high level of surge protection. Designed by musicians for musicians, PRO 2500 provides an excellent introduction to the benefits of filtering out AC line noise, while Dual Mode Plus surge protection circuitry with 2775 Joule rating protects valuable components from power line spikes. For musicians, small studios, portable racks, and other budget-conscious applications. When powering up sound systems, PRO 2500 prevents turn-on transients with two-stage sequential turn-on.

MODEL	LIST
MPPR02500	\$199.95



## B. PRO 3500 Rack Mountable PowerCenter™, Clean Power™ Stage 3

Dimensions: 3.44" H x 119.00" W x 10.00" D; weight: 20.10 lbs. Filters optimized for digital, analog, and high current studio applications. Tri-Mode circuitry provides audible and visual alarm for comprehensive power surge protection. High sensitivity digital meter measures available voltage and current demand. Optimized digital filter for minimum jitter and noise.

MODEL	LIST
MPPR03500	\$299.95



## C. PRO 900 Rack Mountable PowerCenter™, Clean Power™ Stage1 v2

PRO 900 PowerCenter™ with Clean Power™ Stage 1 v.2.0, Surge Protection and 10 Outlets Affordable, high performance Monster® PowerCenter PRO 900 provides better sound and complete protection against electrical surges and spikes for performing musicians, recording studios, project studios and home theaters. Features Monster Clean Power™ Stage 1 v.2.0 filtering for high quality sound, and Dual-Mode Plus™ circuitry provides audible and visual alarms for comprehensive protection. A superb value, PRO 900 provides entry to pro-grade power conditioning and protection for all music pros.

MODEL	LIST
PRO900	\$99.95



## D. PRO 800 with Clean Power™ Stage 1

Professional musician-level AC power protection system for great sound on stage and in the studio. Features Monster's patented Clean Power™ Stage 1, 1850-joule surge protection for better sound and 24k gold contacts to maximize power transfer from AC lines to power-hungry amps for better performance.

MODEL	LIST
MPPR0800	\$79.95



## E. PRO 200 PowerCenter™, Clean Power™ Stage

The Ultra-Compact Audio PowerCenter™ delivers patented Clean Power™ Filtering and advanced Dual Mode Plus™ power surge protection to amplification, recording, and mixing music gear whether you're on the stage or in the studio. 2 Outlets.

MODEL	LIST
PRO200	\$39.95



## F. Powerline 100

Your Monster Power system is only as strong as the weakest link in your electronics chain. This 8ft. detachable power cord, the PowerLine® 100, provides you with maximum current transfer, maximum conductivity, and offers a high performance solution to connect your components to Monster PowerCenters™. 8' Powerline 100 IEC.

MODEL	LIST
MPPL100PRO-8	\$29.95



## G. Pro Power™ FlexLamp™

10" model dimensions: 11 H x 5 1/2 W x 2 1/2 D; weight: 0.49 lbs. Use it in the studio or on stage; also great for custom installations. Lamp has 8 LEDs to provide brighter light than ordinary incandescent lamps. LEDs generally last longer than ordinary incandescent lamps—rated up to 100,000 hours.

MODEL	LIST
MPLMPXLR10	\$49.95



AUDIO





LP25



LZ25

## STAGELINE

### A. Lo-Z Microphone Cables

#### Dynamike™ 224S Wire

MODEL	DESCRIPTION	LIST
~ LP5	5'	\$12.00
~ LP10	10'	\$23.49
~ LP25	25'	\$32.00
~ LP50	50'	\$40.95

#### Dynamike™ 223B Wire

Neutrik XLR Connectors. For connecting mics in portable & high-use permanent sound systems.

MODEL	DESCRIPTION	LIST
~ LZ15	15'	\$37.00
~ LZ25	25'	\$45.00
~ LZ30	30'	\$50.00

## STAGELINE

### B. Hi-Z Microphone Cables

MusicMover™ 120S1 wire, neutrik XLR to 1/4" phone plugs for connecting hi-z microphones to PA systems with hi-z inputs.

MODEL	DESCRIPTION	LIST
~ HZ15	15'	\$28.00
~ HZ20	20'	\$30.00



### C. Lo-Z Mic Cables

MODEL	DESCRIPTION	LIST
~ RMS20LZ	20'	\$25.95
~ RMS30LZ	30'	\$30.95
~ RMS50LZ	50'	\$39.95



### D. Hi-Z Mic Cables

MODEL	DESCRIPTION	LIST
~ RMS20HZ	20'	\$23.95



RML20L



### E. Microphone Cables

MODEL	DESCRIPTION	LIST
~ RMH20H	20' High Z	\$22.95
~ RML20L	20' Low Z	\$24.95



## Hot Line

### F. Low Impedance Mic Cables

Female XLR to XLR connector.

MODEL	DESCRIPTION	LIST
~ HOT20L	20'	\$22.00
~ HOT30L	30'	\$24.50



## Hot Line

### G. High Impedance Mic Cables

Terminated with female XLR and 1/4" phone plug w/tip gold-plate connector. O.D 6.7mm Clean two conductor braided shielded cables.

MODEL	DESCRIPTION	LIST
~ HOT20H	20'	\$20.00
~ HOT30H	30'	\$25.00



### H. HD XLR Mic Cable

MODEL	DESCRIPTION	LIST
PRO20M7	20'	\$29.95



### I. Instrument Cable with 1/4" Plug

MODEL	DESCRIPTION	LIST
AT-GCW		\$24.00



### J. Instrument Cable

MODEL	DESCRIPTION	LIST
WA302	QG to 1/4"	\$18.00





## A. Custom PRO Series Mic Cables

XLR Male to XLR Female. Feature Amphenol plugs with gold plated contacts and the "jaws" cable retention system for unparalleled signal transfer and strain relief. Also features a network of heavy-gauged, ultra-pure, oxygen-free copper quad conductors for precise signal reproduction.

MODEL	DESCRIPTION	LIST
PW-CPM-10	10'	\$49.99
PW-CPM-25	25'	\$64.99



## B. Custom Series Mic Cables

XLR Male to XLR Female. 24-karat gold-plated plugs ensure premium sound quality and corrosion resistance. Special double-insulated/double-shielded cable provides cleanest signal available while eliminating hum and triboelectric noise. Overmolded connectors provide extra protection with unmatched strain relief.

MODEL	DESCRIPTION	LIST
PWM25	25'	\$54.99



## C. Custom Series Swivel XLR Cables

Perfect for tight fits! Double-insulated and double-shielded for a clean signal.

MODEL	DESCRIPTION	LIST
PW-MS-10	10'	\$44.99
PW-MS-25	25'	\$59.99



## D. Classic Series Mic Cables

XLR Male to XLR Female. Single Conductor. Patented nickel-plated plugs with 8 compression springs ensure positive connection into standard jacks. Special coaxial cable design provides extra-clean signal and low capacitance. Molded connectors provide extra protection.

MODEL	DESCRIPTION	LIST
PWCMIC10	10'	\$21.99
PWCMIC25	25'	\$34.99



## E. Classic Series Unbalanced Mic Cable

XLR Female to 1/4". Single Conductor. Patented nickel-plated plugs with 8 compression springs ensure positive connection into standard jacks. Special coaxial cable design provides extra-clean signal and low capacitance. Molded connectors provide extra protection.

MODEL	DESCRIPTION	LIST
PW-CGMIC-25	25'	\$34.89



UIC80PP



UIC81XX



UIC82RR



UIC83PR



## F. USB Interface Cables

Offers 2 XLR ins and 2XLR outs for Real-time recording and monitoring. Access pre-recorded tracks or background music using the cable for easy plug-and-play connectivity between any mixer or audio device to your PC via a USB port. Cables utilize 2 connectors for audio input and 2 connectors for audio output to/from the PC, and one USB cable compatible with USB 1.1 or higher. Cables total 8' in length with the audio cables being 3.5' to the interface module and a 4.5' USB cable. The interface utilizes up to 48KHz, 16-bit sampling and comes complete with all necessary cabling and connectors.

MODEL	DESCRIPTION	LIST
UIC80PP	1/4" to 1/4"	\$79.99
UIC81XX	XLRf to XLRM	\$79.99
UIC82RR	RCAM to RCAM	\$79.99
UIC83PR	RCAM to 1/4" M	\$79.99



## G. 10' USB Interface Cable

The 10' Nady UIC-10' USB Interface Cable is a useful tool to connect recording microphones or line level devices directly to your computer via a USB port. The 10' cable offers XLR and USB 2.0 connectors with 16-bit, 44.1/48kHz sampling.

MODEL	LIST
UIC10	\$49.99



## H. USB Interface Module w/ Phantom Power

Powers condenser mics and records directly to computer. Balanced XLR input provided with selectable 48V phantom power for use with condenser mics. Selectable sensitivity switch for Line or Mic level input with bi-color (green and red) LED indicator. Convenient stereo headphone monitor output. Sturdy housing with soft rubber coating. Record and Play LEDs indicate software status. High-quality USB 2.0, 16-bit, 48kHz sampling. Optional UIM-PA adapter converts to a 1/4" TRS input connector.

MODEL	LIST
UIM2X	\$79.99





SP3016S

## STAGELINE

### A. 16 Gauge Speaker Cables

Two conductor twisted pair round wire with thick PVC jacket. G&H 1/4" Plugs for medium-to heavy-duty use.

MODEL	DESCRIPTION	LIST
~ SP516	5'	\$28.00
~ SP2016	20'	\$32.00
~ SP2516	25'	\$32.00
~ SP2516SQ	25' (1/4" to Speakon)	\$42.00
~ SP5016	50'	\$46.00
~ SP5016B	50' (1/4" to Banana)	\$45.00
~ SP3016S	30' (Speakon to Speakon)	\$46.00
~ SP5016S	50' (Speakon to Speakon)	\$62.00



RSP18



### F. Black Speaker Cables

MODEL	DESCRIPTION	LIST
~ RSM6	6' with 1/4" jacks	\$16.50
~ RSM18	18' with 1/4" jacks	\$11.50
~ RSM30	30' with 1/4" jacks	\$14.50
~ RSM50	50' with 1/4" jacks	\$21.00
~ RSP18	18' with 1/4" jacks	\$10.50
~ RSB25	Banana - 280 25'	\$20.00
~ RSB50	Banana - 280 50'	\$30.00



SP5012

## STAGELINE

### B. 12 Gauge Speaker Cables

Two conductor high definition wire. Made for long runs & high power situations. Ideal for critical sound applications. G&H large barrel 1/4" phone plugs.

MODEL	DESCRIPTION	LIST
~ SP312	3'	\$38.00
~ SP612	6'	\$43.00
~ SP3012	30'	\$75.00
~ SP5012	50'	\$108.00
~ SP5012B	50' (1/4 to Banana)	\$100.00



### G. 18 Gauge Speaker Cables

Neutrik 1/4" plugs.

MODEL	DESCRIPTION	LIST
~ RMS3SP	3'	\$12.95
~ RMS15SP	15'	\$16.95
~ RMS30SP	30'	\$22.95
~ RMS50SP	50'	\$31.95



## Adam

### C. Commercial 16 Gauge Speaker Cables

1/4" nickel-plated connectors.

MODEL	DESCRIPTION	LIST
~ SPD5	5'	\$8.00
~ SPD30	30'	\$20.00
~ SPD50	50'	\$31.00



### H. 18 Gauge Parallel Speaker Cables

Neutrik 1/4" plugs.

MODEL	DESCRIPTION	LIST
~ RMS15PSP	15'	\$14.95
~ RMS30PSP	30'	\$16.95



## Adam

### D. Commercial 14 Gauge Speaker Cables

1/4" nickel-plated jumbo connectors.

MODEL	DESCRIPTION	LIST
~ SPJ5	16'	\$20.00
~ SPJ10	33'	\$33.00
~ SPJ15	50'	\$46.00



### I. Classic Series Speaker Cables

Ultra-fine stranded premium-quality copper 16 AWG conductor offers maximum signal transfer and flexibility. Patented nickel-plated 1/4" plugs with 8 compression springs ensure positive connection into standard jacks. Extra-heavy, flexible outer jacket is durable and abrasion resistant.

MODEL	DESCRIPTION	LIST
PW-CSPK-05	5'	\$16.99
PWCSPK10	10'	\$19.99
PWCSPK25	25'	\$34.99



HOT30PD

## Hot Line

### E. 16 Gauge Speaker Cables

MDP plug 1/4" nickel-plated connector.

MODEL	DESCRIPTION	LIST
~ HOT30PD	30', 1/4" to dual-banana	\$27.00
~ HOT3PP	3'	\$16.00
~ HOT30PP	30', 1/4" to 1/4"	\$27.00
~ HOT50PP	50'	\$40.00



### J. Speaker Cable

1/4" TS - same, 14 AWG x 2.

MODEL	DESCRIPTION	LIST
SKJ-420	20'	\$35.50



## A. Stereo Cables

With 1/4" stereo phone plugs.

MODEL	DESCRIPTION	LIST
~ STEREO-16	16'	\$5.50
~ STEREO-32	32'	\$8.95



CPR105



CSS105



PXF105



STX105M



XRM-105



## B. MIDI Cables

MODEL	DESCRIPTION	LIST
~ RMC5BK	5' Black with 5-pin plug	\$10.00
~ RMC10BK	10' Black with 5-pin plug	\$11.00



## C. MIDI Cables

The "workhorse" cable for your data transmission. Data-master™ 2 conductor 100% foil shielded wire. Jacket is an ultra-flexible specially formulated thermoplastic compound. DIN connectors with metal shells.

MODEL	DESCRIPTION	LIST
~ MD10	10'	\$32.00



## D. MIDI Cables

With 1/4" stereo phone plugs.

MODEL	DESCRIPTION	LIST
405B	5' - 5 pin	\$5.95
410B	10' - 5 pin	\$7.50



## E. MIDI Cables

MODEL	DESCRIPTION	LIST
MID303	3' MIDI	\$6.90
MID305	5' MIDI	\$7.50
MID310	10' MIDI	\$9.45
MID315	15' MIDI	\$11.55
MID320	20' MIDI	\$14.50



## F. TRACKLINK MIDI to USB Interface

MODEL	DESCRIPTION	LIST
USM-422	6', MIDI I/O - USB Type A	\$76.00



## G. Stereo Interconnects

MODEL	DESCRIPTION	LIST
CMM-103	3.5mm TRS to same, 3'	\$6.00
CMS105	3.5mm TRS(M)-1/4" TRS(M), 5'	\$7.80
CMS110	3.5mm TRS(M)-1/4" TRS(M), 10'	\$9.00



## H. Single Interconnects

MODEL	DESCRIPTION	LIST
CPR105	RCA 1/4" Phone, 5'	\$7.20
CPR110	RCA 1/4" Phone, 10'	\$8.10
CPP103	1/4" Phone 1/4" Phone, 3'	\$6.00
CPP105	1/4" Phone 1/4" Phone, 5'	\$6.90
CPP110	1/4" Phone 1/4" Phone, 10'	\$8.40
CSS103	Stereo 1/4" Phone - 1/4" Stereo Phone, 3'	\$6.60
CSS105	Stereo 1/4" Phone - 1/4" Stereo Phone, 5'	\$7.20
CSS110	Stereo 1/4" Phone - 1/4" Stereo Phone, 10'	\$8.70
PXM105	XLR (M) 1/4" Mono Phone, 5'	\$10.00
PXF105	XLR (F) 1/4" Mono Phone, 5'	\$10.25
PXF115	XLR (F) 1/4" Mono Phone, 15'	\$13.80
STX105F	XLR (F) - TRS 1/4" Phone (M), 5'	\$12.00
STX110F	XLR (F) - TRS 1/4" Phone (M), 10'	\$14.00
STX105M	XLR (M) - TRS 1/4" Phone (M), 5'	\$11.00
STX110M	XLR (M) - TRS 1/4" Phone (M), 10'	\$13.00
STX115M	XLR (M) - TRS 1/4" Phone (M), 15'	\$15.00
XLR103	XLR (M) - XLR (F), 3'	\$11.25
XLR105	XLR (M) - XLR (F), 5'	\$12.00
XRM-105	RCA (M) - XLR3 (M), 5'	\$9.50



CRA202



CPR203



CPP204



## I. Dual Interconnects

MODEL	DESCRIPTION	LIST
CRA201	RCA-RCA 1m, 3.3'	\$7.80
CRA202	RCA-RCA 2m, 6.6'	\$9.30
CRA203	RCA-RCA 3m, 9.9'	\$11.10
CRA204	RCA-RCA, 4m 13.2'	\$13.20
CRA206	RCA-RCA, 6m 20'	\$16.20
CPR201	RCA-1/4" 1m, 3.3'	\$8.40
CPR202	RCA-1/4" 2m, 6.6'	\$9.90
CPR203	RCA-1/4" 3m, 9.9'	\$11.70
CPR204	RCA-1/4", 4m, 13.2'	\$13.80
CPP201	1/4"-1/4" 1m, 3.3'	\$9.00
CPP202	1/4"-1/4" 2m, 6.6'	\$10.50
CPP203	1/4"-1/4" 3m, 9.9'	\$12.60
CPP204	1/4" (M) mono to same 13'	\$14.40



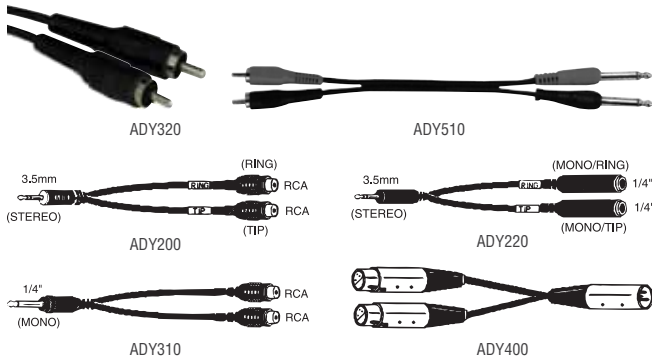
## J. Mono Interconnects for Personal Portables

MODEL	DESCRIPTION	LIST
CMP310	3.5mm TS - 1/4" TS, 10'	\$8.40
CMP-103	3.5mm TRS - 1/4" TS, 3'	\$6.00
CMP-110	3.5mm TRS - 1/4" TS, 10'	\$8.40



AUDIO





**ROCKSON** A. "Y" Cables

MODEL	DESCRIPTION	LIST
> ADY100	(1) 1/4" male stereo to (2) female RCA	\$5.50
~ ADY110	(1) 1/4" male stereo to (2) 1/4" female ph	\$8.25
~ ADY120	(1) 1/4" female to (2) 1/4" male	\$7.25
~ ADY130	(1) 1/4" male phone to (2) 1/4" female ph	\$7.90
~ ADY200	12" 3.5 mm (mini) Male - 2 Female RCA	\$5.00
~ ADY220	3.5 mm (mini) Male - 2 Female 1/4"	\$7.50
~ ADY310	Male 1/4" - 2 Female RCA	\$5.00
> ADY320	Female Stereo - Male RCA	\$7.00
~ ADY400	Male XLR-2 Female XLR	\$27.00
> ADY500	Male RCA - 2 Female RCA	\$4.25
~ ADY510	2 Male 1/4" - 2 Male RCA w/metal ends	\$12.00
> ADY520	2 Male 1/4" - 2 Male RCA	\$6.50



**Hosa** B. Patch Bay Cables & Jumpers

MODEL	DESCRIPTION	LIST
CPP845	1/4" Phone, 45cm (1.5') x 8 Jumpers	\$23.00
CPP890	1/4" Phone, 90cm (3') x 8 Cables	\$27.00



**Hosa** C. Headphone Extension Cables

MODEL	DESCRIPTION	LIST
HPE-310	1/4" TRS (M) to 1/4" TRS (F), 10'	\$9.60
HPE-325	1/4" TRS (M) to 1/4" TRS (F), 25'	\$13.20



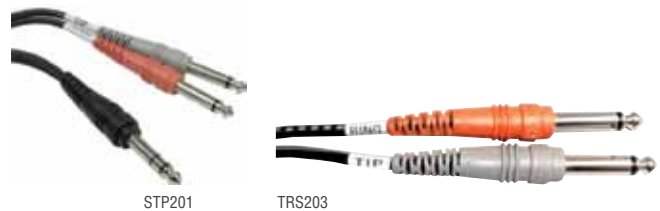
**Hosa** D. Stereo Breakouts

MODEL	DESCRIPTION	LIST
CMP-153	3.5mm TRS (M) - dual 1/4" TS (M), 3'	\$8.60
CMP159	3.5mm TRS (M) - dual 1/4" TS (M), 10'	\$12.00
CMR-206	3.5mm TRS - dual RCA, 6'	\$9.60
CMR210	3.5mm TRS - dual RCA, 10'	\$12.00
YPP117	1/4" (M) - dual 1/4" (F)	\$7.25
YPP136	1/4" (F) - dual 1/4" (M), 6"	\$6.90
YPR102	1/4" (M) - dual RCA (F), 6"	\$5.25
YMP137	3.5mm (M) - dual 1/4" (F)	\$7.00
YRA154	3.5mm (M) - dual RCA (F), 6"	\$5.55
YMR197	3.5mm (F) - dual RCA (M), 6"	\$6.00



**Hosa** E. "Y" Cables

MODEL	DESCRIPTION	LIST
YMP233	3.5mm TRS (M) - dual 1/4" TRS (F), 6"	\$7.65
YMM232	3.5mm TRS (M) - dual 3.5mm TRS (F)	\$7.20
YPP111	1/4" (M) - dual 1/4" (F), 6"	\$6.90
YRA104	RCA (M) - dual RCA (F), 6"	\$4.35
YRA105	RCA (F) - dual RCA (M), 6"	\$4.35
YPP118	1/4" (M) - dual 1/4" (F)	\$7.50
YPR103	1/4" (M) - dual RCA (F), 6"	\$4.65
YPP106	1/4" (F) - dual 1/4" (M)	\$6.45
YXF-119	Dual XLR3F - XLR3M	\$21.00
YXM121	XLR (F) - dual XLR (M) 6"	\$19.00
YPR124	1/4" (M) - dual RCA (M), 6"	\$4.75
YPR131	1/4" (F) - dual RCA (M), 6"	\$6.45
YRA115	1/4" (F) - dual RCA (F), 6"	\$5.40



**Hosa** F. Return / Send Cables

MODEL	DESCRIPTION	LIST
STP201	Stereo 1/4"-2 2 1/4" 3.3'	\$8.10
STP202	Stereo 1/4"-2 1/4" 6.6'	\$9.30
STP203	Stereo 1/4"-2 1/4" 9.9'	\$10.80
TRS202	Stereo 1/4"-2 RCA 6.6'	\$8.70
TRS203	Stereo 1/4"-2 RCA 9.9'	\$10.20



Makes customizing cables even simpler!



**A. Cable Cutter / Tester**

Planet Waves unveils the Cable Cutter/Tester, which makes customizing cables even simpler. Simply insert an RCA or 1/4" coaxial cable through the Cable Cutter/Tester's feed hole, squeeze the cutting arm down, and you have a perfect, neat, clean cut. Once the cable is connected with the plugs, use the Cutter/Tester to check for shorts and proper tip and ground connections. Colored lights tell you if the cable is ready for use. If the blade on the cutting arm begins to dull, simply replace it with a regular razor blade, available at stores worldwide.

MODEL	LIST
PWCCT	\$39.99



**mbt LIGHTING** **B. Cable Tape**

For a clean safe stage. Can secure several cables. Black. 60 yards long x 4" wide.

MODEL	LIST
~ 85244	\$29.00



**D'Andrea USA** **C. Velcro Cable Ties - 6 Pack**

MODEL	LIST
VW1	\$4.17



900M



906M

**WRAP-N-STRAP** **D. Cable Wraps**

Adjustable, reusable straps tightly bundle cables to eliminate tangled messy cords. Stays attached to the cord so it can't get lost. Each pack has different colors for easy cable identification.

MODEL	DESCRIPTION	LIST
900M	9", 6 straps, assorted colors	\$9.99
906M	6", 6 straps, assorted colors	\$8.99



**Hosa** **E. Velcro-Type Cable Wrap**

MODEL	DESCRIPTION	LIST
WT148	8", 5-piece pack	\$5.70
WT148G	8" with Slot, 5-piece pack	\$6.90



AUDIO





## STAGELINE

### A. 16 & 20 Channel Snakes

100' multipair audio cables in 16 & 20-channel format with 1/4" and XLR plugs designed to send signals from a source to a remote mixer & to return line level signals back to the stage to drive a PA system.

MODEL	DESCRIPTION	LIST
~ SK1630Q	16; 12 sends, 4 1/4" returns	\$739.00
~ SK2030X	20; 16 sends, 4 XLR returns	\$799.00
~ SK2030Q	20; 16 sends, 4 1/4" returns	\$799.00



## Hosa

### B. Multi-Track Snake Cables

1/4" Phone-1/4" Phone.

MODEL	DESCRIPTION	LIST
> CPP802	2m (6.6 ft.) x 8	\$39.60
CPP803	3m (9.9 ft.) x 8	\$52.50
CPP804	4m (13.2 ft.) x 8	\$57.60



### C. Audio Snakes

100 feet. Black.

MODEL	DESCRIPTION	LIST
~ RMS-9-100	9 channels (6 in, 3 out)	\$380.00
~ RMS-16-100	16 channels (12 in, 4 out)	\$575.00
~ RMS-20-100	20 channels (16 in, 4 out)	\$625.00
~ RMS-24-100	24 channels (20 in, 4 out)	\$775.00



### D. Direct Box

Ground lift. Adj line input.

MODEL	LIST
~ VDB1	\$55.00



### E. Direct Box

The DI-1 is a high-quality direct box with crystal-clear sound for transforming high-impedance, unbalanced instrument outputs to the low-impedance, balanced inputs of a mixing console.

MODEL	LIST
DI1	\$159.50



### F. Professional Passive Direct Box

Floating transformer-balanced XLR output for maximum isolation. SPKR mode handles amplifiers up to 600W RMS. Hi-cut filter reduces distortion. GND/LIFT switch eliminates hum and buzz. Heavy-duty steel enclosure for super-strength and shielding. Recessed switches and connectors resist damage. Passive design requires no batteries or phantom power.

MODEL	LIST
DB1	\$160.00



### G. Standard Passive Direct Box

A standard duty, portable, passive direct box for connection of unbalanced musical instruments and line-level sources to low-Z balanced microphone input for PA or recording. (Not recommended for speaker-level use).

MODEL	LIST
CB1DB	\$90.00



### H. S/Flex Direct Box

Added higher quality transformer for less distortion and improved frequency response. Added ground-lift switch for eliminating 60-cycle hum. Allows user to connect high impedance instrument or signal (amp, tape deck, etc.) to mixing board via low impedance (microphone type) cables or snake. Passive system (no battery required).

MODEL	LIST
SFDB	\$37.49



### A. Phone Plug

2 conductor, 1/4" phone plug, copper center conductor, metal barrel.

MODEL	LIST
CCBF2P	\$6.00



### B. Female XLR Connector

3-pin, screwless assembly, nickel shell.

MODEL	LIST
CCNC3FX	\$8.00



### C. Male XLR Connector

3-pin, screwless assembly, nickel shell, silver contacts, plastic boot.

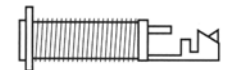
MODEL	LIST
CCNC3MX	\$6.00



### D. Phone Jack

2 conductor, open circuit 1/4" phone jack, mounts in panel up to .156" thick metal.

MODEL	LIST
CC11PC	\$5.50



### E. Phone Jack

2 conductor, 1/4" parallel, metal construction.

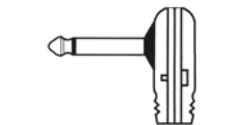
MODEL	LIST
CC151PC	\$8.00



### F. Phone Plug

2 conductor, 1/4" plug large metal barrel solder.

MODEL	LIST
CCMF2P	\$9.00



### G. Phone Plug

2 conductor, 1/4" plug metal right-angle style.

MODEL	LIST
CCRF2P	\$8.00



### H. Phone Plug

3 conductor, TRS 1/4" plug with metal barrel.

MODEL	LIST
CCBF3P	\$8.00



### I. Plastic Adapter

1/4" phone jack input to RCA plug, output.

MODEL	LIST
CC336APC	\$5.00



### J. Plastic Adapter

RCA jack input to 1/4" phone plug output.

MODEL	LIST
CC345APC	\$5.00



### K. Mono Coupler

1/4" phone jack input and output, metal barrel.

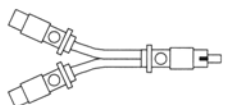
MODEL	LIST
CC361APC	\$6.95



### L. Coupler

1/4" phone plug input and output, metal barrel.

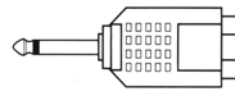
MODEL	LIST
CC363PC	\$6.95



### M. Y-Adapter

(2) RCA jacks to (1) RCA plug, 4" flexible cable.

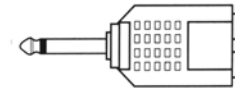
MODEL	LIST
CC330F1PC	\$5.00



### N. Y-Adapter

(2) RCA jacks to (1) 1/4" phone plug, plastic.

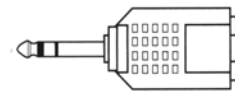
MODEL	LIST
CC330PJPC	\$5.00



### O. Y-Adapter

(2) 1/4" phone jacks to (1) 1/4" phone plug.

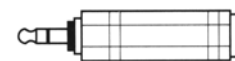
MODEL	LIST
CC340PC	\$5.00



### P. Y-Adapter

2 stereo mini jacks to 1 stereo 1/4" phone plug.

MODEL	LIST
CC341PC	\$5.00



### Q. Adapter

1/4" stereo phone jack to stereo mini plug.

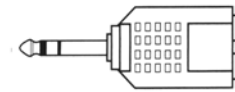
MODEL	LIST
CC342PC	\$5.00



### R. Adapter

Stereo mini jack to 1/4" stereo phone plug.

MODEL	LIST
CC343PC	\$5.00



### S. Y-Adapter

2 stereo 1/4" phone to 1 stereo 1/4" phone plug.

MODEL	LIST
CC344PC	\$5.00



### T. Metal Adapter

1/4" phone jack input - mini phone plug output.

MODEL	LIST
CC374PC	\$5.00



### U. Detachable AC Line Cord

18-2 SVT, 8' in length, standard 3-blade plug to 3-blade female for keyboards and effects.

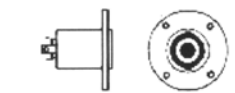
MODEL	LIST
CCACC38	\$15.00



### V. Locking Connector

4 pole, female, cable mount loudspeaker connector, polyester.

MODEL	LIST
CCNL4FC	\$11.00



### W. Mount

Fast-Ons available.

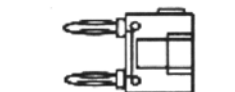
MODEL	LIST
CCNL4MPR	\$8.00



### X. Panel Mount

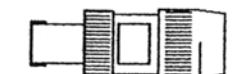
Female XLR type. Nickel shell, silver contacts, locking latch.

MODEL	LIST
CCNC3FP1	\$8.00



### Y. Plastic Dual Banana Plug

MODEL	LIST
CCMDP	\$5.00



### Z. Locking Adapter

1/4" Female to Speakon.

MODEL	LIST
CCNA4LJX	\$16.50





**A. OneSpot AC Adapter**

One Spot AC adapter. Handles from 1 pedal to an entire pedalboard (up to 1000mA). Compatible with any 9V DC effects pedal and many keyboards, samplers and drum machines. 3-meter long cable. Converts 100V - 240V with adapter plug.

MODEL	LIST
NW1	\$24.95



**B. Plug**

MODEL	DESCRIPTION	LIST
SQP	Straight 1/4" plug	\$3.99



**C. Coupler Adapters**

MODEL	DESCRIPTION	LIST
PWP047A	1/4" male mono in-line	\$11.99
PW-P047B	1/4" male mono offset	\$13.99
PWP047EE	XLR male	\$10.99
PWP047T	1/4" female stereo	\$10.99



**D. Single Adapters**

MODEL	DESCRIPTION	LIST
PWP047Z	XLR male - 1/4" female balanced	\$10.99
PWP047BB	XLR female - 1/4" female balanced	\$12.99
PWP047AA	1/4" male balanced - XLR female	\$13.99
PWP035N	SpeakOn® female - 1/4" female mono	\$33.99
PWP035P	1/4" female mono - banana male	\$20.99



**SWITCHCRAFT**

**E. Connectors**

MODEL	DESCRIPTION	LIST
280	Metal 1/4" phone plug	\$4.00
297	1/4" stereo phone plug	\$5.99
A3F	Female connector	\$5.30
A3M	Male connector	\$5.30



**Hosa**

**F. Adapters & Connectors**

MODEL	DESCRIPTION	LIST
NL4MMX	Neutrik Speaker Coupler, speakON - same	\$13.50
BNP116	Speaker Adapter, 1/4" TS - dual Banana, 16 AWG x 2	\$18.00
GSK116	Speaker Adapter, 1/4" TS - SpeakON®, 16 AWG x 2	\$24.00
GMP112	Adapter, 1/4" TRS (F) - 3.5mm TRS (M)	\$3.15
GMP113	Adapter, 1/4" TS (F) - 3.5mm TS (M)	\$3.15
GMP-386	Adapter, 1/4" TS (F) - 3.5mm TRS (M)	\$3.15
GPR101	Adapter, RCA (F) - 1/4" TS (M), 2 pcs	\$4.00
GPR104	Adapter, 1/4" TS (F) - RCA (M)	\$3.50
GPR123	Right-angle adapter, RCA (F) - 1/4" (M), 2 pcs	\$4.95
GPP151	Right-angle adapter, 1/4" (M) - same	\$5.40
GPP146	Pedal connector 1/4" (M) - 1/4" (M)	\$6.00
GPM103	Adapter, Stereo 3.5mm (F) - 1/4" Phone (M)	\$3.00
GMM303	Coupler, 3.5mm TRS to same	\$3.30
GRA101	Coupler, RCA (F) - RCA (F), 2 pcs	\$3.50
GPP105	Coupler, 1/4" Phone (F) - 1/4" Phone (F)	\$4.50
GMD108	Coupler, MIDI (F) - MIDI (F)	\$6.00
GXM133	Adapter, RCA (F) - XLR3M	\$11.00
GRM114	Adapter, RCA (F) - 3.5mm TS, 2 pcs	\$3.75
GRM193	Adapter, Dual RCA (F) - 3.5mm TRS	\$4.35
GPM179	Adapter, 3.5mm TRS - 1/4" TS	\$3.75
GXJ-183	Adapter, 1/4" TRS (F) - XLR3F	\$12.50
GXP143	Adapter, XLR3F - 1/4" TRS	\$12.00
GXR134	Adapter, XLR3F - RCA	\$12.00
GXX144	Gender Changer, XLRM - XLRM	\$12.00
PLG025	Connector, 1/4" Phone Plug	\$4.50
JMB025	Connector, Jumbo 1/4" Phone Plug	\$6.25
NL4FX	Neutrik Connector, 4-pole speakON	\$12.00
BNA100	Connector, Dual Banana Economy, 2 pcs	\$7.50
MIT176	Mic Adapter, "Pigtail" Transformer (LoZ/Hi Z)	\$37.50
MIT-435	Mic Adapter, XLR3F - 1/4" TS	\$21.95
MIT-129	Mic Adapter, 1/4" TS - XLR3M	\$21.95





### A. 19" Rack Mountable Power Center

8-Channel. 6' power cord. 15 amp circuit breaker. Lighted rocker on/off switches for each channel. 8 3-prong inputs in rear.

MODEL	LIST
~ PC800	\$69.95



### B. Power Conditioner

Spike and surge protection. 15 amp 120V AC current rating. 8 U-grounded Edison AC outlets (switched). All outlets are circuit breaker protected. On/Off power switch in front panel. Standard 19" single rack space mount. High strength 16 gauge steel chassis. Dual retractable rack light tubes with fader On/Off switch.

MODEL	LIST
~ PS8L	\$119.00



### C. PCL Series Power Conditioners

Triple mode varistor surge and spike protection. Eight rear outlets (with room for 4 "wall warts") controlled by a front panel switch. 15 amp rating (1800W) with rear panel circuit breaker (UL). Rugged single rack space metal housing for maximum reliability.

MODEL	LIST
PCL800	\$59.99
PCL810	\$89.99



### D. Power Conditioners

The Classic Series from Furman brings superior protection and performance in a sturdy, rack-mountable design. Features Furman's revolutionary Series Multi-Stage Protection, Linear Filtering Technology and Extreme Voltage Shutdown. Dual pull-out LED lights. 9 total outlets (8 rear, 1 front). 3 wall-wart spaced outlets. Load rating: 15 amps.

MODEL	DESCRIPTION	LIST
PL-8C	Standard Model	\$209.00
PL-PLUSC	Additional LED voltmeter	\$269.00
PS8RII	Power Sequencer / Conditioner	\$349.00

### MERIT X POWER CONDITIONERS

A Merit Series Power Conditioner is the perfect low-cost AC power solution for any rackmount system. Install in the top slot of your rack, and the eight switched outlets in the rear panel will power up and protect all your equipment up to a 15-amp load. Maximum Output Current: 15 Amps. Line Cords: 6 ft. captive, 14 AWG, with 3-conductor Edison Plug Lamps (M-8Lx/M-8Dx): Two 120V incandescent bulbs, 4 watts each. Operating Voltage: 120VAC 60Hz. Spike Protection Mode: Line to neutral. Energy Dissipation: 170 Joules. Peak Impulse Current: 12,000 Amps. Maximum Continuous Operating Voltage: 130 VAC RMS. Let Through Voltage (@ 125 Amps, 8/20uS waveform): 400 Volts. Noise Attenuation (Transverse Mode): +23dB (M-8x) 26dB (M-8Lx/M-8Dx), 200Khz to 10Mhz. Dimensions: 1.75" H x 19" W x 7.5" D. Weight: M-8Lx: 5.5 lbs. (2.5 kg). Three Year Limited Warranty.



### E. M-8x2 Basic Merit X Power Conditioner

Filtration of noise from radio frequencies and electromagnetic interference. Standard level of surge suppression. 8 rear panel outlets. Sturdy one rack space design.

MODEL	LIST
M8X2	\$70.00



### F. M-8Lx Merit X Power Conditioner

Features two slide out, swiveling light fixtures to provide discreet illumination of your equipment on stages, in studios, and in other dark places. A dimmer knob lets you adjust the lamp brightness to just the right level.

MODEL	LIST
M8LX	\$110.00



### G. M-8Dx Merit X Power Conditioner

Features two slide out, swiveling light fixtures to provide discreet illumination of your equipment on stages, in studios, and in other dark places. A dimmer knob lets you adjust the lamp brightness to just the right level. Also features a bright red, three-digit LED voltmeter that displays incoming voltage.

MODEL	LIST
M8DX	\$150.00





**mbt LIGHTING** **A. 4-Outlet Power Center**

Features include: Four grounded outlets; Lighted on/off switch; 15-amp circuit breaker; Holes on each end for use with pipe clamps; 4' black power cord.

MODEL	LIST
~ PC4	\$19.98



**B. Power Centers**

7" deep rackmounted chassis. Illuminated power switch. 8 outlets.

MODEL	DESCRIPTION	LIST
JG80		\$83.00
JG80L	With (2) pull-out dimmable lights	\$118.00
> JG80LM	With LED meter	\$191.00



**C. Junior Power Center**

4.5" deep rackmountable chassis, master power switch, six power outlets, current overload & voltage spike protection, ax line noise suppression, one year warranty.

MODEL	LIST
JGJR	\$66.00



**isobar** **D. Power Centers**

15 amp, 6' cord on/off switch. Isolated filter banks eliminate interference between connected equipment. 13,000 amp spike protection with instantaneous clamping. \$10,000 Ultimate Lifetime Insurance covers Isobar and connected equipment for life.

MODEL	DESCRIPTION	LIST
IB4-6	4-outlets, 2 filter banks	\$89.95
IB6-6	6-outlets, 3 filter banks	\$104.95



**isobar** **E. 12-Outlet Power Center**

Rackmount, 15 amp, 12' cord. Isolated filter banks eliminate interference between connected equipment. 13,000 amp spike protection with instantaneous clamping. \$10,000 Ultimate Lifetime Insurance covers Isobar and connected equipment for life.

MODEL	LIST
IB12-12	\$215.00



**ProCo** **F. Electrical Extension Cords**

Features include: Four grounded outlets; Lighted on/off switch; 15-amp circuit breaker; Holes on each end for use with pipe clamps; 4' black power cord.

MODEL	DESCRIPTION	LIST
> E14350PB	50', 14 gauges	\$72.00
> E12350	50', 12 gauges	\$99.00



**WOODS**

**G. Extension Cords**

UL listed black extension cords. 3-conductor (grounded).

MODEL	DESCRIPTION	LIST
0260	8', 16 gauge, 13 amp	\$10.98
0261	15', 16 gauge, 13 amp	\$14.98
2451	25', 14 gauge, 15 amp, 3-outlet	\$38.98



**Hosa** **H. Power Cords**

Features include: Four grounded outlets; Lighted on/off switch; 15-amp circuit breaker; Holes on each end for use with pipe clamps; 4' black power cord.

MODEL	DESCRIPTION	LIST
PWC148	8', Grounded	\$13.20
PWC-143	3'	\$11.10



**Dunlop**

**I. 18V A/C Adapter**

Barrel negative center. Fits: UV-1, MXR-117 Effects.

MODEL	LIST
ECB04	\$26.43



**Dunlop**

**J. 12V A/C Adapter**

Barrel positive center. Fits: ROCK-GA, ROCK-MA & ROCK-BA Effects.

MODEL	LIST
ECB05	\$25.17



**K. Multi-Voltage AC Adapter**

MODEL	LIST
CA1M	\$14.65



**L. 9-Volt Batteries - 2 Pack**

MODEL	LIST
DB-2PK	\$3.99



**DURACELL**

**M. Lithium/Manganese Dioxide Batteries - 1 pack**

For applications w/ high current pulse. Popular size for many guitar tuners.

MODEL	DESCRIPTION	LIST
DL2032B	3.0V Lithium ("coin" size)	\$3.54



**DURACELL**

**N. Duracell Plus Batteries**

Alkaline Coppertop.

MODEL	DESCRIPTION	LIST
MN1500B4	Size AA, 1.5V, 4 pack	\$9.80
MN1604B	9 volts, 550 mAh, 1 pack	\$9.80
MN1604B2	9 volts, 550 mAh, 2 pack	\$17.80
MN2400B4	Size: AAA, 4 pack	\$9.80



## A. Rackmount Cases

MBT Rackmount Cases will surpass your expectations. High quality extruded resin compounds and aluminum valences offer unsurpassed security and protection in a value-priced case. Aluminum valences & heavy-duty fasteners for increased weather resistance, improved structural stability and additional impact resistance. Threaded steel rails on front and back of cases provide optimal mounting versatility and added security for your equipment. Feature an easy-to-carry load-bearing handle design which spreads the weight across the case making bulky loads more manageable. Extra-deep designs accommodate gear of nearly every dimension. Molded feet allow you to stack your gear with "peace of mind" security.

MODEL	DESCRIPTION	LIST
~ MBT1902	2 Spaces	\$129.95
~ MBT1904	4 Spaces	\$159.95
~ MBT1906	6 Spaces	\$179.95
~ MBT1908	8 Spaces	\$199.95
~ MBT1910	10 Spaces	\$229.95
~ MBT1912	12 Spaces	\$269.95



A.



## B. Rackmount Cases

Less than half the weight of old fashioned wood racks. Front and rear covers are gasket sealed to protect equipment from moisture and dirt. Heavy-duty handles on all racks provide an easy and secure grasping point. Mounting hardware in the racks is easy with the SKB rack rail and provided hardware.

MODEL	DESCRIPTION	LIST
19-2U	2 Space. Ext. Dims: 5.5" H x 21" W x 20.25" D, 9 lbs.	\$254.99
19-3U	3 Space. Ext. Dims: 7.75" H x 21.5" W x 22" D, 11.5 lbs.	\$264.99
19-4U	4 Space. Ext. Dims: 9.5" H x 21.5" W x 22" D, 12 lbs.	\$299.99
19-6U	6 Space. Ext. Dims: 13" H x 21.5" W x 22" D, 14 lbs.	\$324.99
19-8U	8 Space. Ext. Dims: 16.5" H x 21.5" W x 22.5" D, 16 lbs.	\$429.99
19-10U	10 Space. Ext. Dims: 20" H x 21.5" W x 22" D, 19.5 lbs.	\$454.99
19-12U	12 Space. Ext. Dims: 23.5" H x 21.5" W x 22" D, 21 lbs.	\$489.99



B. 19-12U

B. 19-3U

## C. Roll-X Rack Cases

Have a depth of 17" and will accommodate 19" rackmount equipment with 3, 4, 5 and 6 rack space models. Made of polyethylene rotationally molded plastic with 2.5" wheels and industrial pull handle, the Roll-X racks interlock and stack with each other.

MODEL	DESCRIPTION	LIST
RLX3	3 Spaces	\$244.99
RLX4	4 Spaces	\$259.99
RLX5	5 Spaces	\$274.99
RLX6	6 Spaces	\$289.99



C.



D.

## D. Shallow X-Rack Cases

Designed for shallower depth effects products. 10-3/8" depth on 2, 3, and 4 space X-Racks will accommodate a wider variety of effect processors, signal processors, power conditioners, bass amps, line mixers, wireless microphones and cassette players, to name a few, without unplugging them to close the back panel. Economical, compact and stacks on all amps.

MODEL	DESCRIPTION	LIST
XRACK2	2 Spaces	\$144.99
XRACK3	3 Spaces	\$154.99
XRACK4	4 Spaces	\$184.99



E.



F.

## E. Rack-Pack

Basically turns our standard 4-space rack into a shock rack with wheels and a pull out handle. Rotationally molded, lightweight and durable with interior foam shocks. Sturdy high-tension slide release buckle & heavy-duty web strap provides secure closure.

MODEL	LIST
> 34RP	\$349.95

## F. 19" Roto-molded Rack Cases

Racks with molded-in handles. Amazing strength. Lightweight. Stackable.

MODEL	DESCRIPTION	LIST
R4	4U	\$189.99
R6	6U	\$239.99
R8	8U	\$294.99
R10	10U	\$334.99
R12	12U	\$354.99



AUDIO





**SKB** **A. Four 3" Caster Kit**  
Ext. Dims: 5.5" H x 20" W x 22.25" D, 12.4 lbs.

MODEL	DESCRIPTION	LIST
1904	For rack cases	\$179.99



**SKB** **B. Four 4" Lockable Caster Kit**  
Ext. Dims: 7" H x 23.75" W x 27.5" D, 18.2 lbs.

MODEL	DESCRIPTION	LIST
1916	For shock rack	\$284.99



**SKB** **C. Rack Mount Hardware**

MODEL	DESCRIPTION	LIST
19-AC1		\$29.99



**SHURE** **D. Rack Tray**

MODEL	DESCRIPTION	LIST
URT	For up to 2 UT4A receivers	\$30.00



**raXess** **E. Blank 16 Gauge Steel Rack Panels**

MODEL	DESCRIPTION	LIST
SFG1	Flanged; 1 space	\$16.06
SFG2	Flanged; 2 spaces	\$20.24



**raXess** **F. 14 Gauge Steel Rack Shelf**

MODEL	DESCRIPTION	LIST
UNS-1	Universal; 1 space	\$37.40



**raXess** **G. Rack Shelves**

MODEL	DESCRIPTION	LIST
UTS-1	All Purpose; 1 space	\$52.80
UTS-2	All Purpose; 2 spaces	\$69.30
SLE-1	Economy Sliding; 1 space	\$119.90



**raXess** **H. Sliding Drawers**  
All steel construction.

MODEL	DESCRIPTION	LIST
SDR2	2 spaces	\$184.80
SDR-3	3 spaces	\$209.00



**raXess** **I. 16 Gauge Steel Economy Drawers**

MODEL	DESCRIPTION	LIST
ESD-2	2 spaces	\$155.10
ESD-3	3 spaces	\$166.10



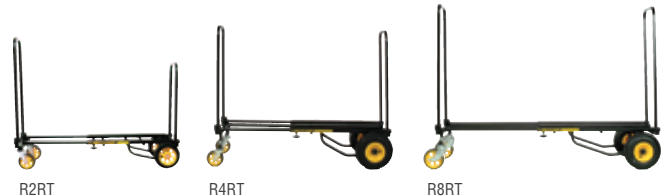
**raXess** **J. Rack Screws & Washers**  
Black oxide Phillips head screws w/ #10 nylon washers.

MODEL	DESCRIPTION	LIST
PTSW-25	Package of 25	\$7.04
PTSW100	Package of 100	\$23.10



**Hosa** **K. Rack Mounting Screws & Washers**

MODEL	DESCRIPTION	LIST
RMC180	24 each screws & washers	\$6.90



**L. Multi Carts**

**R2 Micro**  
RnR's smallest model expands from 26"-39" in length with 25"/20" (front/rear foldable sides. 6"x1.5" rear wheels and 4"x1" front swivel casters w/o brakes. Load capacity: 350 lbs./24 cu. ft. Weight: 17 lbs.

MODEL	LIST
R2RT	\$139.99

**R6 Mini**  
Frame telescopes from 28"-42.5" in length with 24" foldable sides. 8"x2.5" pneumatic rear wheels and 4"x1" front swivel casters w/o brakes. Load capacity: 500 lbs./27 cu. ft. Weight: 25 lbs.

MODEL	LIST
R6RT	\$189.99

**R8 Mid**  
Frame telescopes 34"-52" in length with 32" foldable sides to stack loads high. 8"x2.5" pneumatic rear wheels and 5"x1.25" front swivel casters, one with brake. Load capacity: 500 lbs./32 cu. ft. Weight: 29 lbs.

MODEL	LIST
R8RT	\$219.99

**R10 Max**  
Frame telescopes 34"-52" in length with 32" foldable sides to stack loads high. 10"x3" pneumatic rear wheels and 5"x1.25" front swivel casters, one with brake. Load capacity: 500 lbs./32 cu. ft. Weight: 31 lbs.

MODEL	LIST
R10RT	\$239.99

**R12 All-Terrain**  
Frame telescopes 34"-52" in length with 32" foldable sides to stack loads high. 10"x2.5" pneumatic rear wheels and 8"x2.5" pneumatic swivel casters w/o brakes. Load capacity: 500 lbs./32 cu. ft. Weight: 36 lbs.

MODEL	LIST
R12RT	\$319.99



**STAGELINE**

**A. 21-Space Rackmount Stand**

9 rack spaces on the lower vertical section and 12 on the adjustable-angle top section. Super heavy-duty lockable casters. Black steel.

MODEL	LIST
~ SR20S	\$169.95



**STAGELINE**

**B. 20-Space Rackmount Stand**

Industrial strength. 7 rack spaces on the lower vertical section and 13 rack spaces on the top angled section. Heavy-duty lockable casters. Black steel. Height 36-1/2".

MODEL	LIST
~ SR13	\$129.95



**STAGELINE**

**C. 12-Space Rackmount Stand**

Adjustable to any angle. Heavy-duty lockable casters. Black steel. Height 29-1/4".

MODEL	LIST
~ SR12	\$79.95



**STAGELINE**

**D. 11-Space Rackmount Stand**

Made of heavy-duty black steel. Stabilizing bar on the top and bottom. Height 22".

MODEL	LIST
~ SR11	\$39.95



**Adam™**

**E. 21 Space Rack Stand**

19". Tilt Top / Adjustable rollers. Height 37.5".

MODEL	LIST
~ ARS55	\$154.95



**Adam™**

**F. 20 Space Rack Stand**

19". Black adjustable rollers. Height 36".

MODEL	LIST
~ ARS45	\$104.95



**Adam™**

**G. 12 Space Rack Stand**

19". Adjustable angle. Excellent for displays.

MODEL	LIST
~ ARS35	\$79.95



**Adam™**

**H. Portable Rackmount**

8 spaces. Mounting screws included.

MODEL	LIST
~ ARM8	\$31.95



**ODYSSEY™ I. Mobile DJ Stand**

A light and portable stand to place your laptop, CD-Player/Controller, EFX/Drum machines or lighting controller. Comes complete with stand alone legs for a table top configuration and clamps so it can be attached to the edge of a table or the wall of your case. Storing Pouch. Folded Dims: 11"W x 3"H x 11.75"D. Expanded Dims: 11"x 12"-14.5"x 11.75. Max Height: 14.5". Min Height: 12". Wt: 4 lbs. Shipping dims: 16"x 14"x 3.5".

MODEL	LIST
<b>LSTANDM</b>	\$99.99





**A. Mini CD Case**

With the smooth, rounded corners and rugged aluminum design, this handy case holds 12 jewel case CDs. Includes heavy-duty adjustable shoulder strap and lockable latch. Inside dimensions: 7.5" H x 5.5" W x 5.5" D. Available in Black (B) or Silver (S).

MODEL	LIST
> MBTCD2( )	\$39.00



**B. CD Case**

Carry all your CDs at one time with no worries! This case holds up to 400 CDs and includes a removable lid, molded bumpers, gasket sealed tongue and groove valence and lockable latches. Great for protecting any DJ's collection.

MODEL	LIST
1717DJ	\$259.99



**C. CD Bookends**

The CD Bookend is made of molded plastic with a velcro bottom to secure your CD's in position when transporting for additional protection against scratching and rattling around in your CD case or pull out drawer. Set of 3.

MODEL	LIST
CDS3	\$39.99



**D. Velcro Shelf**

New rackmount pull-out shelf. Cushioned heavy-duty velcro surface holds hundreds of different gizmos and gadgets.

MODEL	LIST
VS1	\$159.99



**E. 4U Drawer**

Fits within SKB racks, double action ball bearing glides, side railing for full extension, metal cover & twist lock on front, 12 dividers, weight: 13 lbs. 157/8" W x 157/8" D x 53/4" H.

MODEL	LIST
DRAWER4	\$199.99



### A. Roto Molded 17" x 17" Mixer Safe

18-1/4" x 17-1/4" x 4". Rotational molding process. Built-in handle. Molded-in valence for tight and precise seal. Cut foam for maximum protection. Corner cleats to accommodate a variety of mixers. Features SKB's Million Mile Unconditional Lifetime Warranty.

MODEL	LIST
R1717	\$294.99



### B. Pop-Up 12U Mixer Case

An onstage mixer case that stacks perfectly with the SKB rack series. The internal frame with heavy-duty slide hinges allows the board to pop out of the case and tighten securely at any comfortable angle.

MODEL	LIST
19-P12	\$404.99



### C. Mini Mixer Case

Meets ATA-300 CAT 1 specs as an airline shipping container. Pick and Pull diced foam interior provides a superb custom fit for all smaller mini mixers and small electronics. Lightweight and stackable. Gasketed valence system keeps damaging elements out.

MODEL	LIST
1615	\$259.99



### D. Mixer Safe Cases

Designed to fit larger mixing boards, these cases allow a custom fit interior to fit 90% of non-rackable mixers. Each case features self-adhesive foam for the lid to complete any custom fit, molded-in bumpers and spring-loaded handles.

MODEL	DESCRIPTION	LIST
3026	30" x 26"	\$539.99
4031	40" x 31"	\$664.99



### E. Universal Mixer Safe Case

Keeps all your important mixer equipment safe from harm! These cases include corner cleats which securely fasten to the bed of the case, holding the board firmly in place. 33" x 31".

MODEL	LIST
> 3331	\$589.99



### F. Velcro Pop-Up Mixer Case

Great for the DJ who is always on the move! The cushioned heavy-duty velcro surface and 8 fitted angles make up this sturdy case. Molded bumpers, lockable latches and a removable lid make this a great buy!

MODEL	DESCRIPTION	LIST
2219P	19" x 22"	\$354.99
3423	34" x 23"	\$614.99



### G. Gig Rig Rack Mount Mixer Case

Ten-space angled top for mixing board. Ten-space rackmount below. Roto-molded rock solid, yet very light. Handy side handles. Stacks securely with SKB rackmount cases. New features include: Heavy-duty wheels (same as Roto Roller), smaller size makes it easier to fit in a standard car and UPS shippable, full rear panel access, removable wheels allow it to fit in the Roto Roller base expanding it to 16U.

MODEL	LIST
19-R1010	\$829.99



### H. Mighty GigRig® Rolling Rack

Features a deep design (14U+) - allows for deeper analog and digital mixers. The deep design allows for rack gear to be mounted on the 6U front rack rails and additional rack gear mounted on optional 6U rear rack rails for a total of 12 rack units on the bottom.

MODEL	DESCRIPTION	LIST
19-R1406		\$819.99
19-REX6	6V Expander for 19-R1406	\$439.99



### I. Mixer Bags

Total enclosure. Soft bag. Durable. Lightweight.

MODEL	DESCRIPTION	LIST
MX2	For Yamaha & Behringer Mixers	\$49.99
MX1	For Mackie Mixers	\$49.99





**A. Gig-Wing Velcro Desktop**

This sturdy addition is the answer to every DJ's dreams! The click-on gig rig side table w/padded velcro top securely mounts equipment & accessories & is easy to remove.

MODEL	LIST
1818	\$149.99



**B. Roto-Roller Base**

Four super heavy-duty wheels. Front wheels with pedal locks. Also can serve as a six-space amp rack. Ample storage space.

MODEL	LIST
1906	\$449.99



**C. Gig-Rig with Velcro Pop-Up Rack**

A complete adjustable pop-up Velcro board on top to accommodate a wide variety of mixers and accessories. 10-space rackmount below. Roto-molded rock solid, yet very light. Handy side handles. Stacks securely with SKB rackmount cases.

MODEL	LIST
19-R1010V	\$889.99



**D. Mini Gig-Rig**

10-space angled top for mixing board. Six-space rackmount below. Roto-molded rock solid, yet lightweight. Conveniently positioned side handles. Full rear panel access. Stack securely with SKB rackmount cases.

MODEL	DESCRIPTION	LIST
19-R1006		\$519.99
19-R1006V	Velcro® Pop-up Rack	\$574.99



**E. DJ Capsule**

Designed to accommodate entry-level DJ gear, the "DJ Capsule" is roto-molded in the Roto-X pattern with molded-in side handles & a durable snap closure for protection. 8 rackable spaces on top & 2 rackable spaces underneath make it convenient for loading CD's or equipment. Rear access panel for easy access & storage.

MODEL	LIST
82DJ	\$154.99



**F. Single Turntable Case**

Heavy-duty foam interior and spring loaded handle. Rugged military designed exterior with built-in bumper protection. Lid detaches and interlocks with base. Meets ATA-300, cat-1 specs for airline shipping.

MODEL	LIST
2416DJ	\$384.99



**G. DJ Station**

Ideal for the DJ working around town! Roto-molded, built-in handles, 10 spaces on top to accommodate 5-1/4" - 2-1/2" and 6 units on bottom up to 15-1/4" deep. Complete with snap-on dust cover.

MODEL	LIST
106DJ	\$239.99



**H. DJ Command Module**

One of the most incredibly compact, rugged, versatile DJ workstations ever! This station can house controllers, CD changers and mixers. The roto-molded with SKB rib interior, clamshell type lid that rocks back then slides off and heavy-duty side handles make this module a must-have!

MODEL	LIST
19-352DJ	\$419.99



**I. DJ Shuttle**

Designed to accommodate entry level DJ gear. This roto-molded case has molded-in side handles and a durable padded cover. Has 8 rackable spaces on top and 4 rackable spaces underneath.

MODEL	LIST
84DJ	\$199.99





## A. Jumbo Equipment Cases

SKB's line of equipment cases is perfect to store and carry all the extra gear that must go to every gig. These cases come in a variety of sizes with and without foam to meet the diversified needs of all musicians. Interior Dimensions: 21.75" x 17" x 15".

MODEL	LIST
2416	\$294.99



## B. Injection Molded Mil-Standard Utility Case

Molded ultra high strength polypropylene resin. Resistant to corrosion and impact damage. Trigger release latch system. Comfortable snap down rubber over-molded cushion grip handle. Stacks securely. Accommodates airline regulations for carry on luggage. Features pullout handles and wheels. 20.5" x 11.5" x 7.5".

MODEL	LIST
3I-2011-7B-C	\$261.99



1200



600



## C. Microphone Cases

SKB's line of equipment cases is perfect to store and carry all the extra gear that must go to every gig. These cases come in a variety of sizes with and without foam to meet the diversified needs of all musicians.

MODEL	DESCRIPTION	LIST
600	6 Mics, 10.5" L x 13" W x 11" D, 6.5 lbs.	\$239.99
1200	12 Mics, 10.5" L x 17" W x 13" D, 6.5 lbs.	\$259.99



## D. Drum Machine/Sampler Case

The perfect lockable case to transport and protect your expensive samplers, sequencers and drum machines. Interlocking "puzzle blocks" create a completely adjustable interior to accommodate different equipment in seconds.

MODEL	LIST
1714	\$299.99



H4812W



H4816W



## E. Stand & Accessory Cases

Cases feature built-in wheels. The interiors of the H4812W and H4816W are fitted with four polypropylene straps with spring loaded reverse-cinch buckles for holding drum stands and hardware securely in place.

MODEL	DESCRIPTION	LIST
H4812W	48" x 12" Round	\$419.99
H4816W	48" x 16" Rectangular	\$469.99



KSBP1



KSBP2W



## F. Studio Backpack

Rugged nylon exterior, industrial grade hardware and heavy zippers. Perfect for small keyboard controllers, audio interfaces, pre-amps, or laptop computers. Five exterior pockets plus 1 large padded pocket.

MODEL	DESCRIPTION	LIST
KSBP1	19" x 10" x 3"	\$89.95
KSBP2W	21" x 10" x 6" with wheels	\$147.95



TOP 10



NEW!

**A. Flight Ready® Mixer Combo Rack**

Features a 10 space angled top mixer rack and 4 space vertical rack below. The case comes with recessed hardware, ball corners, 17.5" interior depth, detachable lid, and front cover. Dimensions (exterior): 22.75"W x 18.25"H x 21"D. Shipping weight: 31 lbs.

MODEL	LIST
FR1004	\$219.99



NEW!

**B. Flight Ready® 4 Space Medium Duty Amp Rack**

The best ATA case series to introduce to your customers on a budget! 1/4"-3/8" black wood laminate construction with all chrome plated steel hardware for that look and feel of a true ATA flight case. Rail to Rail 16.375". Front and rear removable lids with 2.5" interior depth. Front and rear rack rail. Four Pad lockable latches. Two spring loaded handles. Dimensions (exterior): 21.25"W x 9.25"H x 23.75"D. Shipping weight: 22 lbs.

MODEL	LIST
FRAR4	\$199.99



NEW!

**C. Flight Ready® 6 Space Medium Duty Amp Rack**

The best ATA case series to introduce to your customers on a budget! 1/4"-3/8" black wood laminate construction with all chrome plated steel hardware for that look and feel of a true ATA flight case. Two spring loaded handles. Four Pad lockable Latches. Rail to Rail 16.375". Front and rear removable lids with 2.5" interior depth. Front and rear rack rails. Medium duty stackable corners. Dimensions (exterior): 21.25"W x 12.5"H x 23.75"D. Shipping weight: 25 lbs.

MODEL	LIST
FRAR6	\$219.99



NEW!

**D. Flight Ready® 8 Space Medium Duty Amp Case**

The best ATA case series to introduce to your customers on a budget! 1/4"-3/8" black wood laminate construction with all chrome plated steel hardware for that look and feel of a true ATA flight case. Rail to Rail 16.375". Front and rear removable lids with 2.5" interior depth. Front and rear rack rail. Four Pad lockable latches. Four recessed handles. Medium duty stackable corners. Dimensions (exterior): 21.25"W x 15.75"H x 23.75"D. Shipping weight: 31 lbs.

MODEL	LIST
FRAR8	\$239.99



NEW!

**E. Glide Style 8x4 Combo Rack**

A sliding laptop platform mounted on a traditional case. At your gig, set your laptop on the carpeted surface, plug in and you're ready to go. Slide it forward to use your laptop. Slide it back to use the mixer section underneath. Features: Slanted rack: 10 spaces. Vertical rack: 4 spaces. Removable trap door. Recessed hardware and latches. Made of 1/4" construction. Front rack rails only. Interior Specs: Depth from Rail to back panel 18.5". Top lid interior height of 6". Lap top shelf dims 20.625"W x 12.625"D. Limited Lifetime Warranty. (Not designed to transport laptops.)

MODEL	LIST
FRGS804	\$399.99



NEW!

**F. Guitar Amp Head Case**

Protects amp heads from the bumps and scratches of life on the road. Whether you're running tubes or solid state circuitry - keep your head safe and sound in our ATA Amphead case. Fits guitar amp heads up to 30.25" x 12" x 10". Dimensions (exterior): 32"W x 14.5"H x 13"D. Dimensions (interior): 30.3"W x 12"H x 10"D. Weight: 31 lbs.

MODEL	LIST
FZGAMPHEAD1	\$279.99